



FROM THE CHAIRMAN

As ever I was blown away by the quality of work on show at the Becket's Chapel exhibition. It was a great looking show, so a big thanks to all involved in putting this together. We had some lovely comments from the many visitors during the week.

The next event is the 'Christmas Mingle' on Saturday

5 December from 2pm onwards, so it would be wonderful to see many of you there, with activities, food and convivial company!

Puppy news: Buddy thinks it's tiring being an 'art dog'...

Ally



211TH ART EXHIBITION. BECKET'S CHAPEL, WYMONDHAM



Pictured l-r David Roberts, Jane Dalton, Ally Zawadzki and Lucy Dixon

The 211th NNAC Exhibition was a fabulous looking show and we received very positive comments and had some lovely conversations with visitors, most of whom were seeing our work for the first time. It is a beautiful venue and showed the work off a treat. The many visitors to the show over the week came away impressed. Special Guest to open the show at the Preview evening was Wymondham Town Mayor Lucy Dixon who was accompanied by Suzanne Nuri

Dixon and Cllr David Roberts. Lucy said: "The Art Circle travels all over Norfolk, Suffolk and Essex and they chose the delightful Becket's chapel for their event this year. Wymondham has a thriving arts scene and we are delighted to be hosting you."

Judging Best in Show was Chairman of Wymondham Art Society Jane Dalton, who had to admit it was a challenge given the quality of work on show.



Jenny Hand, Director Munnings Art Museum, gave a fascinating talk about Sir Alfred Munnings to accompany a display of his posters and original artwork.



1. Public Vote winner: Sarah Long Breaker



2. Best in show: Paul Zawadzki *Spiral Vision*



Highly Commended:

3. Corrin Tulk *Patchwork*



4. Diana Campbell Zarima



5. Angela Bailey *Red Tulips and Palette*



DEMOS & WORKSHOPS

For workshops email Hazel to book your place



WORKSHOP

With ALYONA DYER

'Bring the Summer Home'

Create a beautiful **textured summer beach scene** inspired by the British coastline. Using a variety of mixed media, you'll learn how to build texture, create realistic waves and sandy shores.

You'll be able to personalise your artwork by adding your own creative touches, making each piece unique. Suitable for beginners and those with some artistic experience.

About the Artist

Alyona was recently awarded 'Highly Commended' at the NNAC Exhibition held at The Forum in May, recognised for her distinctive contemporary abstract style.

What's Included

Palette knives, texture paste, a basic selection of acrylic paints and brushes will be provided.

Please bring:

- A 12" x 12" canvas board
 - An apron or old clothes you don't mind getting messy
- If you prefer to work with your own brushes and paints, you're very welcome to bring them along, otherwise, you're welcome to use the materials provided. We'll enjoy a relaxed, creative day together, sharing ideas and techniques in a friendly atmosphere.

Saturday 7 November
10.00am - 4.00pm
The Willow Centre,
Cringelford, Norwich
NR4 7JJ

£50 NNAC Members, £70 guests

Places are limited so early booking is recommended

Workshops must be booked in advance.

Contact:
hazelpidsley@hotmail.com

BOOK NOW - LAST FEW PLACES REMAINING!



CALENDAR 2027

DEMOS

► Saturday 23 January
Kay Barker - Printmaking

► Saturday 27 February
John Patchett - Pastel garden scene

► Saturday 24 April
Liz Balkwill - Portrait in oil

► Saturday 22 May
Penny Overton - Acrylic & mixed media landscape

► Saturday 26 June
Paul Zawadzki - Forest scene in oils

► Saturday 25 September
Teresa Seals - Wildlife in pastel

► Saturday 23 October
Stephen Marlyn - Watercolour landscape in the style of Seago

WORKSHOPS

£50 NNAC Members, £70 guests

► Saturday 10 April
Graham Webber
Oil painting

► Saturday 6 November
Sara Edwards
Norfolk Broads in acrylic

BOOKING NOW OPEN!

Unless otherwise stated all demos and workshops are held at The Willow Centre, Cringelford, Norwich NR4 7JJ

Places are limited so early booking is recommended

Contact:
hazelpidsley@hotmail.com



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calendar 2027

WORKSHOP

Saturday 6 November, The Willow Centre.

10.00am - 4.00pm

Sara Edwards

'Norfolk Broads in acrylics'

A joyful art workshop to create a Norfolk Broads scene in the artists' distinctive bright and vibrant style. While working to an outline design, you will be able to choose the elements which will feature in your landscape.

DEMO: PAUL ZAWADZKI - PET PORTRAIT IN OILS

Saturday 24 October, Willow Centre

Owing to Tracey Ross having to cancel her demo because of illness, Paul Zawadzki stepped in at the last moment to give an insight into his particular approach to oil painting...

"I decided to use our two toy poodles, Buddy and Gala, as a starting point, to demonstrate how I start an oil painting from scratch, from a blank canvas, basic (blue) colour wash and initial rendering of the fur and facial features. After break I moved on to do further work on a previously started similar painting (in pink) - refining the features and developing the piece.

I don't think the audience was quite prepared for the enthusiastic demonstration of my somewhat 'chaotic' approach to painting - brushes thrown about, hands used as blending tools and clothes used as paint wipes. It was all a bit messy to say the least! I used a limited palette of just white, paynes grey, crimson and pthalo blue and a couple of quite large brushes (and my fingers...).

I kept it informal, a natural thing for me, and really enjoyed myself and hope the audience did too..."

Paul Zawadzki



Julia Tooley has sent us a photo of the finished painting she did for last month's demo where she produced a still life in gouache. For those of you at the demo, we are showing it here.



ArtChat

Held at: The White Horse, The Street,
Trowse Newton, Norwich, NR14 8ST

E-mail: eleanor.alison@btinternet.com

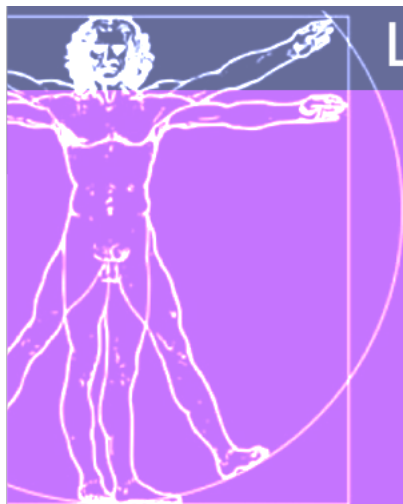
Tel: 07818215551

Next session:

**Thursday 12
November
'Movement'**

The Art Chat meetings are a chance to meet and discuss art related matters with other interested people. We have a theme, which directs ideas into one particular area and helps to focus our thought processes. Meetings are held in the pub, normally in the quiet side room by the bar. Some members will arrive early to have food in the bar before we start and obviously alcoholic and non-alcoholic drinks are available. It is a great way to meet and learn from others.

Meetings are now free to attend and open to non-members. Arrive from 6.30pm for 7pm start. The pub closes at 10pm.



LIFE DRAWING GROUP

Remaining Autumn

Term dates:

Wednesdays:

11 Nov, 9 Dec

The group meets at The United Reformed Church, Ipswich Road, Norwich NR4 6QR

Booking for the terms will be advertised. Please contact Sara Edwards at sara@gullmeadow.co.uk

Costs for this term: £40 for NNAC members, £60 for guests.

Model session from 10am, set up from 9.30am, finish 12.45pm. Bring your own equipment.

DATE FOR YOUR DIARY

EXHIBITION OF INTEREST

CHRISTMAS MINGLE
5 DECEMBER 2026
2 PM START
Quizzes
Fun Activities **Festive Treats**
 PLEASE BRING A PLATE OF NIBBLES TO SHARE
 THE WILLOW CENTRE, CRINGLEFORD, NORWICH, NR4 7JJ.

Please feel free to bring along some nibbles!

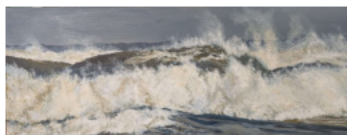
Some of you might be aware of long term active members **Albert and Rene Ogden**, who were both heavily involved in the **Art Circle** some years ago. **Albert** was **Chairman** in **1971** and **Irene** in **1982** and again in **1991**. Their sons **John** and **Stephen** are exhibiting together for the first time at the **Fisher Theatre Bungay**.

**Lands-Marks and Sea-Scapes by
Stephen Ogden and John Ogden**

Monday 26th October - Saturday 21st November

Brothers, Stephen and John, are exhibiting together for the first time, presenting different interpretations of the natural world.

Stephen Ogden



Stephen's love of the natural environment has always been present and therefore has influenced his artworks of the seascapes and landscapes displayed in this exhibition.

Stephen finds inspiration from various locations, where he has lived and time spent on vacations.

John Ogden



Throughout his entire art-making career, John has always returned to a common theme of interpreting our natural world through various media, including painting, drawing, sculpture, and low relief. While drawn to the natural and organic aspects of our landscape, he often notes the impact that people have had on it.

NNAC OFFICERS AND COUNCIL MEMBERS

If you are interested in becoming a Council Member, or know someone who would be, please speak to a Council Member or contact Hazel Pidsley or Ally Zawadzki. Interested parties are welcome to attend a meeting as an observer.

President: Sue Willmer

Chairman: Ally Zawadzki

Vice Chairman: Malcolm Cudmore

Treasurer: Paul Zawadzki

Secretary: Hazel Pidsley

Webmaster: Ally Zawadzki

Archivist: Richard Motley

Council Members:

Shirley Easton

Barry Ellis

Janet Hovard

Keith Judge

Jan Motley

Richard Motley

John Ratcliffe

Helen Sant