NNAC Newsletter

October 2026



From the Chairman

I look forward to seeing many of you on Monday 5 October at the Preview of the latest NNAC exhibition at Becket's Chapel, Wymondam. It promises to be another fabulous show (as always), and this time we have prizes for both 'Best in Show' and a public vote, so good luck all you exhibiting artists!

Most dates for the 2027 schedule of demos and workshops have now been filled, thanks to Janet for organising this, so have a look at the calendar and start planning. I know it seems WAY too early but we have a date for this years Christmas Mingle, so Saturday 5 December is another date for your diary…

Puppy news: little Buddy is already writing to Santa…

Ally



211th Art Exhibition. Becket's Chapel, Wymondham 6 to 11 October 2026

The President and Council warmly invite you to the Preview Evening on Monday 5 October, 5.45pm for 6pm opening. Family and friends welcome.

At 7pm Jenny Hand (Director Munnings Art Museum) will be giving a short talk about the work of Sir Alfred Munnings

www.norfolkandnorwichartcircle.org.uk

NNAC Norfolk & Norwich Art Circle

211th ART EXHIBITION

BECKET'S CHAPEL
2 Church St. Wymondham
NR18 0PH
6 - 11 October 2026

Reminder that the Preview of our exhibition will be at 6pm on Monday 5 October, with special guest, Wymondham Town Mayor, Councillor Julie Nixon, and Jenny Hand (Director Munnings Art Museum).

You are welcome to print and cut out this invite and give to friends and family.

WORKSHOP

With ALYONA DYER

'Bring the Summer Home'

Create a beautiful **textured summer beach scene** inspired by the British coastline. Using a variety of mixed media, you'll learn how to build texture, create realistic waves and sandy shores.

You'll be able to personalise your artwork by adding your own creative touches, making each piece unique. Suitable for beginners and those with some artistic experience.

About the Artist

Alyona was recently awarded 'Highly Commended' at the NNAC Exhibition held at The Forum in May, recognised for her distinctive contemporary abstract style.

What's Included

Palette knives, texture paste, a basic selection of acrylic paints and brushes will be provided.

Please bring:

- A 12" × 12" canvas board
- An apron or old clothes you don't mind getting messy

If you prefer to work with your own brushes and paints, you're very welcome to bring them along, otherwise, you're welcome to use the materials provided. We'll enjoy a relaxed, creative day together, sharing ideas and techniques in a friendly atmosphere.

Saturday 7 November
10.00am - 4.00pm
The Willow Centre, Cringleford, Norwich NR4 7JJ

£50 NNAC Members, £70 guests

Places are limited so early booking is recommended

Workshops must be booked in advance.

Contact:
hazelpidsley@hotmail.com

BOOK NOW - LAST FEW PLACES REMAINING!



DEMOS & WORKSHOPS

For workshops email Hazel to book your place

CALENDAR 2027

DEMOS

- Saturday 23 January
  Kay Barker - Printmaking
- Saturday 27 February
  John Patchett - Pastel garden scene
- Saturday 24 April
  Liz Balkwill - Portrait in oil
- Saturday 22 May
  Penny Overton - Acrylic & mixed media landscape
- Saturday 26 June
  Paul Zawadzki - Forest scene in oils
- Saturday 25 September
  Teresa Seals - Wildlife in pastel
- Saturday 23 October
  Stephen Martyn - Watercolour landscape in the style of Seago

WORKSHOPS

£50 NNAC Members, £70 guests

- Saturday 10 April
  Graham Webber
  Oil painting
- Saturday 6 November
  Sara Edwards
  Norfolk Broads in acrylic

BOOKING NOW OPEN!

Unless otherwise stated all demos and workshops are held at The Willow Centre, Cringleford, Norwich NR4 7JJ

Places are limites so early booking is recommended

Contact:
hazelpidsley@hotmail.com

calendar 2026

DEMOS (Free for members, £5 non members)

Unless otherwise stated all events will be held at the Willow Centre, Cringleford, Norwich NR4 7JJ.

Contact:
hazelpidsley@hotmail.com

> 24 October 2.00 -4.00pm
Tracey Ross North Norfolk coastal scene in acrylic & mixed media

calendar 2027

WORKSHOP

Held at the Willow Centre, Cringleford, Norwich NR4 7JJ.

WORKSHOPS MUST BE BOOKED IN ADVANCE

Contact:
hazelpidsley@hotmail.com

£50 NNAC Members, £70 guests
Early booking recommended

Saturday 6 November, The Willow Centre.
10.00am - 4.00pm

Sara Edwards

'Norfolk Broads in acrylics'

A joyful art workshop to create a Norfolk Broads scene in the artists' distinctive bright and vibrant style. While working to an outline design, you will be able to choose the elements which will feature in your landscape.

Art Chat

Held at: The White Horse, The Street, Trowse Newton, Norwich, NR14 8ST

E-mail: eleanor.alison@btinternet.com
Tel: 07818215551

Next sessions:

Thursday 8 October
'Holbein vs Hockney'

Thursday 12 November
'Movement'

The Art Chat meetings are a chance to meet and discuss art related matters with other interested people. We have a theme, which directs ideas into one particular area and helps to focus our thought processes. Meetings are held in the pub, normally in the quiet side room by the bar. Some members will arrive early to have food in the bar before we start and obviously alcoholic and non-alcoholic drinks are available. It is a great way to meet and learn from others.

Meetings are now free to attend and open to non-members. Arrive from 6.30pm for 7pm start. The pub closes at 10pm.

Demo: Julia Tooley, still life in gouache



Saturday 26 September, Willow Centre, Cringleford

Julia Tooley was welcomed by a full house of members and guests and gave us a very interesting demonstration of painting a delicious breakfast in Gouache.

She started by showing her photograph of a croissant and pot of jam on a plate with knife. She explained that she always sets up her arrangement and photographs it and works from this. She explained that this means she is able to zoom in and out to get more details, and the subject being painted doesn't deteriorate.



Working on an initial painting prepared earlier, Julia began putting in the details, using a limited palette of colours, starting with the detail of the croissant and developing the subject. She explained she always starts with the subject and then fills in the background later.

She uses hot press smooth paper and likes Arches, as well as other makes. Julia was using Winsor and Newton Gouache paints and a variety of 3,4, and 8 round and 1" and ½" flat acrylic brushes.

There were a great many questions and enthusiasm was expressed for her to give members a workshop at a later date. Unfortunately time ran out and Julia was unable to complete the image, but she has promised to send it to us when she has finished it, so it will appear in a future newsletter.

Hazel Pidsley

Excursion: Constable 250: Walking the Landscape

Wednesday 16 September





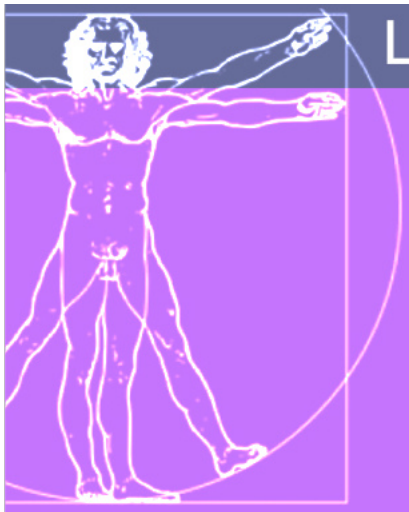
Members and guests had a most enjoyable excursion to Christchurch Mansion, Ipswich and were treated to a really interesting exhibition of John Constable's art including the world famous 'Haywain'.

The gallery had many examples of his work including watercolour and pen, drawings and his oil paintings of scenes of Flatford and East Bergholt, featuring many local people going about their daily lives and work.

There were a few cloud scenes which were interesting and demonstrated his method of using a dark ground which came through in his brushstrokes.

Another interesting point was how his style changed and developed over the years he was painting, Some of his paintings were impressionistic in nature and appear way ahead of his time.

Hazel Pidsley



Life Drawing Group

Remaining Autumn Term dates: Wednesdays: 14 Oct, 11 Nov, 9 Dec

The group meets at The United Reformed Church, Ipswich Road, Norwich NR4 6QR

Booking for the terms will be advertised. Please contact Sara Edwards at sara@gullmeadow.co.uk

Costs for this term: £40 for NNAC members, £60 for guests.

Model session from 10am, set up from 9.30am, finish 12.45pm. Bring your own equipment.

Date for your diary

Events:



Member Exhibitions &



NNAC Officers and Council Members

If you are interested in becoming a Council Member, or know someone who would be, please speak to a Council Member or contact Hazel Pidsley or Ally Zawadzki. Interested parties are welcome to attend a meeting as an observer.

President: Sue Willmer

Chairman: Ally Zawadzki

Vice Chairman: Malcolm Cudmore

Treasurer: Paul Zawadzki

Secretary: Hazel Pidsley

Webmaster: Ally Zawadzki

Archivist: Richard Motley

Council Members:

Shirley Easton
Barry Ellis
Janet Hovard
Keith Judge
Jan Motley
Richard Motley
John Ratcliffe
Helen Sant