

Kate Farley Designer at East Gallery, Norwich 25 September to 24 October 2026

Norwich Print Fair at St Margaret's Gallery, Norwich 8 to 19 September 2026

3 Cities Group in the Undercroft Gallery, Norwich : 25 September to 4 October 2026

FREE GUIDE Please pick up

Dozens more exhibitions and events at venues, galleries & studios in Norwich and Norfolk

ART & CULTURE IN NORWICH & NORFOLK

A directory of arts and culture venues, groups and listings of exhibitions and cultural events in Norwich, Great Yarmouth, King's Lynn, Diss, Cromer, North & South Norfolk and beyond

August '26 to March '27

Exhibitions at a glance : August '26 to March '27

Please use this calendar as a quick month-by-month reference to forthcoming shows. Darker bands indicate shows which run across more than one month.

ONGOING EXHIBITIONS		
To 10 January 2027	Norwich Castle : David Shenton : Kindly Ease the Tension	34
To June 2027	Norwich Castle : ncas Seven Decades of Contemporary Art	32/35
To 31 August 2026	Cromer Artspace : Secret Postcard Sale	15
To 31 August 2026	OUTPOST Gallery, Norwich : Maija Fox #185	45
To 5 September 2026	The Corn Hall Diss : James Mayhew	16
To 6 September 2026	Raveningham Sculpture Trail : Raveningham Centre, South Norfolk	13
To 4 October 2026	The Sainsbury Centre : Living By The Rule : Norwich	46
To 4 October 2026	The Sainsbury Centre : Play Power : Norwich	46
To 1 November 2026	Felbrigg Hall, North Norfolk : The Red List Jayne Ivimey	20
To 6 December 2026	Norwich Castle : Miranda Boulton : Chain of Flowers	35
To 15 November 2026	The Sainsbury Centre : Joy Like Time : Norwich	46
To 21 December 2026	Alfred Cohen Museum, Wighton : Small Wonders	9
SEPTEMBER 2026		
1 September	Norwich 20 Group, Norwich : Open Meeting	41
2-26 September	The Viewing Room, King's Lynn : Thomson & Fenn	26
3-14 September	Cromer Artspace, Cromer : Cross Currents	15
4 September	The Corn Hall Diss : Raedwald Brass Ensemble	16
4-9 September	Norwich University of the Arts : Postgraduate Festival	44
5-30 September	Bircham Gallery, Holt : Blakeley, Harrison, Foster, Evans	14
5-27 September	OUTPOST Gallery, Norwich : Anastasia Eggers	45
7–28 September	Cromer Artspace, Cromer : On Land	15
8-19 September	Norwich Print Fair : St Margaret's Gallery, Norwich	40 & 49
10-27 September	Norwich 20 Group : Exhibition at Salthouse : North Norfolk	41
11 September	The Corn Hall Diss : Sonic Wave	16
12/13 September	St Etheldreda's Studios, Norwich : Group Show	17
12 Sept–10 October	Mandell's Gallery, Norwich : Pat Southwood ceramics	30
13 September	Norwich Print Fair : Printmakers In Action Day : Norwich	40
16 Sept–18 October	Bayfield Hall Sculpture Trail : Bayfield, North Norfolk	13
19 Sept–3 October	The Corn Hall Diss : Last Autumn Light	16
22 Sept-4 October	St Margaret's Gallery, Norwich : Textile Group Show	49
23 September	The Corn Hall Diss : Judy Booms	16
20 & 27 September	Anteros Arts, Norwich : Art Essentials Course	10
24 September	Sainsbury Centre, Norwich : Event with music, film, performance	47
25 September	East Gallery, Norwich : Kate Farley	18
25 Sept-4 October	3 Cities Group : Now You See Me : Undercroft Gallery	43/55
29 September	Anteros Arts, Norwich : Fundraising Event Storytelling	10



Cover image: Detail of Ritual Garment Series at the Sainsbury Centre, courtesy of the artist, Kalliopi Lemos

Welcome to the autumn/winter edition of Art & Culture in Norwich and Norfolk with art exhibitions, literature events, museums and even circus – there is so much more than can be included in this booklet so keep an eye on the website www.artinnorwich.org.uk for an ever-changing calendar of events. It is continuing to be a scorcher of a summer so it hardly feels as though autumn/winter is upon us, but it is!

Two big anniversaries continue this year: Norfolk Contemporary Art Society is celebrating its 70th year with exhibitions, talks and trips. You can join ncas and get involved, and non-members are also welcome at their events. By joining (see page 5) you get free access to the Castle, where their anniversary exhibition has been extended. They also have an exhibition '70 Small Works' at Anteros Arts in Norwich.

GroundWork Gallery (page 25) in King's Lynn also has an anniversary – 10 years since art historian and curator Veronica Sekules took over a former carpenter's workshop in King's Lynn, opposite the Customs House, converted it to a gallery, with accommodation on the top floor, with many exhibitions and events dedicated to art and the environment. The gallery has gone from strength to strength, and Veronica has also encouraged other artists to settle in King's Lynn.

SEPTEMBER 2026 continued		page
26-27 September	Mannington Book Bash, Near Aylsham Norfolk	29
26 September	N&N Art Circle : Demonstration Julia Tooley : Norwich	37
27 Sept–18 April '27	Time & Tide Museum : Debby Besford : Great Yarmouth	54
29 Sept–11 October	Anteros Arts, Norwich : ncas Held Together	10 & 33

OCTOBER 2026		page
2 Oct–5 November	Cromer Artspace : Cliff Edge	15
2-4 October	King's Lynn Book Festival : King's Lynn, West Norfolk	27
2 October	King's Lynn Book Festival : With the Law on Our Side 7.30pm	27
2-4 October	Literature & Landscape Festival, Wells-Next-The-Sea, N. Norfolk	28
3 Oct–4 November	Bircham Gallery, Holt : Perlin & Jenkins	14
3 October	King's Lynn Book Festival : Scandi Noir, 11am-1pm	27
3-28 October	The Viewing Room, King's Lynn : Bewick & Hearn	26
3 October	King's Lynn Book Festival : Espionage : 3-5pm	27
3 October	King's Lynn Book Festival : Storytelling 7.30-9.30pm	27
3-11 October	Salthouse Church : By Way Of The Sea : North Norfolk	51
4 & 22 October	Anteros Arts, Norwich : Art Essentials Course	10
4 October	King's Lynn Book Festival : Gandalf Meets Aslan 11am-1pm	27
4 October	King's Lynn Book Festival : Meet Three Poets 3-5pm	27
4-25 October	OUTPOST Gallery : Finbar Jon Prior : Norwich	45
6-11 October	N&N Art Circle : 211th Exhibition : Becket's Chapel, Wymondham	37
6 October	Norwich 20 Group : Messums East Talk : Norwich	41
6-18 October	St Margaret's Gallery, Norwich : Nova	49
13–25 October	Anteros Arts, Norwich : Post 22	10
15 October	The Corn Hall Diss : Monstering the Rocketman	16
14 Oct–9 December	GroundWork Gallery, King's Lynn : The Wash	25
15–25 October	Undercroft Gallery, Norwich : Ian Cross	55
17 Oct–21 November	Mandell's Gallery, Norwich : John Berger	30
18 Oct–22 November	Cromer Artspace : Cromer Open 26	15
20 Oct–1 November	St Margaret's Gallery, Norwich : Reepham Artists & Makers	49
22 October	ncas : A talk by Humphrey Ocean : UEA : 7-9pm	32
24 October	The Corn Hall Diss : Hallowbean	16
24 October	Mandell's Gallery : Norwich Book Festival John Berger	30
24 October	N&N Art Circle : Demonstration : Tracey Ross : Norwich	37
26 October	Mandell's Gallery : NCAS talk with Yves and Katya Berger	30
31 October	The Corn Hall Diss : Jazz with Danny Ilett	16

NOVEMBER 2026		page
3 November	Norwich 20 Group : New graduate members talks	41
3–15 November	St Margaret's Gallery, Norwich : Claire Oxley	49
4-28 November	The Viewing Room, King's Lynn : Clarke, Taunt, Richardson	26

Newest to arrive in King's Lynn, on Bridge Street is Studio Baum, run by artist and photographer Myka Baum who has previously been an artist in residence at GroundWork and was inspired by King's Lynn and its growing cultural scene.

We have included a literature section this time as book and literature festivals are popular. In King's Lynn, the poetry and literature festivals have combined and is now King's Lynn Book Festival. The Mannington Book Bash is run by the Book Hive bookshop and is a very popular weekend at Mannington Hall near Aylsham. Norwich also has a book festival at The Forum in October as does East Point Pavilion in Lowestoft (check their websites for details). The North Norfolk Festival of Literature & Landscape takes place in October too, at Well Maltings, Wells-next-the-Sea.

In Norwich, the National Centre for Writing at Dragon Hall in King Street, Norwich is open to the public till half term and runs workshops and programmes for writers and poets. On Saturday 7 November they launch Darkest Chapter, a festival of dark and uncanny story-telling.

For art outdoors, the Raveningham Sculpture Trail runs till 7 September and then Bayfield Hall Sculpture Trail in north Norfolk takes over from 16 September, both curated by artist and ceramicist Sarah Cannell.

At Houghton Hall, the last chance to see the work of renowned sculptor Lynn Chadwick is Sunday 4 October – see www.houghtonhall.com

Exhibitions at a glance : March to August 2026

Darker bands indicate shows which run across more than one month.

NOVEMBER 2026 continued		page
5 November	The Corn Hall Diss : Anyone for Tennis?	16
6 November	St Etheldreda's Studios : Open Day	17
6 Nov–23 January '27	East Gallery, Norwich : Sutapa Biswas	19
7 Nov–6 January '27	Bircham Gallery, Holt : Christmas Shows	14
7 November	N&N Art Circle : Workshop : Alyona Dyer : Norwich	37
7 Nov-20 December	OUTPOST Gallery : Duets curated by George Vasey : Norwich	45
11 November	The Corn Hall Diss : Aidan Jones Chopin Nocturne	16
12–22 November	Cromer Artspace, Cromer : Compass	15
13 Nov-11 April '27	Sainsbury Centre : The Last Human Kiss : Norwich	47
13 Nov-11 April '27	Sainsbury Centre : Ecstasy & The Aftermath : Norwich	47
21 November	The Corn Hall Diss : Diva of the Decades	16
24 Nov–6 December	Anteros Arts, Norwich : Louise Gridley	10
24 Nov–6 December	St Margaret's Gallery : Norfolk Contemporary Craft Society	49
25–30 November	Cromer Artspace, Cromer : Cromer Pier 125	15
30 Nov–24 December	Harleston & Waveney Art Trail : South Norfolk	23

DECEMBER 2026		page
3-6 December	Art Fair East 2026 : The Halls, Norwich	11
3 December	The Corn Hall Diss : A Christmas Carol	16
3 Dec–30 January '27	The Viewing Room, King's Lynn : Paul Wolterink	26
5 December	St Etheldreda's Studios : Open Day	17
11 December	Norwich University of the Arts : Open Day : Norwich	44
18 Dec–30 May '27	Sainsbury Centre, Norwich : Love Stories	48

JANUARY 2027		page
9 Jan–10 February	Bircham Gallery, Holt : Printmakers' Exhibition	14
22 Jan–27 February	GroundWork Gallery, King's Lynn : Art Jewels	25

FEBRUARY 2027		page
5–27 February '27	The Viewing Room, King's Lynn : Wheeler, Kimbley	26
12-27 February '27	East Gallery, Norwich : Gustava Balbela	19
13 Feb–March '27	Bircham Gallery, Holt : Dale Devereux Barker	14
27 February	N&N Art Circle : Demonstration : John Patchett : Norwich	37

MARCH 2027		page
6-31 March '27	The Viewing Room, King's Lynn : Lundberg, Coleman	26

APRIL 2027		page
7 April-1 May '27	The Viewing Room, King's Lynn : Turner, Gunn	26

The East Gallery, part of Norwich University of the Arts, is leading on textiles and printing with an exhibition by Kate Farley (see pages 22/23)

Art East Anglia runs tutored classes and Norwich 20 Group and Norfolk & Norwich Art Circle run life drawing and workshop/demo sessions.

The Alfred Cohen Museum, in Wighton, near Wells-next-the-Sea has an exhibition celebrating Alfred Cohen's work running till 21 December.

Cromer Artspace continues with a range of exhibitions in its brilliant Art Deco venue on the Prom in Cromer overlooking the north sea and is hosting a symposium in October, highlighting issues around access to the arts – if you want details please email ruth@cromer-artspace.co.uk.

Art Fair East in Norwich is back to its original home at The Halls in 3–5 December, one of the largest selling art fairs outside London (page 11).

Anteros Art Foundation has a year-round programme of exhibitions, art workshops and music events, and two galleries for hire.

Norwich Lifelong Learning has a whole series of interesting courses and talks – see page 38.

A group of artists from three cities; Norwich, Brighton, London have worked together for an exhibition in the Undercroft Gallery behind Norwich Market from 25 September to 4 October, after which there are two more exhibitions before it closes for the winter – the Urban Arts Store is the last exhibition there in November, until the spring. If you are interested in exhibiting in the Undercroft Gallery, which is an affordable space, please contact events@norwich.gov.uk

Membership organisations to join

A number of organisations have memberships to support the development and promotion of visual art in the county and to enable access to events. Here is a spotlight on some of them to encourage you to join and support them. The information is necessarily brief, you can read more about their priorities and activities on their websites.

EAST ANGLIA ART FUND (EAAF) – see page 63

Great Art for Our Region

Cost: £35 per year for indivdual membership, £55 joint
Benefits: Free admission to Norwich Castle with invitations to exhibition openings and a 10% discount in the shop. EAAF also provide special events and visits.
Supports: the programmes at Norwich Castle, exhibitions at venues across the region, visual arts education and scholarships at Norwich University.
See https://www.eastangliaartfund.org.uk for more information.

NORFOLK CONTEMPORARY ART SOCIETY (ncas) – see pages 32-33

Cost: £25 per year single, £40 joint membership. Free for students
Benefits: Free admission and discount at Norwich Castle, special events, and visits, talks, member meetings, newsletter.
Supports: Regular exhibitions, contemporary art and artists in the region, helping Norwich Castle to purchase contemporary works for the county. Small grants and awards. See https://www.n-cas.org.uk for more info

NORFOLK & NORWICH ART CIRCLE (NNAC) – see page 37

Cost: £30 per year
Benefits: Opportunities to exhibit, free admission to talks and demos, promotion on website, monthly newsletters. Activities for any genre.
Supports: Development of professional and amateur artists in Norfolk and the region.
See www.norfolkandnorwichartcircle.org.uk for more information.

In Great Yarmouth, the South Quay Art Gallery is going from strength to strength with monthly exhibitions and workshops of various kinds on offer.

To take you around the county, and even across the border into Suffolk we have included summaries of arts and culture on offer in Cromer, Diss, Great Yarmouth, King's Lynn, Bury St Edmunds and Lowestoft as these towns are very much part of the growing Eastern region arts scene.

There is extra information about these places on the Art in Norwich & Norfolk website www.artinnorwich.org.uk

To help find your way around the booklet, Norfolk events are signified by a green side tab, grey for Norwich events.

Use the SmARTify App to discover art

The SmARTify App is a different way to engage with art. The app is really useful to discover new work, artists and exhibitions and also to listen to a deeper interpretation. The Sainsbury Centre currently has two tours on the app which you can use at home or in the Centre to guide you round. See www.smartify.org

Art in Norwich & Norfolk by post: You can order copies to be sent to you for the price of the postage – see p.8 or www.artinnorwich.org.uk for details and please get copies for your friends and neighbours when you can.

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THINKING ABOUT A NEW COURSE?

Open Days at Norwich University of the Arts
see page 44

Friday 2 October, Saturday 24 October, Friday 6 November, Saturday 21 November, Friday 11 December, Friday 8 January 2027

Postgraduate Festival 4-9 September
St George's Building, St George's St. Norwich
See details on website www.norwichuni.ac.uk

This booklet is printed by Saxon Digital Services using Carbon Balanced Paper and plant-based ink. Using paper from farmed sources means that more trees are planted which is good for the planet.



Art in Norwich/Norfolk is produced by Culture Shift Norwich as a companion to Music in Norwich/Norfolk, a roundup of concerts and music events in Norwich Norfolk and beyond which you can download on:
www.musicinnorwich.org.uk or pick up a printed copy around the city.

The next edition of Music in Norwich & Norfolk is due in mid-September 2026. Information about Culture Shift can be found at www.theshiftnorwich.org.uk where you can also find an overview of Norwich culture and other useful information.

Errors and omissions excepted. Info is checked as well as possible but is subject to mistakes and change and cannot be guaranteed. Please check before travelling.

If you require copies to display or are interested in being included in the next edition of either publication, please email info@theshiftnorwich.org.uk

About Art and Culture in Norwich & Norfolk

This programme is a collaboration of a number of organisations who promote visual art, literature, performance, public art, craft and heritage in and around Norwich. The reach extends into the wider county of Norfolk, highlighting the thriving arts and cultural scene.

The aim is to gather visual art listings in one place so that they are easy to find and to offer an overview of art activity and infrastructure in city and county throughout the year. There is an emphasis on visual art but wider cultural events such as literature and performance are also included with a rising number of book festivals.

Behind Art in Norwich is a self-supporting partnership of art groups and cultural organisations.

We hope you will keep this booklet safe as it covers six months' programming. Because of space limitations and lots going on, exhibition and event details are brief but you can find out more from individual organisations and venues from their own websites. See pages at the back of the booklet for maps, contact and venue details.

Please also visit our website at www.artinnorwich.org.uk where you can download a pdf of this booklet.

Important: All information is subject to change - please check with individual organisations before travelling to an event or exhibition.

Image right: Gold weight representing human couple, c.1700 – 1899. Photo Denisa Ilie



SAINSBURY CENTRE
Living Art Sharing Stories

In November, the Sainsbury Centre asks: *How Do We Find Love?*

Featuring multiple linked exhibitions exploring the profound complexities of human relationships, desire and intimacy:

The Last Human Kiss
13 November 2026–11 April 2027

Ecstasy and the Aftermath
13 November 2026–11 April 2027

Love Stories
18 December 2026–30 May 2027

Also see pages 46-48

www.sainsburycentre.ac.uk

Art and Culture in Norwich & Norfolk

Everyone has been affected by the impact of Covid and the challenges of the economic downtown, over recent years, with money for exhibitions and venues in short supply.

Many groups are finding it hard to plan ahead in the way they are used to. Art & Culture in Norwich & Norfolk has two editions a year, spring/summer and autumn/winter and aims to help organisations to promote their work.

The booklets are widely available at many venues and from the Arts Roundup racks in The Forum, City College, Norwich Bus station and many other venues around the city, in the county and even into Suffolk. Norwich Cathedral, St Peter Mancroft and Assembly House in Norwich also have reliable supplies.

In true creative spirit, organisations and artists are powering through the challenges and making new events happen. The continuing demand for Art in Norwich and Norfolk has been truly heart-warming.

To help your planning, please use this booklet as a directory and check details with venues and organisations by visiting their websites and social media. And don't stop going out, venues and organisers need your support.

You can find web addresses on every page and a directory at the back of the booklet.



ART & MUSIC IN NORWICH & NORFOLK BY POST

We have all had to adapt to many changes to the way we live and work in the last few years – there is loads to do but many of us are going out less – so to make sure we don't miss some of the great arts and cultural opportunities, making active choices is more important.

To make that easier, the two publications, Art & Culture in Norwich & Norfolk and Music in Norwich & Norfolk are available by post – pay the postage and get your very own copy delivered to your door.

Go to www.artinnorwich.org.uk/AiNbypost (for both Art and Music) or email info@theshiftnorwich.org.uk find out what to do to get your copy for the price of a stamp.

Alfred Cohen Museum and School House Gallery, Wighton, North Norfolk



Safe Haven

The museum opened in 2023 in the beautiful studios of the American artist who settled in Norfolk. It houses over 70 stunning works painted from the 1950s to the 1990s in Paris, London, and Kent as well as Norfolk.

Next door is the School House Gallery, which recently celebrated 40 years as a leading modern art gallery in Norfolk, exhibiting *Norman Ackroyd, Derrick Greaves, David Hockney, Liz Humphries, David Jones, John Kiki, Leslie Marr, Henry Moore, Mary Newcomb, Tessa Newcomb, Sula Rubens, Ivy Smith, Brüer Tidman etc.*

From 2 July to 21 December 2026 the Museum will feature a special exhibition

SMALL WONDERS: MASTERWORKS BY ALFRED COHEN

Cohen's work is in over 50 public collections including the Sainsbury Centre, Norwich Castle Museum and Art Gallery, Government Art Collection, Arts Council Collection, British Council, and Pallant House.

This is an opportunity to view some of his best work at close quarters in the place where he worked from his studio in north Norfolk, which was also the home of Henry Moore in the 1920s.

Museum and Gallery is open Saturdays and Sundays 10am-5.30pm; Mondays 11am-2pm; and Tuesdays and Thursdays 2pm-5pm

Please call to view by appointment at other times.

The School House, High Street, Wighton,
near Wells-next-the-Sea, Norfolk NR23 1AL
Tel. 07956 278662
www.alfredcohen.org www.schoolhousegallery.uk

Anteros Arts Foundation



Based in a beautiful Grade II* listed 16th-century merchant's house in the heart of Norwich, Anteros Arts Foundation is a vibrant arts centre dedicated to promoting and teaching the arts across Norfolk. Our two light-filled galleries showcase local and national artists, while the characterful Music Room hosts folk, jazz and classical performances alongside talks. We offer classes and workshops for all abilities, support over twenty artists with affordable studios, and sell locally made crafts in our shop. Set around an exquisite courtyard with The Merchant's House café, our welcoming spaces are also available for weddings, meetings and events.

11-15 Fye Bridge Street, Norwich, NR3 1LJ
Monday-Saturday 10am-5pm, Sunday 10am-4pm
www.anterfoundation.com Tel: 01603 766129

FUNDRAISING EVENT for Anteros Arts Foundation

Saturday 26 September 2–4pm inc. interval tickets £10

NORFOLK'S DARKEST FOLKLORE – WITCHES, THE DEAD AND MURDER BY WITCHCRAFT : Told by Neil R. Storey

Neil R. Storey is an award-winning historian and author of over fifty books. *Anteros Arts Foundation (Reg. Charity No. 1135692).*

EXHIBITIONS – check the website for the full programme

Tuesday 25 August, 10am to Sunday 6 September, 2pm
Open view Saturday 29 August, 1-4pm. All welcome
A COLOURFUL ESCAPE : Sophie Burkett

Tuesday 29 September,10am to Sunday 11 October, 2pm
Open evening Saturday 3 October, 5-7pm. All welcome
HELD TOGETHER : ncas

Tuesday 13 October, 10am to 25 October, 2pm
Open evening Saturday 17 October, 6-8pm. All welcome
HOMECOMING : POST22

Tuesday 24 November, 10am to Sunday 6 December, 2pm
Open evening Thursday 26 November, 5-7pm. All welcome
FUSION : Louise Gridley

ART CLASSES

Sunday 20, 27 September & 4, 11 October 10.30–1pm
ART ESSENTIALS : A Four-Week Course

A beginner-friendly Art Essentials course that builds confidence by exploring drawing, watercolour, acrylic, and oil painting through fun, hands-on projects.

Art Fair East 2026



Art Fair East aims to showcase national and international artists, galleries and dealers to an Eastern Region audience of art lovers and collectors. The 2026 fair is back at the recently reopened historic Halls complex in the heart the city, one of the largest exhibitions of its kind outside London, with hundreds of artworks by international and regional talent.

A wealth of artists, dealers and experts will be on hand to help visitors to build a superb collection of visual art from the UK and overseas. From affordable prints by recognised artists and new talent through to serious investments, gallery specialists will be available to advise on collecting contemporary art including original paintings, prints, sculpture, photography and artworks made to commission.

Friday 4 to Sunday 6 December 2026
St Andrew's Hall, The Halls, St Andrew's Plain, Norwich NR3 1AU

ART FAIR EAST 2026

Opening times

Thursday 3 December 6pm to 9pm
VIP Private View

Friday 4 December 10.30am to 5.30pm
FAIR OPEN TO PUBLIC

Saturday 5 December 10.30am to 6pm
FAIR OPEN TO PUBLIC

Sunday 6 December 10.30am to 5pm
FAIR OPEN TO PUBLIC

Tickets £5, £3.50 concessions, under 16s free



Brian Korteling



Will Teather

"The foremost place to see and buy top quality contemporary art in the east of England."
Eastern Daily Press

www.artfaireast.com



Art East Anglia

Art Courses and Workshops with internationally recognised artists in a friendly and supportive setting. Based in Hindolveston Norfolk

info@arteanglia.com www.arteanglia.com

Bayfield Hall Sculpture Trail 2026



Returning to Bayfield Hall for a fifth year the fabulous Sculpture Trail features 40 artists, sculptors, musicians and makers who will be installing their work in the beautiful grounds and chapel. An uplifting, inspiring natural space for visitors to experience contemporary art nestled in a country estate.

There will installations and artworks to find across the site, a beautiful place to visit and encounter artwork embedded in the landscape.

Bayfield Hall, Letheringsett with Glandford, North Norfolk, NR25 7JN, 3 miles west of Holt

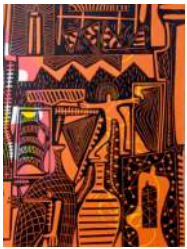
Creative Odyssey CIC Projects - Arts project in nature to inspire and soothe the soul.



Bircham Gallery, Holt



The Gallery, Holt



Fourth Dimension, Dale Devereux Barker

Visit our light and spacious contemporary art gallery in the centre of Holt on the beautiful North Norfolk coast.

Special exhibitions throughout the year present an exciting selection of work by some of the finest British artists and crafts people.

Enjoy browsing our collections of designer jewellery, original prints, studio ceramics, glass, contemporary photography and much more.

14 Market Place, Holt, Norfolk NR25 6BW
Admission free, open 10am-5pm Monday-Saturday
10am-4pm Bank Holidays
Tel: 01263 713312 Email: info@birchamgallery.co.uk

Exhibitions 2026/2027



Auricula Theatre, Anna Perlin



Galloway Bottle, Matthew Blakely

Saturday 5 to Wednesday 30 September, 2026
BLAKELY | HARRISON | FOSTER | EVANS
New rock glazed ceramics by Matthew Blakely with paintings by Chris Harrison, Tony Foster, & Melvyn Evans

Saturday 3 October to Wednesday 4 November, 2026
ANNA PERLIN AND SARAH JENKINS
Mixed media collage paintings by Anna Perlin with hand-built stoneware studio ceramics by Sarah Jenkins

Saturday 7 November '26 to Wednesday 6 January, 2027
CHRISTMAS SHOWS

Saturday 9 January to Wednesday 10 February, 2027
ANNUAL PRINTMAKERS' EXHIBITION

Saturday 13 February to March, 2027
DALE DEVEREUX BARKER
Paintings, prints, and enamel by accomplished East Anglian artist Dale Devereux Barker

Cromer Artspace : Art in public spaces



Cromer Artspace is a charity run by volunteers promoting the arts and creativity to engage and inspire residents and visitors.

Artspace on the Prom shows varied contemporary exhibitions with free admission daily 11am to 4pm

The **Bigger Picture Project,** in its fifth year, is showing full size reproductions of works from Towner, Eastbourne on walls around the town.

An exciting symposium **Beyond the Frame** in October 2026 will examine the issues around creativity on the coast and rethinking cultural access.

For details about the symposium, walks, talks, workshops, residencies and events visit cromer-artspace.uk

Artspace On The Prom exhibitions

Friday 14 to Monday 31 August, 2026
SECRET POSTCARD SALE
A huge range of small and surprising works of art for a bargain price.

Thursday 3 to Monday 14 September, 2026
CROSS CURRENTS
Lens-based work curated by Amanda Geitner and Craig Barber

Thursday 17 to Monday 28 September, 2026
ON LAND
Gordon Senior's work connects the Norfolk arable landscape to the coast

Friday 2 October to Wednesday 14 November, 2026
CLIFF EDGE : TEXTILE ART ON THE BRINK
Textiles from the precarious moment of textile art today

Sunday 18 October to Thursday 5 November, 2026
CROMER OPEN 26 : BEYOND THE FRAME
Nationally recognised and emerging artists selected for excellence and innovation.

Thursday 12 to Sunday 22 November, 2026
COMPASS
Four artists from Manchester and Norfolk show work from a year-long collaboration

Wednesday 25 to Monday 30 November, 2026
CROMER PIER 125
Works connected to a mural by Kate Munro to celebrate the pier's anniversary

The Corn Hall Diss, South Norfolk





The Corn Hall Diss is a vibrant venue in the heart of this historic market town on the Norfolk/Suffolk border. It is an impressive Grade II listed building which was originally built in the 19th century as a corn exchange and offers a fabulous range of quality arts entertainment, with two galleries as well as film, theatre, music, talks and much more.

The Corn Hall Diss has an ambitious exhibition programme with past shows including work by international artists such as Lucian Freud, Maggi Hambling, Paula Rego and John Kiki. It also promotes emerging and regional artists as well as varied exhibitions exploring local heritage.

We are generally closed on Sunday and public holidays.

The Corn Hall Diss, St Nicholas Street, Diss, Norfolk IP22 4LB
Box office Tel 01379 652241 www.thecornhall.co.uk

Exhibitions 2026

Until Saturday 5 September 2026
JAMES MAYHEW: FOXES, FIREBIRDS & FANTASIES

Saturday 19 September to Saturday 3 October 2026
LAST AUTUMN LIGHT
Nessa Dalglish, Anya Temple, Louise Thompson & Catherine Ward

Shows and Music

Friday 4 September : RAEDWALD BRASS ENSEMBLE

Friday 11 September : SONIC WAVE :
Ríoghnach Connolly + Orchestra of Samples

Wednesday 23 September : JUDIE BOOMS LOOK BUSY

Thursday 15 October : MONSTERING THE ROCKETMAN

Saturday 24 October : HALLOWBEAN : Family show

Saturday 31 October : JAZZ AT THE CORN HALL DISS WITH DANNY ILETT

Thursday 5 November : ANYONE FOR TENNIS?

Wednesday 11 November : AIDAN JONES' CHOPIN NOCTURNE

Saturday 21 November : DIVA OF THE DECADES

Thursday 3 December : A CHRISTMAS CAROL

For our full programme of events and exhibitions, go to www.thecornhall.co.uk

St Etheldreda's Artists' Studios



St Eth's Studios, east window

St Etheldreda's Artists' Studios is housed in the beautiful church of St Etheldreda, opposite Wensum Lodge in King Street. It is the longest running artists' studios in the city in one of the city's oldest streets.

Currently twelve members have working spaces in the church. Some first Saturdays of the month the studios are open from 12 to 4pm to show an exhibition of fresh work by some or one of the member artists. All are welcome.

St Etheldreda's Artists Studios, King Street, Norwich, Norfolk NR1 1QH

Contact: Frances Martin francesmartin67@gmail.com



Frances Martin at work



Rachel Collier-Wilson in their studio

Saturday/Sunday 12/13 September 2026, 10am–5pm
St Etheldreda's Church, King Street, Norwich
GROUP SHOW

Come and see our medieval church building, on historic King Street, as part of the annual Norfolk Heritage Open Days event.

OPEN DAYS
Friday 6 November from 6pm
Saturday 5 December from 12–4pm

Winter warmer open studio with group show

No more open days until Spring in early 2027 but get in touch if you want to visit and we can arrange a date!

See St Etheldreda's Studios on Instagram for updates on events and more info. Instagram @st.eths.art

East Gallery, Norwich University



Situated at the heart of Norwich University of the Arts and the city of Norwich, East Gallery is an exciting exhibition space for contemporary creative arts practice. We present a programme of free, multi-disciplinary exhibitions and events, exploring practices related to the taught areas at Norwich University, as well as showcasing pioneering research-led activity.

Exhibitions are programmed to inform and support student experience but are open to all, bringing rich and diverse arts practice, and practitioners, to Norwich.

East Gallery actively seeks to develop and support new arts and media research and creativity through an inclusive and challenging programme and providing opportunities to create new work under the East Gallery Fellowships programme each year.







Photos Kate Farley

Friday 25 September to Saturday 24 October, 2026

KATE FARLEY : PRINT ROTATE REPEAT

The first UK solo exhibition by designer and printmaker Kate Farley, presenting new research into how traditional printmaking techniques can generate innovative textile patterns in an age increasingly shaped by Artificial Intelligence.

Through experimental screen-printing processes, the exhibition champions material exploration, creative judgement and the enduring value of the designer's hand.



Sutapa Biswas, Ballad of The Flowers, Chapter 1, 2024–26.

Friday 6 November '26 to Saturday 23 January '27
East Gallery Fellowship Exhibition

SUTAPA BISWAS : BALLAD OF THE FLOWERS

The debut of a new single-screen film by British Indian artist Sutapa Biswas exploring the enduring legacy of British colonialism through the intertwined histories of botany, trade and empire.

Combining dance, performance and poetic narrative, the work reflects on hidden histories and the human impact of colonial power.



Photo: Gustavo Balbela, The Radiator

Friday 12 to Saturday 27 February, 2027

GUSTAVO BALBELA : THE CONTINUOUS AND THE DISCRETE: THREE SAMPLES OF SPACE-TIME

Research Statement Exhibition

Bringing together photography, video and archival research, Gustavo Balbela's exhibition examines the connections between globalisation, imperialism and climate change through three geographically distinct sites. The exhibition reveals how local places can expose the wider political, historical and environmental forces that shape our world.

East Gallery, St Andrew's Street, Norwich NR2 4AE
Open Tuesday to Friday 12-5pm | Saturday 12-4pm
Admission free

The Red List at Felbrigg Hall

An exhibition by environmental artist Jayne Ivimey
10 August to 1 November 2026



Jayne Ivimey, photo Charlotte Graham

With a focus on birds of conservation concern, *The Red List* exhibition by environmental artist Jayne Ivimey invites you to The National Trust's Felbrigg Hall near Cromer, to visualise and bear witness to the steady and unbearable loss of Britain's bird species. The Red List is a list of 73 endangered birds in Britain. Jayne first noticed this decline several years ago when the number was 53. Since then, she has made a set of life-size ceramic birds, one for each species lost or endangered, drawn and then carefully modelled and labelled, laid out as if in a morgue or church, each an individual body but together, a moving testament to the loss, one that is tangible and visible to the public.



There have been exhibitions before, at GroundWork Gallery, Norwich Cathedral, across the UK and in Europe - each time the collection is shown, the number grows. At Felbrigg, the birds are displayed near a collection of preserved birds by expert taxidermist Thomas Gunn, from the days when shooting birds was a popular pastime for the gentry of Norfolk. This is where Jayne started observing and drawing Norfolk's birds. You can watch a film here about the exhibition **jayneivimey.com/the-red-list-film**

There is an admission charge to Felbrigg Hall which is open daily - **check the website for details.** The exhibition is included in the admission and there is no need to book.

Felbrigg Hall website
https://bit.ly/4g921TA

Use your phone to access NT website

FIRE AND FLUX CERAMICS

An exclusively ceramics gallery in the heart of Norwich Lanes



The Gallery
Fire and Flux is an independent ceramics gallery established in 2016 specialising in modern and contemporary studio ceramics, working exclusively with British-based artists.
The gallery occupies the ground floor of a lovely Grade II listed building.

The Pottery Studios are on the First Floor
We have fully equipped pottery studios with work stations available to rent on a daily or half daily basis, for potters who are able to work independently. Studios are booked on a rolling 4-weekly basis.

Pottery Lessons
We offer pottery tuition for beginners as well as advanced tuition on most aspects of ceramics. Evening classes are also regularly available.

Contact: Fire and Flux Ceramics, 21 Lower Goat Lane, Norwich NR2 1EL
E: fireandfluxceramics@gmail.com **T:** 01603 322796 W: www.fireandfluxceramics.com **Ins**: fireandfluxceramics

Gennadiy Ivanov : artist and activist



Artist and curator Gennadiy Ivanov works prolifically painting portraits and landscapes in equal measure.

With an individual and expressive style, he works boldly and rapidly. His works are for sale from his studio in Upper St Giles Street, Norwich and he is available for commissions.

Recently, Gennadiy has been absorbed in a major environmental project with Trevor Davies, former Pro Vice Chancellor for Research and Director of the Climatic Research Unit at UEA and Professor John Pomeroy at Saskatchewan University.



Studio Art Gallery in Upper St Giles, Norwich

Gennadiy also has a larger studio in Great Yarmouth, which gives him space to work on large canvasses, and to explore new scenes and subject matter.

As well as taking part in solo and group exhibitions Gena is preparing for a multi-disciplinary exhibition as part of *2027, The European Millenium Year of the Normans*, a collaborative project led by the region of Normandie in northern France who are marking the millennium of the birth of William the Conqueror by connecting with the territories that the Normans ruled over in the 11th century, leading to radical political, social and cultural changes across Europe. More about this in the next edition.

To find out more about Gennadiy and his work, and to discuss a sale or commission, or to find out more about the climate change project Transitions and the Benedictine Way please scan the QR code or email info@studioart.org.uk

Harleston and Waveney Art Trail



Christina Greathead

Harleston & Waveney Art Trail Collective (HWAT) is a group of professional artists, living and working in the beautiful Waveney Valley on the Norfolk/Suffolk border. They open their studios in May every year.

This exhibition is a chance for them to show their work all together in one space.

There will be a **Meet The Artists** event, so please check the website for details once a date has been set.



Paul Zawadzki

Monday 30 November to 24 December 2026
Broad Street Gallery, 9 Broad Street, Bungay, Suffolk NR35 1EE

Harleston & Waveney Art Trail Collective are putting on a Christmas Exhibition in the new Broad Street Gallery in the heart of Bungay.

The Christmas Exhibition will run from November 30 until Christmas Eve. On display will be unique and varied affordable contemporary artworks: paintings, original prints, sculpture, ceramics, and textiles.

The exhibition will be open Monday-Saturday 10am-4pm.

www.hwat.org.uk
www.broadstreetgallery.co.uk

Art & Culture in King's Lynn & West Norfolk



GroundWork Gallery, Purfleet Street



The new library, photo Jo Brook



Studio Baum in Bridge Street, photo Jo Brook



Woolmarket House, the home of Contemporary and Country and new exhibition space The Viewing Room

Arts and culture has been established in King's Lynn since the 1950s. **The King's Lynn Festival** has more than 70 years of an annual programme of music, theatre and art which takes place each July. As well as favourites such as Festival Too, the Mart, and the Shakespeare and Hanse Festivals, there have been more recent cultural developments. A renewed **King's Lynn Book Festival** brings literary luminaries to West Norfolk each autumn (see page 27).

GroundWork Gallery, Purfleet Street, is celebrating a 10th anniversary of exhibitions which address environmental issues and includes conferences, talks and workshops and a meeting place for creative people - see page 25.

West Norfolk Artists has over 70 members of active artists exhibiting regularly around West Norfolk.

Contemporary & Country have opened their artist home, Woolmarket House, for accommodation and exhibitions in **The Viewing Room** - see page 26.

Studio Baum in Bridge Street is a new creative space for artists, practitioners and the community run by artist and photographer Myka Baum.

St George's Guildhall, including the Fermoy Gallery, in King Street is being renovated. This is an historic arts space and theatre, one of the oldest in the country and where William Shakespeare is said to have performed.

The Garage Workshop has moved into the former Carnegie Library, turning this beautiful Carr stone building into a youth and community performance space. The **new library** opened in the former Argos shop in the town centre in March.

14 October–9 December 2026

The Wash: Remember Nature

Artists in residence celebrate the beauties of the Wash estuary and landscape

Open Wednesday to Saturday, 11–4

10th Anniversary Year



22 January–27 February 2027

Art Jewels: exhibition, sales and workshops

New works from the GroundJewels collection featuring Kirsten Sonne and guests

Open Friday to Saturday only, 11–4

Look online for events and updates
www.groundworkgallery.com
Instagram: @groundworkgallery

GroundWork Gallery+Shop
Open during exhibitions only
Wednesday-Saturday 11.00-4.00
17 Purfleet Street, King's Lynn, Norfolk PE30 1ER
Phone: 01553 340714
Email: mail@groundworkgallery.com

The gallery for art+environment

GroundWork

The Viewing Room, King's Lynn



The Viewing Room exhibits from 2025/26

Contemporary and Country's programme of exhibitions in the Viewing Room continues this season and into 2027 with poured, constructed paintings, concrete sculptures, hand-blown glass, liminal landscape paintings, collage and print on paper, steel and aluminium cast sculptures, hand-crafted ceramic wall pieces, hewn wooden sculpture, hand-woven paper, textile vessels and hangings, hand-built ceramics and intricately layered, monochromatic canvases – East Anglian artists and makers creating everything the discerning gallery visitor could wish for!

The Viewing Room exhibitions 2026/2027

Wednesday 2 to Saturday 26 September, 2026
MOLLY THOMSON, paintings
VICKY FENN, sculpture

Saturday 3 to Wednesday 28 October, 2026
LORRAINE BEWICK, paintings
STEWART HEARN, glass

Wednesday 4 to Saturday 28 November, 2026
JONATHAN CLARKE, sculpture
LIZ TAUNT, print making
MATTHEW RICHARDSON, ceramics

Thursday 3 December to Saturday 30 January, 2027
PAUL WOLTERINK, neons and light

Friday 5 to Saturday 27 February, 2027
JACK WHEELER, sculpture
LIZZIE KIMBLEY, textiles

Saturday 6 to Wednesday 31 March, 2027
TAMLIN LUNDBERG, ceramics
KATARZYNA COLEMAN, paintings

Wednesday 7 April to Saturday 1 May, 2027
ANNIE TURNER, ceramics
SUSAN GUNN, paintings

OPEN Wednesday to Friday 11am to 4pm
Saturday from 11am to 2pm and by appointment
Woolmarket House, 6 St Nicholas Street, King's Lynn
Norfolk PE30 1LY ///family.cool.former

King's Lynn Book Festival



This is the first **King's Lynn Book Festival**, proud successor to the King's Lynn Literature Festivals which ran from 1985 to 2025.

The sessions are all in King's Lynn's medieval Town Hall on the Saturday Market Place. It is a friendly festival with a bookstall, tea, coffee and a bar.

There is plenty of time to ask questions and to meet and talk with the authors, or you can simply sit back, relax and listen to some of the very best writers telling us about what they do. There are six sessions over three days and you can buy a season ticket to all six, or buy tickets for individual events.

Tickets for single sessions £16.50, Season tickets £60
Book via the website. Online tickets will be e-mailed.
Offline tickets may be collected at the desk on the day,
purchase by email: info@kingslynnbookfestival.com
Or call: +44 7356 065362

2 to 4 October 2026

The Small Festival with a Big Heart

Friday 2 October, 7.30–9.30pm (doors open 6.45pm)
WITH THE LAW ON OUR SIDE
Lady Hale, former President of the Supreme Court, in conversation with **Peter Jacobs**, former Crown Court judge.

Saturday 3 October, 11am–1pm (doors open 10.30am)
SCANDI NOIR: HOW IT ALL BEGAN
Stein Ringen, author of *The Story of Scandinavia*
Ørjan Karlsson, author of *Into the Dark.*
Chaired by Christopher Page

Saturday 3 October, 3–5pm (doors open 2.30pm)
ESPIONAGE: IN FICTION AND IN FACT
Alan Judd, best-selling novelist with **Sir David Omand**, former Permanent Secretary in the Cabinet Office.

Saturday 3 October, 7.30–9.30pm (doors open 6.45pm)
APPROACHES TO STORYTELLING
Rachel Hore, best-selling author. **Caroline McGhie**, whose debut novel is *The Sitter.* **Mary Chamberlain**, author of *Fenwomen*, *The Dressmaker of Dachau*, and more.

Sunday 4 October, 11am–1pm (doors open at 10.30am)
GANDALF MEETS ASLAN **J.R.R.Tolkien, C.S.Lewis and their worlds with D J Taylor**, biographer of J R R Tolkien, **Simon Horobin**, author of C S Lewis's *Oxford.*
Chaired by Christopher Bigsby.

Sunday 4 October, 3–5pm (doors open at 2.30pm)
MEET THREE POETS **Kevin Crossley-Holland, Jude Nutter Alia Kobuszko.**
The Festival will close at 5.30pm with drinks and cakes.

Literature & Landscape Festival 2026

Friday 2 to Sunday 4 October at Wells Maltings



Restored section of the River Nar, a chalk stream

The **North Norfolk Festival of Literature & Landscape** celebrates nature, the arts and our unique landscape at Wells Maltings. Wells-next-the-sea is a 700-year-old fishing port that sits between farmland, salt marsh and sea, ringed by the UK's largest privately-owned nature reserve. Our weekend of walks, talks, readings, workshops, boat trips and an art exhibition brings together authors, poets, artists, scientists, farmers, naturalists, fishermen and film-makers in creative, practical and imaginative engagement with place and the natural world.

Please find further details of events and book tickets on our website at **literatureandlandscape.org**

Friday 2 October walk and talks:

- **River-restoration** workshop and walk at Castle Acre on the River Nar (11am-3pm)
- **Mark Cocker** talks to **Patrick Barkham** (4–5pm)
- **Luke Jennings, David Profumo & John Andrews** (5.30–6.30pm)

Saturday 3 October morning walks and boat trip:

- **Andy Bloomfield** crosses the Holkham Reserve (8-11am)
- **Nick Acheson** walks round NWT Cley (10am-1pm)
- **Mr & Mrs Temple's** regenerative dairy farm (10am-12.30pm)
- **Boat trip** across the salt marsh (11.15am-12.15pm)

Saturday 3 October afternoon talks:



Geoff Dyer

- **Nicholas Crane** interviewed by **Patrick Barkham** (3-4pm)
- **Alastair Fothergill** On 40 years filming wildlife documentaries with David Attenborough (4.30–5.30pm)
- **Geoff Dyer** talks to **Jon Cook** about *Homework* (6-7pm)

Sunday 4 October walk and talks:

- **Mark Cocker** Wonders of nature in Holkham Park (8-10am)
- Poets **Mona Arshi** & **Karen McCarthy Woolf** (10-11am)
- **Dame Gillian Beer, Maggi Hambling, Eileen Haring Woods** and **Matthew Hollis** launch Daphne Astor's poetry collection (11.30am-12.30pm)

Art and photography exhibition by James Cockburn, Fred Ingrams and Paddy Sutton open all weekend.


DAY, WEEKEND & INDIVIDUAL EVENT TICKETS AVAILABLE NOW!
Book Hive
MANNINGTON
Book Bash!
A LITERARY FESTIVAL
DELIA SMITH
PIERS BLOFELD
NICHOLAS CRANE
GREG DORAN
ROSE TREMAIN
NORMAN LAMB
LOUISA YOUNG
SATHNAM SANGHERA
JO BARING
JACKIE MORRIS
JACQUELINE SPRINGER
RORY CLEMENTS
GUS CASELY-HAYFORD
BIG NAMES. GREAT IDEAS. BEAUTIFUL SURROUNDINGS. AND A MOAT.
25TH-27TH SEPT 2026
mannington.co.uk/book-bash/

Mandell's Gallery



Mandell's Gallery is one of Norwich and Norfolk's most respected commercial art galleries. Mandell's Gallery was founded in 1965. Originally specialising in 19th century Norwich School painters, the gallery has greatly expanded and now has a diverse collection of traditional and contemporary art, offering opportunities for many new and local artists as well as more established names. You are welcome to view the collection at the art gallery, situated on the beautiful and historic street of Elm Hill, near Norwich Cathedral.

Mandell's Gallery, Elm Hill, Norwich NR3 1HN
Tuesday–Saturday 10am–5pm Monday by appointment
www.mandellsgallery.co.uk Tel: 01603 626892

12 September to 10 October 2026
KOZO (STRUCTURE) | PAT SOUTHWOOD

Inspired by Japanese architecture, Pat Southwood combines high-fired dark stoneware with traditional Mishima inlay techniques. These wheel-thrown and slabbed ceramics bridge modern structure and inherited craft – inviting encounter through both sight and touch.

Join us for the opening: Saturday 12 September 12-2pm
Meet the Artist: Saturday 26 September 12-2pm

17 October to 21 November 2026
JOHN BERGER: A LIFE OF DRAWING

Celebrate John Berger's centenary with the UK's only exhibition of his visual art. Discover rare drawings, unseen estate works, early oil paintings, and book collaborations spanning over eight decades. Check the website for a schedule of linked events including:

24 October Norwich Book Festival
'John Berger: From Life' Tom Overton presenting his new biography (The Writer's Centre)

24 October ncas : 'Do You Know What I Watch?'
Yves Berger and Katya Berger Andreadakis (Blake Studio) From noon, Saturday 24 October, Yves and Katya Berger will be visiting the gallery to see the exhibition and chat to people before their talk at the Blake Studio, Norwich School 6.30pm (doors open 6pm) - see page 33.

26 October 'Four Horizons' John Christie, an account of the pilgrimage to Le Corbusier's Ronchamp chapel with John Berger and two American nuns (Forum Auditorium)

National Centre for Writing, Norwich



National Centre for Writing at Dragon Hall © Luke Witcomb

The Literature House, Dragon Hall, is the physical home of National Centre for Writing and the centrepiece of Norwich UNESCO City of Literature: a place of storytelling and story making dedicated to the development of writing, new and emerging writers, and literary translators.

Whether you're a writer, reader, translator, neighbour, or curious visitor, we'd love for you to get involved with our year-round programme of events and opportunities.

As a charity our work also extends into communities with children, families, refugees and asylum seekers, and older people, encouraging them to use writing and creative ideas to tell their stories.

Instagram @writerscentre
www.nationalcentreforwriting.org.uk

Step into Dragon Hall and discover centuries of stories

National Centre for Writing has its home in the beautiful medieval merchant's trading place, Dragon Hall, on King Street. The Great Hall – the jewel in the crown of this amazing building – was built in 1427 by trader and merchant Robert Toppes. Parts of the site date back even further, suggesting Anglo-Saxon dwellings. Since then, it has been through many changes and uses.



Family activities at Dragon Hall © Luke Witcomb

Dragon Hall is open with weekly visitor drop-in hours on Sundays and Mondays, 10am-3pm, until October 2026. Admission is free. The public entrance is on King Street, directly across from the Butterfly Café.

National Centre for Writing, Dragon Hall, 115-123 King Street, Norwich NR1 1QE. Tel: 01603 877177

Norfolk Contemporary Art Society

SEVEN DECADES OF CONTEMPORARY ART

Norfolk Contemporary Art Society at Norwich Castle







In 2026, **ncas** celebrates its 70th anniversary with a programme of exhibitions, talks, and special events reflecting on its history while looking to the future of contemporary art.

Highlights include a major exhibition at Norwich Castle Museum & Art Gallery featuring works acquired with **ncas** support over the past seven decades, alongside *'Held Together'*, an exhibition of members' work, a series of artist talks, and a commemorative 70th anniversary publication.

ncas NORFOLK CONTEMPORARY ART SOCIETY

NORFOLK CONTEMPORARY ART SOCIETY ANNIVERSARY

Through exhibitions, talks, acquisitions, and events, the Society champions visual art professionals, encourages critical dialogue, and supports Norwich Castle's nationally significant collection of post-war and contemporary art.

Over the years, speakers have included Maggi Hambling CBE, Ana Maria Pacheco, Cornelia Parker CBE RA, Rana Begum, Sir Richard Long CBE RA and The Singh Twins MBE.

The anniversary celebrates the artists, audiences, and supporters who have shaped **ncas** over the past 70 years, while reaffirming its commitment to supporting contemporary art for generations to come.

The Society also provides a platform for emerging and established artists by offering grants to artists and other creatives who are **ncas** members and have strong links to Norfolk. In support of emerging talent, every year, the Society awards two £500 prizes to Norwich University of the Arts Fine Art students.

Exhibitions

Until June 2027

SEVEN DECADES OF CONTEMPORARY ART

In celebration of **ncas'** 70th anniversary an exhibition of works, wholly or partly funded by the charity.

Tuesday 29 September to Sunday 11 October 2026
Anteros Arts, Fye Bridge Street, Norwich NR3 1LJ
HELD TOGETHER: 70 SMALL WORKS
ncas members' group exhibition of 70 small-scale artworks.





Humphrey Ocean RA. Photo Mark Alexander

Talks and events

ncas runs a lively programme of events and exhibitions. Events include trips to exhibitions, artist talks, discussion sessions and studio visits. Members receive early access to events, but non-members are also welcome.

For information and book visit: **www.n-cas.org.uk/events**

22 October 2026 : The Enterprise Centre, 7pm
University of East Anglia, Norwich NR4 7TJ.
'WE MADE THIS WORLD'
A talk by Humphrey Ocean RA
A special event in partnership with the University of East Anglia. Artist presentation followed by a conversation with Dr Nick Warr, Associate Professor of Art History & Curation, UEA.

24 October 2026 : Norwich School Blake Studio, 6.30pm Cathedral Close, Norwich NR1 4DD
'DO YOU KNOW WHAT I WATCH?'
Animal traces in John Berger's work with Yves Berger and Katya Berger Andreadakis.

Marking the centenary of John Berger's birth, a special presentation and choral reading, linked to *A Celebration of John Berger* at Mandell's Gallery, this event offers a unique opportunity to experience Berger's work through the voices of his family.

Autumn/Winter 2026 (date to be confirmed) :
MEMBERS VISIT TO MESSUMS EAST, Lowestoft.

Norwich Castle Museum & Art Gallery



Photo: Richard Jarmy

Originally built by William the Conqueror as a Royal Palace, Norwich Castle has recently undergone a major redevelopment offering an unforgettable experience.

The splendour of its past has been recreated and, for the first time visitors can access all five floors, including spectacular views from the rooftop. Discover treasures in The Gallery of Medieval Life: A British Museum Partnership, and experience life in a Norman palace, with rooms meticulously recreated.

The museum also houses permanent fine and decorative art collections, natural history and temporary exhibitions.

Norwich Castle Museum & Art Gallery,
24 Castle Meadow, Norwich NR1 3JU England
www.norwichcastle.norfolk.gov.uk

Exhibitions and special displays

For a full list of exhibitions at Norwich Castle, see the website

Until 10 January 2027

DAVID SHENTON : KINDLY EASE THE TENSION

Kindly Ease The Tension is the first major exhibition of pioneering artist David Shenton, curated by Ian Giles.

Featuring over 150 works spanning five decades, it presents a bold and playful exploration of LGBTQ+ life in Britain.

From early cartoons in Gay News, Capital Gay and The Guardian to work from the first full-length queer graphic novel *Stanley and the Mask of Mystery*, the exhibition includes paintings, textiles and large-scale installations. Highlights include the poignant *Duvet of Love*, wearable artworks celebrating queer intimacy, and a powerful tribute to footballer Justin Fashanu.



David Shenton, 1981. Photo © Bob Workman



Catsy Cline, David Shenton, 2013. Card, ink, felt-tip pen © David Shenton



Derek Morris, Five Windows with Sky, 2005, stainless steel © *The Estate of Derek Morris*

Timothy Gurney Gallery, Norwich Castle
Until June 2027

SEVEN DECADES OF CONTEMPORARY ART

Norfolk Contemporary Art Society at Norwich Castle

To celebrate Norfolk Contemporary Art Society's 70th anniversary, this exhibition brings together artworks that their members have helped Norwich Castle to collect and display since 1956. Often selected in collaboration with the artists, these works reflect some of the changing ideas and relationships that have sustained definitions of contemporary art in the region over the past seven decades.

Recent acquisitions include Florence Peake's performance-based figurative paintings created in response to experiences of loss and loneliness during the pandemic, and photographic work by Daniel & Clara, exploring imagined narratives in a country estate in Norfolk. Other artists featured in the exhibition include *Frances Kearney, Mary Webb, Ruth Ewan, Roger Ackling, Maggi Hambling, Bridget Riley, Nigel Henderson, Colin Self, Eduardo Paolozzi, Prunella Clough and many others.*

Until 6 December 2026

MIRANDA BOULTON: CHAIN OF FLOWERS

A series of new oil paintings by Cambridge-based artist Miranda Boulton, whose practice explores memory and time, referencing still life painting and abstraction.

In preparing this exhibition, Boulton researched Emily Stannard and Eloise Harriet Stannard, both prominent members of the Norwich Society of Artists. Avoiding direct references, Boulton responds to the memory of the original paintings, allowing intuition and spontaneity to guide the final composition.



As meditations on the history of art, the paintings create a 'chain of flowers' passed between generations of artists, shining a light on the past in the present.

Miranda Boulton, Garlands and Wreaths II, 2025, oil and acrylic spray paint on canvas © *the artist 2026, courtesy the artist and Patricia Fleming Gallery*

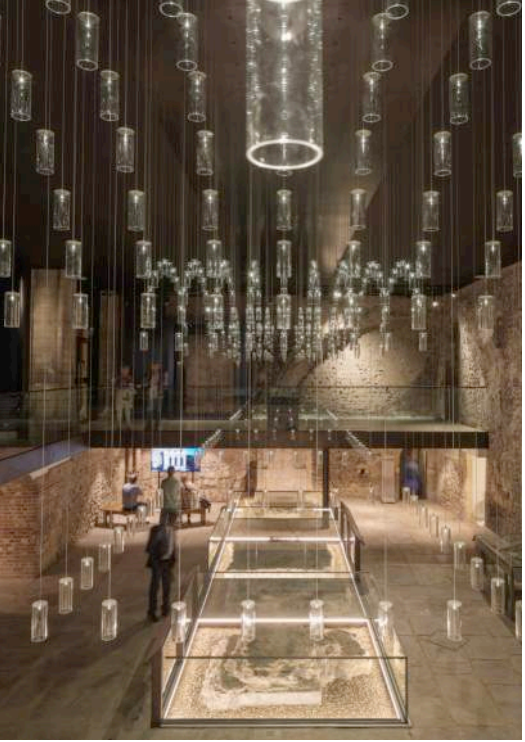


Image credit: Matthew Smith Architectural Photography.

The Castle Keep

Norwich Castle's spectacular medieval **Keep** has welcomed more than 300,000 visitors since reopening in 2025 following its major transformation. The multimillion-pound redevelopment, supported by The National Lottery Heritage Fund, has recreated the grandeur of the Norman palace while opening up areas never before accessible to the public.

Visitors can explore all five floors of the Keep, enjoy panoramic views from the battlements, and discover the recreated spaces, including the majestic **Great Hall, Great Chamber** and **The Gallery of Medieval Life: A British Museum Partnership,** with over 900 remarkable objects tracing history from the Norman Conquest in 1066 to the Dissolution of the Monasteries in the 1530s.

The spectacular 19-foot-long Norwich Friends Tapestry is also on display in the Keep. Hand-sewn by volunteers using the traditional Bayeux stitch, it continues the story of the Bayeux Tapestry, depicting the arrival of the Norman Conquest in Norwich and the construction of the castle by William the Conqueror and his son Henry.

Galleries

Alongside the Keep, the museum contains a large gallery complex converted from the city's Victorian prison.

The galleries are home to permanent collections including: Anglo-Saxons and Vikings, Romans and Celts, and Ancient Egyptians, Natural History, The Royal Norfolk Regiment Museum, Fine, Decorative and Contemporary Art.

In addition, the museum presents a year-round programme of major exhibitions and displays, supported by the **East Anglia Art Fund** (see inside back cover).

Norfolk & Norwich Art Circle





Sue Wilmer, NNAC Member - Awakening and All's Quiet on the Orwell

Founded in 1885, the Norfolk and Norwich Art Circle is actively engaged in promoting the artistic talents of the region. Members of NNAC are interested in many diverse forms of art. NNAC organises and promotes at least two major exhibitions a year. It also offers a monthly programme of events including demonstrations, workshops and talks, a life-drawing group, Art Chat social group and excursions during the year – events are free to members, non-members can join for a small fee. If you draw, paint, sculpt, or are interested in art, NNAC would welcome you to join us.

Membership £30 per annum which includes monthly news–letter and publicity for member's exhibitions. All members are welcome to submit artwork for selection for exhibition.

Membership forms and more info can be found on www.norfolkandnorwichartcircle.org.uk

Contact Secretary, info@norfolkandnorwichartcircle.org.uk

Exhibition and events 2026

Tuesday 6 to Sunday 11 October 2026, 11am–4pm
Becket's Chapel, Wymondham NR18 0PH
NNAC 211th EXHIBITION
Free entry

Workshops & Demonstrations

At The Willow Centre, Cringleford, Norwich, NR4 7JJ

Saturday 26 September 2026, 2pm
JULIA TOOLEY Demonstration – 'Still Life' in gouache

Saturday 24 October 2026, 2pm
TRACEY ROSS Demonstration 'Semi-abstract landscape' in acrylics, mixed media.

Saturday 7 November 2026, 10am–4pm
ALYONA DYER Workshop 'Bring the Summer home' in 'Acrylics, gels and palette' Members £50, Guests £70

Saturday 27 February 2027, 2pm
JOHN PATCHETT Demonstration 'Garden scene' in pastels

Art Chat meetings: monthly on 2nd Thursday each month 6.30 for 7pm at The White Horse, Trowse Newton, Norwich NR14 8ST

Life drawing group meetings: monthly Wednesdays 10am–12pm at The United Reformed Church Hall, 40-42 Ipswich Road, Norwich NR4 6QR. Please book in advance. Non-members may attend for a small fee.

Instagram: #thenorfolkandnorwichartcircle
Facebook: Norfolk & Norwich Art Circle

Norwich Lifelong Learning

Norwich Lifelong Learning

NLL is a new, Norwich-based not-for-profit community organisation offering daytime courses in the city centre, delivered by experienced tutors. Courses are friendly and inclusive with no exams. They vary in length from a half day to five weeks and offer excellent value for money with affordable fees.

Whatever your interests - literature, local history, film, art, music, culture and more - you are sure to find something to inspire. Everyone is welcome and your unique perspectives and experiences are truly valued, whatever your interest or level. With no tests or exams, and no prior knowledge required, you can immerse yourself in the pleasure of expanding your knowledge and connecting with new people.

Adult Learning in Norwich

Our courses

- are friendly and inclusive (no exams!)
- don't require any previous knowledge
- are led by experienced and qualified tutors
- cover literature, local history, film, art, culture and more
- range in length from half days to five weeks
- offer excellent value for money





Our venues:

The King's Centre
63-75 King Street, Norwich NR1 1PH
Telephone 01603 629557

The Norfolk & Norwich Millennium Library
The Forum, Norwich NR2 1AW

Norwich Lifelong Learning, Aylsham Branch

Please check the website for details of all our courses.

www.norwichlifelonglearning.co.uk
Or email info@norwichlifelonglearning.co.uk



Can you #ThinkNorman?

In 2027, we want to create a year of the Normans in Norwich, encouraging individuals and organisations to *'#ThinkNorman'* when planning for 2027 - can what you are already doing take on a Norman theme?

It can be historical or contemporary, celebratory or anti (not everyone appreciated the Norman Conquest), big or small.

Maybe invite an artist, musician or writer from Normandy to Norwich for a residency or to perform, host a dinner party with a Norman menu or devise a talk.

The 2027 Norwich History Festival in July will be a highlight of the year and will have a Norman theme. Scan the QR code below to fill in an Expression of Interest Google form.

Or follow the link **https://forms.gle/XHJ8cEp7XRVEt4a78**

MILLENIUM

2027, EUROPEAN YEAR OF THE NORMANS 1027-2027

2027 is the Millennium anniversary of the birth of William the Conqueror, born in Falaise, Normandy in 1027. The region of Normandy in Northern France have funded a year of events throughout Normandy and also partnering with the territories in Europe which have a Norman legacy. It links with the popular and once-in-a-lifetime loan of the Bayeux Tapestry to the British Museum in London.

Norwich has a fine Norman Cathedral and Castle built from stone brought from Caen, in Normandy. There are many Norman influences – the churches and medieval street pattern as well as these two magnificent buildings. Links are both historical and current, social and political, some good and some bad.

Norwich has been twinned with Rouen in Normandy for over 60 years, and more recently, our cross-channel relationships have strengthened, through the Norwich and Rouen twinning associations, Norfolk & Norwich Festival, the Castle and Cathedral and UEA as well as community organisations such as MAP and The Common Lot and the Norwich Friends Tapestry displayed at Norwich Castle Keep - see **www.millenium.fr** for more about the programme.

The 26th Norwich Print Fair





Above: Love print by Mandy Doubt
Right: Irises at Dusk by Vanessa Lubach

Join us for our 26th Fair in St Margaret's Gallery.
This year there will be around 30 contemporary printmakers from across East Anglia!

Norwich Print Fair was the first print fair in the UK and was started by renowned mezzotint artist Martin Mitchell in 1995. The NPF has always sought to champion traditional and contemporary printmaking techniques and to educate and involve the wider public with friendly 'Meet the Artists' days, which will be held this year on Saturdays 12 and 19 September. There will be extra work to see and printmakers on hand to chat about their techniques.

Tuesday 8 to Saturday 19 September 2026
St Margaret's Gallery, St Benedicts Street, Norwich NR2 4TU
THE NORWICH PRINT FAIR

Open daily 8–19 September
Mondays to Saturdays 10–5pm
Sundays 10–4pm
PV Monday 7 September 6–8pm

Visitors are invited to attend *Printmakers in Action Day* on Sunday 13 September to watch as the artists demonstrate their various techniques. This is a fascinating and informative experience where you can witness new prints emerging! There will also be evening talks on the Thursdays through the Fair.

Tickets for the famous Mini Print Raffle (£1 each) will also be on sale with a chance to win one of the fantastic mini prints created by each of this year's artists.

Evening talks : Thursdays 10 and 17 September, 5.30pm–7.30pm

Meet the artist days : Saturdays 12 & 19 September, 10am–5pm.

Printmakers in Action Day : Sunday 13 September 11am–4pm.

Follow us on social media for more info!
Web: norwichprintfair.co.uk

Norwich 20 Group



Norwich 20 Group exhibition The Undercroft Gallery

Norwich 20 Group has had a well-established regional art presence for over 80 years, with a range of events each year. These include exhibitions, monthly open meetings and a weekly life drawing workshop, plus talks by invited artists, arts organisations and graduate members from Norwich University of the Arts.

At around 80 artists, members include painters, sculptors, installation and conceptual artists, printmakers and photographers.

Open meetings are at Park Lane Chapel, Norwich on the first Tuesdays of the month from 7.30pm. Check the website for details, free to attend, all welcome.

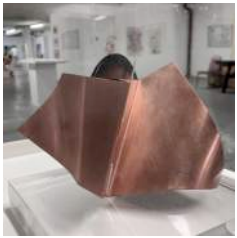
For more information see www.norwich20group.co.uk and follow on Instagram @norwich20group

Exhibitions 2026

Thursday 10 to Sunday 27 September
St Nicholas' Church, Cross Street, Salthouse, North Norfolk
20 GROUP AT SALTHOUSE
PV Saturday 12 September from 3pm



Chris Loukes



Gill Forsbrook

MEETINGS AND LIFE DRAWING WORKSHOPS

Meetings

Tuesday 1 September - Open, all welcome, with artwork
Tuesday 6 October - Messums East intro talk
Tuesday 3 November - New graduate members talks

Life workshop

Autumn term Wednesdays from 16 September to 9 December 2026 (no session on 28 October)
7.30-9.30pm, arrive to set up from 7.15pm onwards

At the Scout Hut on Jessopp Road, Norwich NR2 3JF
Instagram: @norwich20group

The Oak Circus Centre



St Michael Coslany church



The Oak Circus Centre is in Oak Street, just north of the city centre in a mediaeval flint church, St Michael Coslany.

It is a fully equipped circus training centre, performance venue, and venue for hire, available for parties, weddings, film, workshops and more.

Classes are delivered by local and international tutors and are tailored for all ages and abilities – you're never too old to run away with the circus!

Circus has an enormous range of benefits; from improving fitness, core strength, and balance, to confidence, motivation and discipline, to social interaction, trust and teamwork.

We also run in-house events including professional and student performances, Family Open Weekend (August) and Aerial and Acrobatic Convention (October).
See the website for details

St Michael Coslany Church, Oak Street, Norwich NR3 3AE
Email : Info@theoakcircuscentre.org

OUR TRAINING AND CLASSES

- **Youth Programme:** From 3 to 16 years, youth classes run Mondays, Wednesday, Saturdays, a SEND program on Sundays.
- **Youth and SEND holiday programme** - Check the website or contact the Centre for dates
- **Adult classes:** Monday–Thursday evenings all year round in Aerial skills from beginners to advanced, Aerial Yoga, Acro Yoga, Handstands, and Hula Hoops. Personal Training and one-to-one sessions available with a wide range of disciplines and approaches.

OUTREACH

- **Circus training** as modules for schools and Universities in the region
- **Circus taster sessions** for community events and festivals - indoors and outdoors.
- **Funded projects** working with community groups, arts organisations or charities.

PRE-PROFESSIONAL & PROFESSIONALS

- **Circus Academy Norfolk:** Year-long programme for ages 8–18 who want to take circus training seriously
- **Pre-Professional course:** 8 month course aimed at ages 16–25 who are interested in pursuing a career.
- **One-to-one training** for those that really want to improve their technique.
- **Professional Training and rehearsal space.**

For a full list see www.theoakcircuscentre.org

3 Cities Group

Norwich | Brighton | London

Emerging from a network of formative relationships, 3 Cities Group brings together artists working across Norwich, Brighton and London.

With three new artists joining this year, 3CG is excited to present its inaugural exhibition under a new iteration.

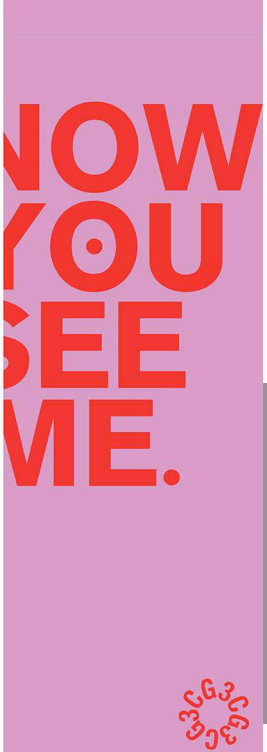
NOW YOU SEE ME marks a pivotal moment for this artist collective and promises a show not to be missed.

Follow 3 Cities Group on Instagram and Facebook

3 Cities Group Exhibition Contemporary Art & Design

Ian Chapman
Martin Crisp
Shona Davies
Kevin Harrison
Jon Klein
Polly Martin
David Monaghan
Nigel O'Neill
Jon Page
Simone Peters
Roberta Wood

THE UNDERCROFT GALLERY
Back of Norwich Market
NR2 1ND
25/09-04/10
daily 10-5 sun 11-4



OPEN DAYS

The future of creative education starts here.

2026

→ Friday 2 October
→ Saturday 24 October
→ Friday 6 November
→ Saturday 21 November
→ Friday 11 December

2027

→ Friday 8 January

→ Book your place on an Open Day

NORWICH UNIVERSITY OF THE ARTS

Find out more about our exciting partnership with the Royal College of Art and our new jointly awarded undergraduate degrees launching in September 2027.

OUTPOST



OUTPOST is an artist-led charity based in Norwich, committed to the uncompromising presentation of contemporary art. Founded in 2004, they deliver a nationally recognised exhibition programme from their OUTPOST Gallery on Wensum Street, Tombland.

Programming and community activity is coordinated by a volunteer-based steering committee of local creatives. The 2-year Steering Committee tenure offers creative development opportunities through the hands-on experience of running a contemporary art space.

Follow OUTPOST on Instagram, Facebook and LinkedIn
Email Enquiries questions@norwichoutpost.org

OUTPOST Autumn 2026 exhibitions

1–30 August #185 Through and Through : Maija Fox
this project navigates the tension between rural heritage and heavy industry with cast aluminium and welded steel structures that mimic natural systems.

5–27 September #186 Herring : Anastasia Eggers
By tracking herring, whose migration routes remain free of any notion of national frontiers or allegiances, the project aims to trouble the concept of maritime borders. Studying how marine life is impacted by geopolitical divisions, herring views borders from three perspectives: the small-scale fishing communities, the fishing industry, and the schools of herring.

4–25 October #187 Tympanums : Finbar Jon Prior
translucent, tunable screens are suspended from the gallery beams to divide the space into a sculptural performance space. These membranes act as a respiratory system for the gallery, vibrating in sympathetic resonance with atmospheric sounds and a custom score.

7 Nov–20 Dec #187 Duets curated by George Vasey
This pilot project visualises hidden networks of influence by pairing artists from across the UK with a peer or mentor who has shaped their practice. The exhibition is the launchpad for a national summit to address the sector's future needs and for a *call for action* publication.

OUTPOST Gallery, 10b Wensum Street, Tombland, Norwich, Norfolk NR3 1HR Tel: 01603 612428
open Thursdays to Sundays, 12–6pm during exhibitions

Sainsbury Centre



Photo: Donovan Jones

The Sainsbury Centre is a world-class art museum with a unique perspective on how art can foster cultural dialogue and exchange. Following a radical relaunch in 2023 the Sainsbury Centre formally recognises the living life force of art, enabling people to build relationships across an arts landscape.

One of the first museums in the world to display art from around the globe and from all time periods equally and collectively, Sir Robert and Lady Lisa Sainsbury created one of the most respected yet non-conformist art collections.

Exhibitions

Exhibitions asking *What is the Meaning of Life?* continue...

An exploration of how art can help us uncover what it means to be human – from rules, to play, memories and values that span our lifetimes.

Until Sunday 4 October 2026

LIVING BY THE RULE : CONTEMPORARY MEETS MEDIEVAL

Exploring the idea of life's routine and regulation through medieval and contemporary works.



Andrea Büttner, Dancing Nuns, 2007, woodcut on paper, 180 x 113 cm. All images courtesy of Hollybush Gardens, London; David Kordansky Gallery, Los Angeles; Galerie Tschudi, Zuoz, and JanMot, Brussels © Andrea Büttner / VG Bild-Kunst, Bonn 2025

Until Sunday 4 October 2026

PLAY POWER

Exploring the concept of play in human cultures, *Play Power* reflects on the broader significance of play and how this is integrated into our daily lives.



Shirley Baker, Four girls playing on pavement in Hulme, Manchester, 1965. Estate of Shirley Baker/Mary Evans Picture Library

Until Sunday 15 November 2026

JOY LIKE TIME

Joy Like Time explores how memory, ritual and renewal intersect through the work of internationally renowned artists Marina Abramović, Kalliopi Lemos and Gillian Wearing.



Marina Abramović, Red Period, Blue Period, 1998, single channel video. © Marina Abramović. Courtesy of the Marina Abramović Archives

Opening in November

HOW DO WE FIND LOVE?

Featuring multiple, linked exhibitions exploring the profound complexities of human relationships, desire and intimacy.



Gold weight representing human couple, c.1700–1899. Photo Denisa Ilie

Friday 13 November 2026 to Sunday 11 April 2027

THE LAST HUMAN KISS

The Last Human Kiss explores how the kiss has shaped human ideas of love, intimacy, devotion, betrayal and belonging, and traces how artists have returned to the kiss as a way of thinking about human connection and condition.

Friday 13 November 2026 to Sunday 11 April 2027

ECSTASY AND THE AFTERMATH

Reflecting on how deep connections are formed, broken, remembered and mourned, *Ecstasy and the Aftermath* asks whether love ever truly ends.



Ollie Adegboye, Theo Collard-Peters, London 2022

Friday 18 December 2026 to Sunday 30 May 2027

LOVE STORIES

A documentary photography exhibition which explores love as it shapes our everyday lives.

Bringing together the work of ten internationally acclaimed photographers, the exhibition moves beyond traditional romantic narratives to reveal intimate stories.

Exhibitions and events *continued*

Two immersive installations are also on display:
Tree of Life and Life in the Multiverse: Libby Heaney.

Event:
Join for an evening of film, music and performance at the **Sainsbury Centre on 24 September, 6–8pm**
Good harmonies, misbegotten words and pre-ripped jeans.
Tickets £5.

Our Universal Ticket works on a 'Pay If and What You Can' basis and gives access to all areas of the museum.

Opening times: Tuesday–Friday 9am–6pm (exhibitions from 9.30am), Saturday–Sunday 10am–5pm (last exhibition entry 4pm). Closed Mondays and bank holidays.

Check out our Channel and immerse yourself in our online magazine with video, written and audio content which explores the stories of the collection and seasonal exhibitions.

Scan for Sainsbury Centre website

Scan for Sainsbury Centre channel

Visit www.sainsburycentre.ac.uk for more information and to book activities for all ages.
Tel: 01603 593199 Email: scva@uea.ac.uk
Facebook, X & Instagram: @sainsburycentre
YouTube @TheSainsburyCentre

FOR ADULTS, YOUNG PEOPLE & FAMILIES



Big Sunday in action in the Living Area. Photo Kate Wolstenholme

Big Sundays

Suitable for all ages, no need to book, it's FREE.
First Sunday of each month.
Drop in between 10.30am and 3pm

Look, explore, draw and more.
Dive into creative drop-in activities at the Sainsbury Centre, aimed at families, young people and adults.
For more information on the different sessions, visit:
www.sainsburycentre.ac.uk/whats-on/big-sunday

Mini Studio

Second Tuesday of each month during term time, 10.30am–12pm. Suitable for 0–5 years old, accompanied by an adult.
Tickets are £10, but bursary places are available and covers exhibition entry, materials and a snack)

Artist-led workshops for parents, carers, and pre-school children. Take part in relaxed guided exploration followed by multi-sensory play. Workshops may be booked from the start of each month.

www.sainsburycentre.ac.uk/whats-on/mini-studio-2

St Margaret's Gallery, Norwich



St Margaret's Gallery, St Benedict's Street

The team at St Margaret's Gallery are pleased to be showing a range of exhibitions this Autumn, following on from successful programmes running since 2025.

St Margaret's Gallery is open during each show, often from 10am to 4pm, but please check our website as some opening times may differ.

Please also check our website www.stmargaretsgallery.co.uk to see updates on our programme and events and follow our Instagram account @stmargaretsgallery.



Naked in Norwich exhibition



Paintings, Claire Oxley

Exhibitions

Tuesday 8 to Saturday 19 September 2026
THE 26TH NORWICH PRINT FAIR – also see page 40

Tuesday 22 September to Sunday 4 October 2026
OUT OF THE FOLD – Textile Group Show

Tuesday 6 to Sunday 18 October 2026
NOVA

Tuesday 20 October to Sunday 1 November 2026
REEPHAM ARTISTS AND MAKERS

Tuesday 3 to Sunday 15 November 2026
CLAIRE OXLEY – PIMPERNEL GROUP SHOW

Tuesday 24 November to Sunday 6 December 2026
NORFOLK CONTEMPORARY CRAFT SOCIETY WINTER EXHIBITION

St Margaret's Gallery, St Margaret's Church,
St Benedicts Street, Norwich NR2 4TU

Registered Charity No. 1214861



St Margaret's Gallery FOR MAKERS & ARTISTS

Contact us to exhibit here in Norwich

@stmargaretsgallery

www.stmargaretsgallery.co.uk

Autumn at Salthouse



St Nicholas' Church, Salthouse

This exhibition will be staged in the 13th century church of St Nicholas, Salthouse, one of North Norfolk's most respected arts venues with a long history of high quality exhibitions.

Looking out to sea and saltmarsh and with its historic ship graffiti carved into the church's pews, together with its distinctive ship-shaped weathervane, the building provides a fitting setting for an exhibition that explores Norfolk's long and intimate connection with the sea.

The church is found by turning off the main coast road into Cross Street. There is a field car park a short way up on the right-hand-side with free parking. Entry to the exhibition is also free.

ART EXHIBITION

3 October to 11 October 2026

St. Nicholas Church, Salthouse, Norfolk, NR25 7XA

Open daily – 10am–4.30pm (Sundays from 11am)

BY WAY OF THE SEA

Mary Blue, Jane Hodgson, Chris Kirby and Tricia Moss



A Thousand Stars



Ocean Whisper by Tricia Moss

Four established North Norfolk artists: Mary Blue, Jane Hodgson, Chris Kirby and Tricia Moss, whose work is inspired by their county's coastline, maritime heritage and coastal communities, are coming together this autumn for a major exhibition at St Nicholas Church, Salthouse.

Curated by Chris Kirby, the exhibition will bring together a collection of paintings that reflect the artists' shared fascination with Norfolk's enduring relationship with the sea. Although each artist approaches the subject in a distinctive way, their work is united by a deep connection to the coast and the people, landscapes and traditions that have shaped it.

Arts & culture in Great Yarmouth



There is a growing number of arts projects in Great Yarmouth recently, in newer venues as well as old favourites. Over the last few years, money has been invested and as a result the arts scene is growing. The Great Yarmouth Preservation Trust is also doing a great job restoring heritage for the benefit of the town.

St George's Theatre is a major venue with theatre, music and shows all year round. The theatre was refurbished a few years ago and has a fantastic interior – it is well worth a visit as well as checking out the programme which includes a wide range of repertoire from local productions to national touring shows.

originalprojects; occupies the former Debenhams store, now called PrimeYarc, a creative hub and gallery that truly connects with the community around it.

Great Yarmouth Hippodrome has four major circus spectaculars a year as well as hosting concerts and shows from other producers. The Hippodrome is a unique place and a must-see venue - it never disappoints!

Out There Arts also runs regular circus and performing arts classes in their home at the Drill House as well as the epic Out There Festival in May which brings many visitors to the town to enjoy home-grown and international circus and outdoor arts performances in St George's Park and other locations around the town.

In 2024 they received Historic England funding to renovate the heritage Ice House building next to Haven Bridge as a culture hub which opened in May 2025.

The South Quay Gallery & Learning Space opened in April 2026 and is bringing high-quality art back to this beautiful, historic building overlooking the river Yare.



The recently renovated South Quay Art Gallery & Learning Centre, South Quay, Great Yarmouth
Photo Pete Huggins



Left: Portuguese Paving by Reprezent Project, part of the new Great Yarmouth Sculpture Trail. Photo Andrew F. Smith

The Great Yarmouth Arts Festival is having a break while it regroups but will hopefully be back. **Freshly Greated** is a programme of community activities funded under Creative People and Places and reaches areas of Yarmouth often without cultural opportunities.

Time and Tide Museum (see page 54) has a regular contemporary art programme curated by Norfolk Museums, as well as permanent displays which describe the history of the fishing industry on which the town was built. **Great Yarmouth Minster** is the main venue for organ recitals and classical music, again a spectacular heritage building in the north of the town.

The Venetian Waterways and Boating Lake is an Edwardian seaside attraction near the North Beach that that was restored with Lottery funding. You can walk in the gardens, hire a boat or have a cuppa in the tearoom.

There is a thriving street art scene including **Reprezent CIC** which has created a trail of murals around the town in a grass-roots effort to enrich the visual landscape of Great Yarmouth. In 2025, they revealed a mosaic pavement created by Portuguese artisans as part of the Great Yarmouth Public Art Trail.

The town itself is a cultural wonderland with traditional seaside style on one side - sometimes surreal as a Cinderella carriage comes around the corner - the famous Giant Snails, Joyland, Model Village and huge sandy beach complete with donkey rides.

On the other side, a rich maritime and industrial history on the river Yare on the docks at South and North Quay.

In the centre, the marketplace, The Rows and historic buildings are testament to a trading past. Anna Sewell lived in a cottage near the Minster and Charles Dickens wrote and set much of David Copperfield in the town.

More recently Greek, Portuguese and Eastern European residents have brought a wide range of cafés, bars and restaurants as well as traditional music and events.

The market (famous for its chips and seagulls) has been refurbished and the wonderful Victorian Winter Gardens along the seafront is currently under renovation, and there is a new library, The Place, in the marketplace.

For more information about arts and culture in the town of Great Yarmouth please see the page online at www.artinnorwich.org.uk/yarmoutharts.html

Time and Tide Museum, Gt Yarmouth



Housed in a beautifully converted Victorian herring curing works, Time and Tide Museum offers an immersive experience where history lingers in the air - along with the unmistakable aroma of the smokehouse. Uncover Great Yarmouth's story, from its Ice Age origins, its fishing and maritime history, to the present day.

The museum also has a busy events calendar and the galleries host regular exhibitions, alongside permanent displays and activities suitable for all ages and interests.

Time and Tide Museum of Great Yarmouth Life,
Blackfriars Road, Great Yarmouth, Norfolk, NR30 3BX

Special exhibition

27 September 2026 to 18 April 2027

THE ART OF ROLLER SKATING BY DEBBY BESFORD



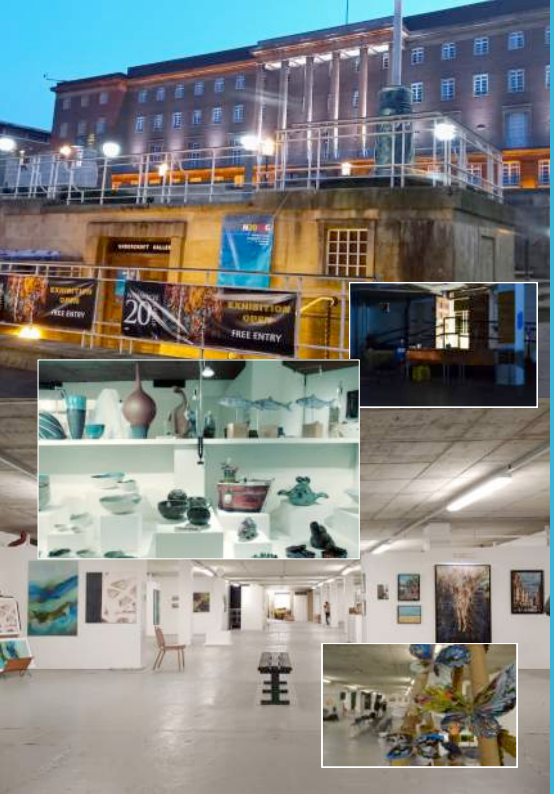
Image © Debby Besford

Roll into the world of artistic roller skating through the lens of award-winning photographer Debby Besford. This exhibition follows the journeys of seven young female artistic roller skaters, capturing the ambition and artistry behind the sport.

A former skater and national judge from Great Yarmouth, Besford brings a unique personal perspective to her work. Her photographs place skaters beyond the rink, revealing the balance between everyday life and the dedication required to compete at the highest level.

Highlights include dynamic high-speed images capturing the precision behind each leap, and roller skating memorabilia, including vintage posters, skates, costumes and medals.

For information on all the Norfolk Museums including others in Great Yarmouth, visit www.museums.norfolk.gov.uk



THE UNDERCROFT GALLERY

The Undercroft is a raw and robust space found at the back of Norwich Market, under the Memorial Gardens in front of City Hall in the city centre – postcode NR2 1NE.

Owned and managed by Norwich City Council it is made available for artists and groups to curate exhibitions at a minimal charge – contact events@norwich.gov.uk.

The entrance is tucked away down a set of steps – it is Norwich's stunning secret venue.

EXHIBITIONS AUTUMN/WINTER 2026

12 to 30 August – Lonely Arts Club

5 to 20 September – Fabulous Threads

24 September to 5 October – 3 Cities Group, See page 43

15 to 25 October – Ian Cross

November – Urban Art Store, exhibition dates to be confirmed

Applications for 2027 bookings will open in the autumn - please email events@norwich.gov.uk to be notified

Exhibitions are often booked pop-up style at short notice for updates please check www.artinnorwich.org.uk

ARTS ROUNDUP

WHAT'S ON IN NORWICH & NORFOLK

Arts RoundUp | Norwich & Norfolk arts and events information

Arts RoundUp Information

PROMOTE YOUR EVENT OR VENUE IN NORWICH & NORFOLK



ARTS ROUNDUP

LEAFLET DISTRIBUTION SERVICE

An information service run by What's On Norfolk
If you would like to display your creative, arts and cultural events A5 and DL programmes, flyers and leaflets on our network of spinners, please contact us at info@theshiftnorwich.org.uk
or visit www.whatsonnorfolk.co.uk

A quick guide to art in Norwich



View of Norwich from City Hall towards Norwich Castle

Norwich is a medieval city which, in its hey-day, rivalled London in terms of size and was, for many years, England's second city, being only 100 miles from the court of London. It was a wealthy city with its fame built on the textile trade, weaving and particularly wool. Nearly half of the population was French, Dutch or Flemish and engaged in the weaving trade – hence the name of the football club, the Canaries, called after the birds which the weavers kept for company.

In the Industrial Revolution, Norwich was off the beaten track for commerce and transport and so attracted artists, philosophers and radical thinkers, and was home to the famous Norwich School of Painters. Many religious non-conformists also settled here and the place became a hotbed for artists and writers, as it is today. It is also now a UNESCO City of Literature and twinned with Rouen, in Normandy.

Amongst its many cultural assets Norwich can claim:

Norwich University of the Arts, one of the best universities for courses in animation and film, fine art and illustration, architecture, games design, graphic design, fashion, media and much more, including East Gallery in St Andrew's Street.

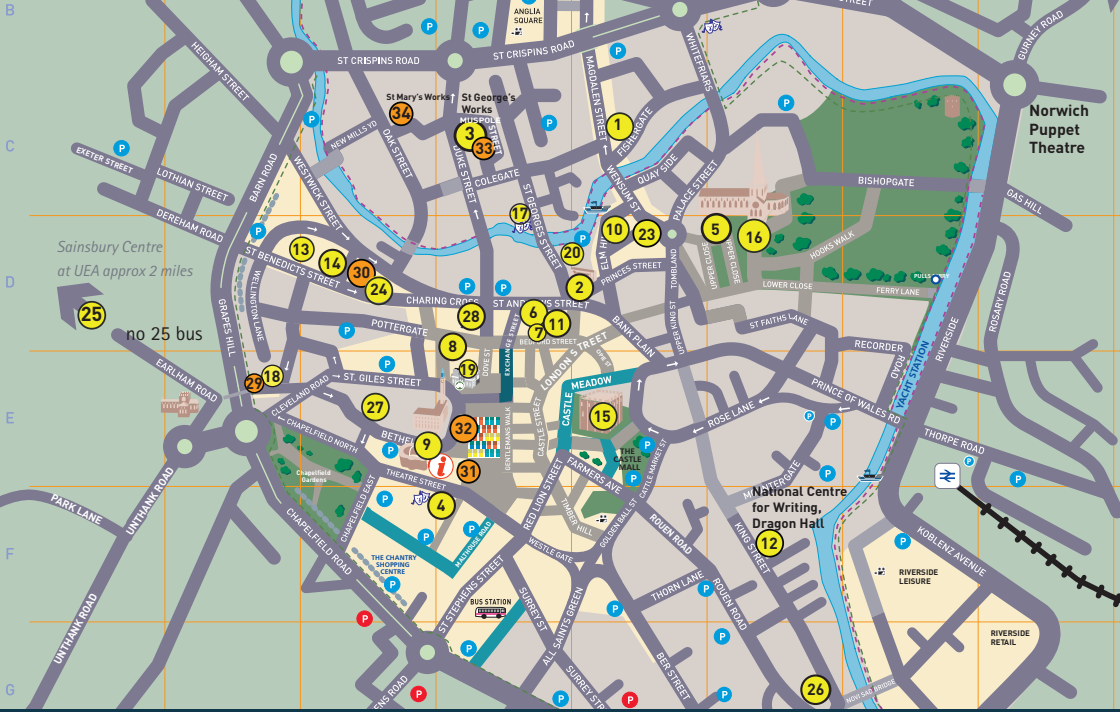
Norwich Castle and the Sainsbury Centre at UEA are world-class venues, attracting national-level touring shows, with permanent collections of World Art as well as work by Picasso, Henry Moore, Francis Bacon, Modigliani, Degas and local masters – Munnings and the Norwich School of Painters including work from contemporary artists such as Colin Self, and now a growing sculpture park at UEA.

Norfolk and Norwich Festival in May, an international multi-arts annual festival with 20 days of concerts, outdoor arts and theatre, both mainstream and left-field.

Norwich Arts Centre is a multi-arts venue with a programme which includes live art, music and performance and the Norwich School has an events programme with a regular cycle of exhibitions in the Crypt Gallery in the Cathedral Close. The Undercroft Gallery in the city centre provides an affordable raw and flexible space at the rear of Norwich market and St Margaret's Gallery in a Medieval church is available as a hireable gallery.

There are a number of artist-led galleries and studios, notably OUTPOST, Anteros Arts and St Etheldreda's - and some well-established and very active, artists' groups such as Norfolk Contemporary Art Society, Norwich Print Fair, Norwich 20 Group, 3 Cities Group, Breckland Artists and the Lonely Arts Club.

Venues such as The Forum, St Mary's Works, Assembly House and Greenhouse Gallery host exhibitions along with several commercial galleries such as The Post Room and Mandell's. As well as Art in Norwich partners, there are over 900 practising visual artists and groups in Norfolk and a thriving underground arts scene in addition to the main institutions. www.artinnorwich.org.uk



ART AND CULTURAL VENUES IN THE CITY OF NORWICH

Art in Norwich members and venue details

1. Anteros Arts Foundation, 7–15 Fye Bridge Street, NR3 1LJ
Tel: 01603 766129 www.anterosfoundation.com
2. The Halls, St Andrew's Plain, Norwich
www.norwich.gov.uk/thehalls
3. Norwich Hackspace, Lion House, St George's Works,
Muspole Street, Norwich www.norwichhackspace.org
4. The Assembly House, Theatre Street, NR2 1RQ
Tel: 01603 626402 www.assemblyhousenorwich.co.uk
5. Crypt Gallery, Norwich School Chapel, The Close, Norwich
NR1 4DD Tel: 01603 728430 www.norwich-school.org.uk
6. East Gallery, St Andrew's Street, Norwich NR3 1BB
Tel: 01603 610561 www.nua.ac.uk
7. Fairhurst Gallery, Bedford Street, Norwich NR2 1AG
Tel: 01603 614214 www.fairhurstgallery.co.uk
8. Fire & Flux Ceramics Gallery & Studios, Pottergate, Norwich
Tel: 01603 322796 https://fireandfluxceramics.wixsite.com
9. The Forum, Millennium Plain, NR2 1TF
Tel: 01603 727950 www.theforumnorwich.co.uk
10. Mandell's Gallery, Elm Hill, Norwich NR3 1HN
Tel: 01603 626892 www.mandellsgallery.co.uk
11. Museum of Norwich, Bridewell Alley, Norwich NR2 1AQ
Tel: 01603 629127 www.museums.norfolk.gov.uk
12. National Centre for Writing, Dragon Hall, 115–123 King St,
Norwich NR1 1QE https://nationalcentreforwriting.org.uk/
13. Norwich Arts Centre, St Benedicts Street, Norwich NR2 4PG
Tel: 01603 660352 www.norwichartscentre.co.uk
14. Norwich Art Supplies, 37 St Benedicts St, Norwich NR2 4PG
Tel: 01603 620229 www.norwichartsupplies.co.uk
15. Norwich Castle Museum & Art Gallery, Norwich Castle,
Castle Meadow, NR1 3JU www.museums.norfolk.gov.uk
16. Norwich Cathedral, The Close, Norwich NR1 4EH
Tel: 01603 218300 www.cathedral.org.uk
17. Norwich Playhouse, St George's Street, Norwich
www.norwichplayhouse.co.uk
18. Norwich Studio Art Gallery, 77 Upper St Giles St, Norwich
NR2 1AB Tel: 01603 492093 www.studioart.org.uk
19. Moosey Norwich, 3, Labour in Vain Yard, Norwich NR2 1JD
www.mooseyart.co.uk
20. Norwich University of the Arts, St George's Building,
St George's St, NR3 1BB Tel: 01603 610561 www.nua.ac.uk
21. Norwich Hackspace, Lion House, Muspole Street, Norwich
Tel: 07946 261651 www.norwichhackspace.org
22. Oak Circus Centre, St Michael Coslany Church, Oak Street,
Norwich NR3 3AE Email : Info@theoakcircuscentre.org
23. OUTPOST Gallery, 10b Wensum Street, NR3 1HR
Tel: 01603 612428 www.norwichoutpost.org
24. St Margaret's Gallery, St Margaret's Church, St Benedicts
Street, Norwich NR2 4TU
25. Sainsbury Centre, University of East Anglia,
NR4 7TJ Tel: 01603 593199 www.sainsburycentre.ac.uk
26. St Etheldreda's Art Studios, King Street, Norwich
Tel: 01603 631928
27. Greenhouse-Gallery, 42–46 Bethel Street, Norwich NR2 1NR
www.greenhousetrust.net
28. Strangers' Hall, 4 Charing Cross, Norwich NR2 4AL
Tel: 01603 667229 www.museums.norfolk.gov.uk

WHERE TO GO IN NORFOLK

As well as exhibition venues listed in this booklet we have included other locations of interest and that often have exhibitions. The whole Norfolk coast is beautiful and varied and the coast road offers splendid views over saltmarshes and beaches. The north coast is especially good for bird watchers, seals, sailing and fishing. A drive along the coast will take you through many picturesque villages with galleries and craft shops. Inland, market towns are also local hubs of activity. To the west and south are the Brecks – open heathland and forests.



ART IN NORFOLK

Norwich is set in the stunning county of Norfolk. It is the centre of a busy rural hinterland, varied and beautiful. Because there is space, there are over 800 visual artists working here and it has a long history of being a creative place. And the skies, the light and the landscapes have been an ongoing source of inspiration too. Across the county you will find many galleries and exhibitions in larger venues and also pubs and cafés.

For more, check local tourist information, the National Trust properties, inc Felbrigg Hall, Wolterton Hall, Mannington Hall and the market towns of Diss, Wymondham, Loddon and Harleston to the south, Holt, Aylsham, Reepham, Cromer, Sheringham, Salthouse, Blakeney to the north, Great Yarmouth and Lowestoft to the east, King's Lynn and Houghton to the west.

And if you fancy some non-art time, you can't beat the Norfolk coastline, the Brecks and the famous Norfolk Broads.

Explore Norfolk – you will get hooked!

To include Suffolk as well, look at www.visiteastofengland.com/ head-east

Venues used by members for exhibitions and events

29 The Post Room, Upper St Giles Street, Norwich

30 St Margaret's Gallery (formerly the church), St Benedict's Street, Norwich NR2 4AQ.

31 St Peter Mancroft Church, Hay Hill, Norwich NR2 1QQ

32 The Undercroft, beneath Memorial Gardens, Norwich Market *Not open all the time – email events@norwich.gov.uk

33 Royal Drawing School and Lion House Studios, Lion House, St George's Works, Muspole Street, Norwich NR3 1DJ

34 Shoe Factory Social Club, St Mary's Works, St Mary's Plain, Norwich NR3 3AF www.shoefactorysocial.club

Member organisations without venues

Anglian Potters www.anglianpotters.org.uk
Contemporary & Country www.contemporaryandcountry.com
Breckland Artists www.brecklandartists.com
Harleston & Waveney Art Trail www.hwat.org.uk
Lonely Arts Club www.thelonelyartsclub.org.uk
Norfolk & Norwich Festival www.nnfestival.org.uk
Norfolk Contemporary Art Society www.n-cas.org.uk
Norfolk & Norwich Art Circle www.norfolkandnorwichartcircle.org.uk
Norwich 20 Group www.norwich20group.co.uk
North Norfolk Open Studios www.northnorfolkstudios.co.uk
South Yare Art Trail www.southyarearttrail.co.uk

Art in Norwich is produced and published by Marion Catlin, Culture Shift Norwich email: info@theshiftnorwich.org.uk Tel 07946 261651 www.theshiftnorwich.org.uk E&OE

Venues around Norfolk see map on page 60

35 Barrington Farm, Walcott, Norfolk NR12 0PF Tel: 01692 650707

36 Bayfield Hall, Letheringsett with Glandford Norfolk NR25 7JN

37 Bircham Gallery, 14 Market Place, Holt NR25 6BW www.birchamgallery.co.uk Tel: 01263 713312

38 The Corn Hall Diss, 10 St Nicholas Street, Diss IP22 4LB Tel: 01379 652241 www.thecornhall.co.uk

39 Cromer Artspace, The Esplanade, Cromer NR27 9FA https://cromer-artspace.uk

40 Fermoy Gallery (currently closed) & Shakespeare Barn, St George's Guildhall, 29 King Street, King's Lynn PE30 1HA

41 GroundWork Gallery, 17 Purfleet, King's Lynn PE30 1ER www.groundworkgallery.com

42 Houghton Hall and Gardens, King's Lynn PE31 6UE www.houghtonhall.com Tel 01485 528569

43 Harleston & Waveney Art Trail, Harleston www.hwat.org.uk

44 Alfred Cohen Museum & NNEP, Wighton, Wells-next-the-Sea N. Norfolk NR23 1AL http://alfredcohen.org/about/

45 originalprojects; PRIMEYARC, former Debenhams, Market Gates, Great Yarmouth, Norfolk www.originalprojects.space

46 Raveningham Centre, Raveningham, Norfolk NR14 6NU www.raveninghamsculpturetrail.com

47 South Quay Art Gallery, Gt Yarmouth www.southquaygallery.com

48 Time & Tide Museum, Blackfriars' Road, Great Yarmouth, Norfolk NR30 3BX www.museums.norfolk.gov.uk

49 Wells Maltings, Wells-next-the-Sea, Norfolk NR23 1AN

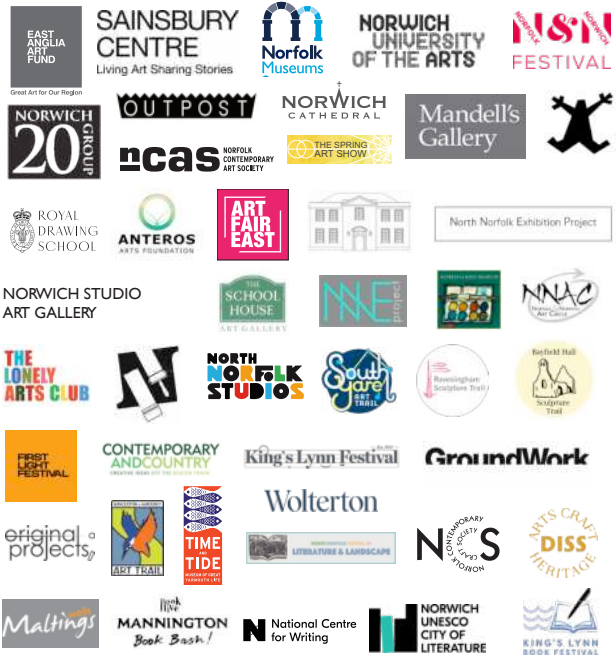
50 designermakers21, 21 St Nicholas' Street, Diss IP22 4LB

51 Contemporary & Country, The Viewing Room, Woolmarket House, St Nicholas' St, King's Lynn, West Norfolk PE30 1LY

52 St Nicholas Church, Cross St, Salthouse, Norfolk NR25 7XA

53 Wolterton Hall, near Aylsham, Norfolk NR11 7LY

Art and Culture in Norwich and Norfolk partners are:



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'The city of Norwich has many fans, of which I am one. It has a fantastic and historic urban fabric, a glorious rural hinterland and an unparalleled coastline of which I am proud to be able to tell people. I support the football club here and applaud the initiatives which I see taking place all over the city, wrought by the many excellent cultural organisations who work together to ensure an excellent quality of life for the citizens and those who are lucky enough to visit or stay.'



Art in Norwich & Norfolk is published by Culture Shift twice a year, Spring and Autumn, and is funded by its partners working together to showcase the great art and culture in Norwich and Norfolk all year and every year. Thank you.

www.artinnorwich.org.uk

Wells Maltings, Wells-next-the-Sea



photo Sarah Toon

Wells Maltings is set in the picturesque but small seaside town of Wells-next-the-Sea. After an ambitious extension and refurbishment project ten years ago, Wells Maltings, has become the premiere venue in North Norfolk for theatre, music, art and literature.

Since 2023, the venue has partnered with the **Literature & Landscape Festival** in October, which has grown from strength to strength. Regular theatre, poetry, film, jazz, classical, folk and popular music and comedy nights are popular but you need to browse the Wells Maltings website for a look at the full programme for the full range of events, which are too numerous to list here.

Staithe Street, Wells-next-the-Sea, Norfolk NR23 1AU
Box office telephone: 01328 710885



Matthew Hollis with fellow poet Alice Oswald, Literature and Landscape Festival 2024



Handa Theatre, Wells Maltings, a Grade II listed building, photo Sarah Toon

The building is also home to a large heritage interpretation centre, the spacious Handa art gallery, meeting rooms and a lovely café.

The Handa Theatre is a comfortable state-of-the-art cinema and live arts space. Located in the Grade II-listed part of the building, this versatile space has fully retractable seating, which opens up the floor area for standing concerts, parties, exhibitions and more. The seating makes the audience comfortable for seated stage events and professional lighting and sound makes performers of all levels of experience feel special.

The community of Wells and North Norfolk are made very welcome as are visitors from further afield.

Twitter @WellsMaltings Facebook @wellsmaltings
Instagram @wells_maltings

can you kineku?

Kineku is a free to use short-form movie project for schools, students, staff-development, creative workshops and individuals, founded in Norfolk in 2023.

Inspired by the precision and economy of Japanese haiku poetry, the Kineku challenge is to create an expressive movie that is precisely 17 seconds long.

For more details visit www.kineku.com or email@kineku.com

11–20 September

Heritage Open Days

ALL EVENTS ARE FREE

Free heritage events in Norfolk, for everyone!



Coordinated by the forum

#NorfolkHODs

norfolkheritageopendays.co.uk

heritage open days

the forum

Here for Everyone



Presenting and coordinating:

heritage open days

NORWICH BOOK FESTIVAL

NORWICH SCIENCE FESTIVAL

NORWICH GAMES FESTIVAL

The East Anglia Art Fund (EAAF) is dedicated to enriching cultural life in Norfolk and Suffolk by supporting the best in exhibitions and art education.

Membership benefits include:

Free entry to Norwich Castle and all the exhibitions we support in the region.

Exclusive events – artist and curator talks, exhibition tours and gallery and studio visits.

EAST ANGLIA ART FUND

Great Art for Our Region



Join us.

Become an EAAF member.

Visit www.eastangliaartfund.org.uk

Sunlit Boats Kate Gabriel 2020, courtesy the artist.

ART & CULTURE IN NORWICH & NORFOLK

ART IN NORWICH

ART IN NORFOLK

ART IN NORWICH

Autumn/Winter 2026/27

A directory and round-up of exhibitions and events and a guide to getting the best out of a visit to Norwich and Norfolk



Norwich, a very fine cultural city in a beautiful county, best explore it!

Art & Culture in Norwich & Norfolk is produced by The Shift Norwich

www.artinnorwich.org.uk

Shift Norwich

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