



ART IN NORWICH
ART IN NORFOLK
ART IN NORWICH

Norfolk Contemporary Art Society (ncas) 70th Anniversary Exhibitions & Events

1000 Vessel Project : Mandell's Gallery, Norwich : 2 to 27 June 2026

GroundWork Gallery : King's Lynn : 10th Anniversary : Still Becoming : 8 July to 13 September

**FREE
GUIDE**
Please
pick up

Dozens more exhibitions and events at venues, galleries & studios in Norwich and Norfolk

ART & CULTURE

IN NORWICH & NORFOLK

A directory of arts and culture venues, groups and listings of exhibitions and cultural events in Norwich, Great Yarmouth, King's Lynn, Diss, Cromer, North & South Norfolk and beyond

March to August 2026

Exhibitions at a glance : March to August 2026

Please use this calendar as a quick month-by-month reference to forthcoming shows. Darker bands indicate shows which run across more than one month.

ONGOING EXHIBITIONS

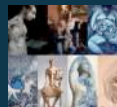
14 February-14 June	Norwich Castle : In Proximity Open Art Show	48
27 February-18 April	East Gallery, Norwich : Olivia Sterling	22
To 19 April	Sainsbury Centre, Norwich : Tiaka Ora ∞ Protecting Life	56
To 17 May	Sainsbury Centre, Norwich : Seeds of Hate and Hope	56

MARCH 2026

3-14 March	St Margaret's Gallery, Norwich : Neil Bailey Retrospective	60
4-28 March	Contemporary & Country, King's Lynn : Goemans Willis	36
7 March-5 April	OUTPOST Gallery, Norwich : #180 not my face exhibition	54
8 March-18 April	Mandell's Gallery, Norwich : Being Woman	37 & 43
12-23 March	Cromer Artspace, Cromer : Spaces and Places	19
14-29 March	Anglian Potters Ceramics Exhibition : Undercroft Gallery	11 & 70
17-29 March	St Margaret's Gallery, St Benedicts Street, Norwich : Gather	60
21 March-2 May	Corn Hall, Diss : Katarzyna Coleman, paintings	21
24-29 March	Anteros Arts, Norwich : Simon Hiscox	14
25 March-8 June	GroundWork Gallery, King's Lynn : Out of the Depths	34
26 March-6 April	Cromer Artspace, Cromer : Chris Kirby	19
28 March-28 Feb '27	ncas : Seven Decades of Contemporary Art : Norwich Castle	43 & 49
28 March-5 Sept	Time & Tide Museum, Gt Yarmouth : Pirates! Fact & Fiction	66
28 March-22 April	Bircham Gallery, Holt : Irena Sibrijns & Spring Mixed	17
31 March-12 April	St Margaret's Gallery, Norwich : Martin & Cleland	60

APRIL 2026

1-29 April	Contemporary & Country, King's Lynn : Blue Choulet-Tissier	36
1 April	South Quay Art Gallery, Gt Yarmouth : Our Life In Art	65
2 April	East Point Pavilion, Lowestoft : Reg Meuross	26
3 & 4 April	Undercroft Gallery, Norwich : Louise Grime	70
8 April	ncas talk : Martin Kinnear : Blake Studio, Norwich School	45
9-20 April	ncas at Cromer Artspace : From Shangri-La to Cromer	19 & 44
11 April-3 May	Hungate Medieval Art : Glyn Brewerton	32
11 April	NN Art Circle : Christine McKechnie : Collage Workshop	40
14-26 April	St Margaret's Gallery, Norwich : Art of Norwich #69	60
14-19 April	Anteros Arts, Norwich : Lynda Hartley	14
18 April-24 May	OUTPOST Gallery, Norwich : #181 cloud or tail exhibition	54



Cover image:
Being Woman at
Mandell's Gallery, Norwich
(collage of images)
- see pages 37 & 43

Welcome to the spring/summer edition of Art and Culture in Norwich and Norfolk with art exhibitions, literature events, museums and even circus – there is so much more than can be included in this booklet so keep an eye on the website www.artinnorwich.org.uk for an ever-changing calendar of events.

Two big anniversaries this year:
Norfolk Contemporary Art Society is celebrating its 70th year with extra events and exhibitions, talks and trips. You can join ncas and get involved, though non-members are also welcome at their events. By joining ncas (see page 5) you can get free access to the Castle, – including the new exhibition 'In Proximity', an open art show of regional artists.

GroundWork Gallery in King's Lynn also has an anniversary – 10 years since art historian and curator Veronica Sekules took over a former carpenter's workshop in King's Lynn, opposite the Customs House, and commissioned Hudson Architects to convert it to a gallery with accommodation on the top floor, and many exhibitions and events dedicated to art and the environment. The gallery has gone from strength to strength, and Veronica has encouraged other artists to settle in King's Lynn too.

APRIL 2026 continued		page
21 April-3 May	Anteros Arts, Norwich : Richard Large	14
23 April-4 May	Cromer Artspace, Cromer : Harriss and Jackson	19
23-26 April	Undercroft Gallery, Norwich : Lee Webster	70
25 April-20 May	Bircham Gallery, Holt : Sarah Lees & Barry Stedman	17
25 April-23 May	Mandell's Gallery, Norwich : Art Textiles	37
25 April	NN Art Circle : Demonstration : James Power : Horses in Oil	40
28 April-10 May	St Margaret's Gallery : Norwich & District Photographic Society	60
MAY 2026		page
1-10 May	Old Piano Shop Gallery, Norwich : Competition Call Exhibition	25
2-30 May	Contemporary & Country, King's Lynn : Cansick Evans	36
11-23 May	Old Piano Shop Gallery, Norwich : Etudes – Ian Chapman	25
2 May	St. Etheldreda's Studios, Norwich : Group Show	24
7-17 May	Cromer Artspace, Cromer : The Art of Us: Volunteers Showcase	19
7 May	East Gallery, Norwich : Exhibition Launch	22
7-17 May	Undercroft Gallery, Norwich : Creative Minds	70
8 May-27 June	East Gallery, Norwich : Olivia Bax	22
8-15 May	NN Art Circle : 210th Exhibition	40
8-24 May	Norfolk & Norwich Festival	41
22-24 May	City of Literature Weekend	9
23 May-17 June	Bircham Gallery, Holt : Dodds, Jackson, Tydd Pottery, Lambert	17
9 May-13 June	Corn Hall, Diss : Piers Alsop	21
9-24 May	Primeyarc, Great Yarmouth : Jo Holland	64
16/17 May	Harleston & Waveney Art Trail	31
16 May-4 October	Sainsbury Centre, Norwich : Living by the Rule	57
16 May-4 October	Sainsbury Centre, Norwich : Play Power	57
18 May	East Gallery : In Conversation with Olivia Bax & Stephen Feeke	22
19-31 May	Anteros Arts, Norwich : Icení Botanical Artists	14
21 May-1 June	Cromer Artspace, Cromer : Paint	19
22 May	The Waterfront, King Street, Norwich : World News (music)	71
23/24/25 May	Harleston & Waveney Art Trail	31
23 May	NN Art Circle : Demonstration : Carole Massey : Acrylics & Gels	40
23 May-7 June	North Norfolk Studios : Around North Norfolk	47
25-31 May	Old Piano Shop Gallery, Norwich : Themed Summer Show	25
29 May	East Point Pavilion, Lowestoft : Graffiti Workshop	26
30 May-14 June	Norwich 20 Group : Annual Exhibition : Undercroft Gallery	51/70

Newest to arrive in King's Lynn, on Bridge Street is Studio Baum, run by artist and photographer Myka Baum who has previously been an artist in residence at GroundWork and was inspired by King's Lynn and its growing cultural scene.

Paul Vater and Paul Barratt of Contemporary and Country, well established in the region for high-quality art and maker exhibitions in a variety of interesting venues have now opened The Viewing Room in Woolmarket House near the market place, with small but perfectly formed shows (see page 36).

The new library in King's Lynn opens in March, following the opening of a similar building 'The Place' in Great Yarmouth in 2025, both funded through the Towns Deal Fund, a Government initiative to improve town centres.

In Norwich, the National Centre for Writing at Dragon Hall in King Street, Norwich is frequently open to the public and also runs workshops and programmes for writers and poets.

For art outdoors, the Raveningham Sculpture Trail, curated by artist and ceramicist Sarah Cannell has a theme of Ritual and is in July (see page 55). Sarah is also holding an exhibition called 1000 Vessel Project at Mandell's Gallery, which charts the time that she spent supporting her son through childhood leukaemia and the therapeutic effect of developing a ceramics practice through what was a very traumatic and stressful time #artwillsaveus.

Exhibitions at a glance : March to August 2026

Darker bands indicate shows which run across more than one month.

JUNE 2026		page
3-27 June	Contemporary & Country, King's Lynn : Liz McGowan	36
3-27 June	Mandell's Gallery, Norwich : 1000 Vessel Project	37/38
4-15 June	Cromer Artspace, Cromer : Ivy Smith	19
5-28 June	OUTPOST Gallery, Norwich : #182 Henry V exhibition	54
6 & 7 June	South Yare Art Trail	61
20 June-2 September	Bircham Gallery, Holt : Summer Show	17
20 June-10 July	Cromer Artspace, Cromer : Print Cromer	19
20 June-4 July	Corn Hall, Diss : Jewellery Workshop	21
20/21 June	First Light Festival, Lowestoft - two day festival on the beach	27
20 June-15 November	Sainsbury Centre, Norwich : Joy Like Time	57
27 June	NN Art Circle : Demonstration: Ian McManus : Landscape Watercolour	40
JULY 2026		page
2 July-21 December	Alfred Cohen Museum, Wighton : Masterworks by Alfred Cohen	10
2 July-2 August	North Norfolk Exhibition Project : Undercurrent : Wighton	46
4/5 July	St. Etheldreda's Studios, Norwich : Summer Open Studios	24
5-26 July	OUTPOST Gallery, Norwich : #183 Members' Show	54
6-29 July	Contemporary & Country, King's Lynn : Costello	36
8 July-13 September	GroundWork Gallery, King's Lynn : Still Becoming	34
15 July-6 Sept	Raveningham Sculpture Trail : Raveningham Centre, S.Norfolk	55
16-27 July	Cromer Artspace, Cromer : Unwin and Caputo	19
18 July-16 August	Hungate Medieval Art : Gabie & Kuzemczak-Sayer	32
18 July	NN Art Circle : Demonstration : Gareth Jones : Seascape Pastel	40
20 July-7 August	Barrington Farm Open Studios : Walcott, E. Norfolk	16
25 July, 11am-3pm	Barrington Farm Fete and open day : Walcott, E. Norfolk	16
31 July-7 August	Barrington Farm at Cromer Artspace on the Prom	16 & 19
AUGUST 2026		page
1-30 August	OUTPOST Gallery, Norwich : #185 through and through	54
7 August	East Point Pavilion, Lowestoft : Salsa Night	26
8 August-5 Sept	Mandell's Gallery, Norwich : Michael King	37
22 August-6 Sept	Hungate Medieval Art, Norwich : Frances Martin	32
SEPTEMBER 2026		page
12/13 September	St Ethedreda's Studios, Norwich : Heritage Open Weekend	24
28 Sept-11 October	ncas : Held Together : 70 Small Works : Anteros Arts, Norwich	43

The East Gallery, part of Norwich University of the Arts, has two shows this spring; already open is Olivia Sterling: Pity the Meat! followed by sculptor Olivia Bax in May, as part of the Norfolk & Norwich Festival (see pages 22/23)

The Festival is the highlight of the Norwich cultural calendar and this year it runs from 4-24 May, bringing a huge range of events from free outdoor arts and the spiegel tent in Chapelfield Gardens to contemporary and classical music and visual arts in the county's finest buildings. See page 41 for highlights and more details.

A new space has opened up in the Old Piano Shop Gallery in St Benedict's Street Norwich, formerly Cooke's piano shop. Set up by the people that run the Bicycle Shop, it will be hosting exhibitions and workshops – see page 25.

Art East Anglia runs tutored classes and Norwich 20 Group and Norfolk & Norwich Art Circle run life drawing and workshop/demo sessions.

Two more trails – the South Yare Art Trail (page 61) is new and the Harleston & Waveney Art Trails is back for another year (page 31).

The Alfred Cohen Museum, in Wighton, has an exhibition celebrating Alfred Cohen's work running alongside the North Norfolk Exhibition Project annual exhibition in Wighton Church from 2 July-2 August (see page 46).

North Norfolk Studios opens its doors 23 May to 7 June across North Norfolk (page 47).

Cromer Artspace continues with a range of exhibitions in its brilliant Art Deco venue on the Prom in Cromer overlooking the north sea.

Membership organisations to join

A number of organisations have memberships to support the development and promotion of visual art in the county and to enable access to events. Here is a spotlight on some of them to encourage you to join and support them. The information is necessarily brief, you can read more about their priorities and activities on their websites.

EAST ANGLIA ART FUND – see page 79

Cost £35 per year single, £55 joint membership

Benefits: Private views, discounts, free admission to Norwich Castle, special events and visits, a newsletter.

Supports: Exhibitions at Norwich Castle and across the region, funding visual arts education, providing scholarships and a small team to organise all of this.

See <https://www.eastangliaartfund.org.uk> for more information.



Great Art for Our Region

NORFOLK CONTEMPORARY ART SOCIETY–ncas – see pages 42–45

Cost £25 per year single, £40 joint membership. Free for students

Benefits: Free admission and discount at Norwich Castle, special events, and visits, talks, member meetings, newsletter.

Supports: Regular exhibitions, contemporary art and artists in the region, helping Norwich Castle to purchase contemporary works for the county.

See <https://www.n-cas.org.uk> for more info



NORFOLK & NORWICH ART CIRCLE – NNAC – see page 40

Cost £30 per year

Benefits: Opportunities to exhibit, free admission to talks and demos, promotion on website, monthly newsletters. Activities for any genre.

Supports: Development of professional and amateur artists in Norfolk and the region.

See www.norfolkandnorwichartcircle.org.uk for more information.



In Great Yarmouth, the South Quay Art Gallery and Learning Space opens its doors in April in the former Yare Gallery building. And the new town library also has opened. To take you around the county, and even across the border into Suffolk we have included summaries of arts and culture on offer in Cromer, Diss, Great Yarmouth and King's Lynn, Bury St Edmunds and Lowestoft as these towns are very much part of the growing Eastern region arts scene.

There is extra information about these places on the Art in Norwich website www.artinnorwich.org.uk

To help find your way around the booklet, Norfolk events are signified by a green side tab, grey for Norwich events.

Use the SmARTify App to discover art

The SmARTify App is a different way to engage with art. The app is really useful to discover new work, artists and exhibitions and also to listen to a deeper interpretation. The Sainsbury Centre currently has two tours on the app which you can use at home or in the Centre to guide you round. See www.smartify.org

Art in Norwich & Norfolk by post: You can order copies to be sent to you for the price of the postage – see p.8 or www.artinnorwich.org.uk for details and please get copies for your friends and neighbours when you can.

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This booklet is printed by Saxon Digital Services using Carbon Balanced Paper and plant-based ink. Using paper from farmed sources means that more trees are planted which is good for the planet.



Art in Norwich/Norfolk is produced by Culture Shift Norwich as a companion to **Music in Norwich/Norfolk**, a roundup of concerts and music events in Norwich Norfolk and beyond which you can download on:

www.musicinnorwich.org.uk or pick up a printed copy around the city.

The next edition of Music in Norwich & Norfolk is due in mid-April 2026. Information about Culture Shift can be found at www.theshiftnorwich.org.uk where you can also find an overview of Norwich culture and other useful information.

Errors and omissions excepted. Info is checked as well as possible but is subject to mistakes and change and cannot be guaranteed. Please check before travelling.

If you require copies to display or are interested in being included in the next edition of either publication, please email info@theshiftnorwich.org.uk

About Art and Culture in Norwich & Norfolk

This programme is a collaboration of a number of organisations who promote visual art, literature, performance, public art, craft and heritage in and around Norwich. The reach extends into the wider county of Norfolk, highlighting the thriving arts and cultural scene.

The aim is to gather visual art listings in one place so that they are easy to find and to offer an overview of art activity and infrastructure in city and county throughout the year. There is an emphasis on visual art but wider cultural events such as literature and performance are also included where appropriate. Behind Art in Norwich is a self-supporting partnership of art groups and cultural organisations.

We hope you will keep this booklet safe as it covers six months' programming. Because of space limitations and lots going on, exhibition and event details are brief but you can find out more from individual organisations and venues from their own websites. See pages at the back of the booklet for maps, contact and venue details.

Please also visit our website at www.artinnorwich.org.uk where you can download a pdf of this booklet.

Important: All information is subject to change – please check with individual organisations before travelling to an event.

*Image right: Marina Abramović, Red Period, Blue Period, 1998, single channel video. © Marina Abramović.
Courtesy of the Marina Abramović Archives*



**SAINSBURY
CENTRE**

Living Art Sharing Stories

**In May, the Sainsbury Centre
asks: *What is the Meaning of
Life?***

Featuring multiple linked exhibitions:

*Living by the Rule: Contemporary
meets Medieval*

16 May–4 October 2026

Play Power

16 May–4 October 2026

Joy Like Time

20 June–15 November 2026

Life in the Multiverse : Libby Heaney

16 May–4 October 2026

CATKINS FOREVER: Ruth Ewan

20 June–15 November 2026

www.sainsburycentre.ac.uk

Also see pages
46 and 47

Art and Culture in Norwich & Norfolk

Everyone has been affected by the impact of Covid over recent years, and the challenges of the economic downturn, with money for exhibitions and venues in short supply.

Many groups are finding it hard to plan ahead in the way they are used to. Art and Culture in Norwich & Norfolk has a regular spring/autumn schedule and aims to help organisations to promote their work.

The booklets are widely available at many venues and from the Arts Roundup racks in The Forum, City College, Norwich Bus station and many other venues around the city, in the county and even into Suffolk. Norwich Cathedral, St Peter Mancroft and Assembly House in Norwich also have reliable supplies.

In true creative spirit, organisations and artists are powering through the challenges and making new events happen. The continuing demand for Art in Norwich and Norfolk has been truly heart-warming.

To help your planning, please use this booklet as a directory and check details with venues and organisations by visiting their websites and social media. And don't stop going out, venues and organisers need your support.

You can find web addresses on every page and a directory at the back of the booklet.



ART & MUSIC IN NORWICH & NORFOLK BY POST

We have all had to adapt to many changes to the way we live and work in the last few years – there is loads to do but many of us are going out less – so to make sure we don't miss some of the great arts and cultural opportunities, making active choices is more important.

To make that easier, the two publications, *Art & Culture in Norwich & Norfolk* and *Music in Norwich & Norfolk* are available by post – pay the postage and get your very own copy delivered to your door.

Go to www.artinnorwich.org.uk/AiNbypost (for both Art and Music) or email info@theshiftnorwich.org.uk find out what to do to get your copy for the price of a stamp.

May is Festival time...

For 17 days each May, the Norfolk & Norwich Festival transforms public spaces, city streets, performance venues, parks, forests and beaches, bringing people together to experience the same brilliant and inspirational events across Norwich and Norfolk.

The flagship arts festival for the East of England, its world-class programme spans music, theatre, literature, visual arts, circus, dance and free outdoor events, with something for every age and taste.

The City of Literature Weekend takes place over the last few days of the Norfolk & Norwich Festival, programmed by the National Centre for Writing, bringing the best writers and new writing to Norwich.

www.nationalcentreforwriting.org.uk



www.nnfestival.org.uk

Alfred Cohen Museum and School House Gallery, Wighton, North Norfolk



Safe Haven

The museum opened in 2023 in the beautiful studios of the American artist who settled in Norfolk. It houses over 70 stunning works painted from the 1950s to the 1990s in Paris, London, and Kent as well as Norfolk.

Next door is the School House Gallery, which recently celebrated 40 years as a leading modern art gallery in Norfolk, exhibiting *Norman Ackroyd, Derrick Greaves, David Hockney, Liz Humphries, David Jones, John Kiki, Leslie Marr, Henry Moore, Mary Newcomb, Tessa Newcomb, Sula Rubens, Ivy Smith, Brüer Tidman* etc.

From 2 July to 21 December 2026 the Museum will also feature a new special exhibition

SMALL WONDERS: MASTERWORKS BY ALFRED COHEN

Cohen's work is in over 50 public collections including the Sainsbury Centre, Norwich Castle Museum and Art Gallery, Government Art Collection, Arts Council Collection, British Council, and Pallant House.

This is an opportunity to view some of his best work at close quarters in the place where he worked from his studio in north Norfolk, which was also the home of Henry Moore in the 1920s.

Museum and Gallery open Saturdays and Sundays
10.30am–5.30pm, Free entry
Please call to view by appointment at other times.
While the NNEP Exhibition is on in Wighton All Saints Church 2 July–2 August (see *page 46*), the museum will be open daily 10.30am–5.30pm

The School House, High Street, Wighton,
near Wells-next-the-Sea, Norfolk NR23 1AL
Tel. 07956 278662

www.alfredcohen.org www.schoolhousegallery.uk



ANGLIAN POTTERS' Undercroft Spring Exhibition

Undercroft Gallery

112-134 Market Square, Norwich NR2 1ND

Saturday 14th March to Sunday 29th March 2026

Tuesday to Saturday 10am to 4:30pm

Sunday 10am to 4pm

Closed on Mondays

A wonderful display of ceramics
from over 60 potters

Follow us at www.anglianpotters.org.uk



Free
entry

Culture in Bury St Edmunds



Surrounded by beautiful countryside and steeped in over 1,000 years of history, Bury St Edmunds is the historic home of Saint Edmund, the original patron saint of England. In medieval times, the Abbey of St Edmund was one of the richest and most powerful Benedictine monasteries in the country, attracting pilgrims from across Europe to visit St Edmund's shrine. Although the Abbey was dissolved in 1539, many believe he still lies hidden within the Abbey ruins. It was also a centre of the wool trade and Suffolk cloth is famous. Today, Bury St Edmunds is celebrated as a historic town which appeals to residents and visitors, offering everything from fine dining to pub classics.



Theatre Royal, Bury St Edmunds



Gainsborough Gallery, Gainsborough's House, Sudbury ©Hutton + Crow

Visit Bury St Edmunds

Beer lovers can enjoy tours and tastings at Greene King, which has been brewing in Bury for over 200 years. Visitors will also enjoy a mix of independent shops and big-name brands, vibrant markets, beautiful green spaces, and a thriving arts and cultural scene.

Venues such as very modern The Apex and the splendid Regency Theatre Royal bring international acts to Bury St Edmunds as well as supporting local work with lively programmes to suit broad audiences.

The Moyses Hall Museum is in a medieval building which houses eclectic collections and exhibitions, and hosts for all the family.

Nearby in Sudbury, the historic Gainsborough's House, birthplace of Thomas Gainsborough, international centre for Thomas Gainsborough is the largest gallery in Suffolk, reopened after a refurbishment in 2022.

THE APEX

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CLASSICAL PROGRAMME



www.apex.co.uk

1 CHARTER SQUARE, BURY ST EDMUNDS IP33 3FD

Anteros Arts Foundation



Based in a beautiful Grade II* listed 16th-century merchant's house in the heart of Norwich, Anteros Arts Foundation is a vibrant arts centre dedicated to promoting and teaching the arts across Norfolk. Our two light-filled galleries showcase local and national artists, while the characterful Music Room hosts folk, jazz and classical performances alongside talks. We offer classes and workshops for all abilities, support over twenty artists with affordable studios, and sell locally made crafts in our shop. Set around an exquisite courtyard with The Merchant's House café, our welcoming spaces are also available for weddings, meetings and events.

11-15 Fye Bridge Street, Norwich, NR3 1LJ
Monday-Saturday 10am-5pm, Sunday 10am-4pm
enquiries@anterosfoundation.com Tel: 01603 766129

EXHIBITIONS check the website for the full programme

Tuesday 24 to Sunday 29 March 2026

REFLECTIONS OF LIFE : SIMON HISCOX

Tuesday 14 to Sunday 19 April 2026

BROKEN THREADS : LYNDA HARTLEY

Tuesday 21 April to Sunday 3 May 2026

POP POP : RICHARD LARGE

Tuesday 19 to Sunday 31 May 2026

A CELEBRATION OF BOTANICAL ART :

ICENI BOTANICAL ARTISTS

ART CLASSES check the website for the full programme

Starts Thursday 26 March 6-7.30pm

Evening Life Drawing Course

with Sophia Shuvalova – Book one session or all 4

Starts Thursday 2nd April 10.30-1pm

Discover Linocut Printing Course with Amy Cartwright

Sunday 19 April 10.30-1pm

Impressionist Landscape – Oil Painting Workshop

with Kim Bevan

Sunday 17 May 10.30-12.30

Crochet for Beginners & Improvers with Sophie Neville

Wednesday 24 June 10.30-12.30

Introduction to Creative Writing with Bethany Wright

TALKS check the website for the full programme

Sunday 12 April 2-4pm

CAFÉS IN ART – a talk by Tania Harrington, exploring cafés in art from Renoir and Van Gogh to Hopper and beyond.



Art East Anglia



Art Courses and Workshops with internationally recognised artists in a friendly and supportive setting. Based in Hindolveston Norfolk

info@arteanglia.com www.arteanglia.com

Barrington Farm Art Barn



Barrington Farm is a unique, independent day services centre for adults with learning difficulties, set within a 22-acre site near the North Norfolk coast.

Founded in 1987, the centre includes an organic farm, sensory room and a fully equipped supported art studio known as the Art Barn. The studio caters for most disciplines associated with the visual arts including drawing, painting, printmaking, textiles and sculpture. Many of the artists have exhibited widely and have works in public and private collections.

For more information and access enquiries please contact

Sarah Ballard at roar_art@hotmail.com

Instagram: [@roarartarchive](https://www.instagram.com/@roarartarchive)

Facebook: <https://www.facebook.com/barrington.farm>

Barrington Farm, Walcott, Norfolk NR12 0PF

Exhibitions and Events 2026

Monday 20 July to Friday 7 August,
10am-4pm

BARRINGTON FARM OPEN STUDIOS

Meet the artists, explore the art barn, browse exhibitions and find original artworks for your home.

Saturday 25 July, 11am-3pm

SUMMER SOUNDS (BARRINGTON FARM FETE AND MUSIC OPEN DAY)

Join us for a family fun day with music led by RoaR Radio, art, stalls, food and more. Kindly supported by Arts Council England and Norfolk County Council.

Friday 31 July to Monday 7 August, 11am-4pm

Cromer Artspace on the Prom, NR27 9FA COLOURFUL SOULS

Fashion Walk: Thursday 6 August,
6pm-8pm

An exhibition of works by artists working in a range of creative disciplines at Barrington Farm, linked by a focus on colour. Artists include *Michael Smith, Saffron Wright, Alex Merralls, James Gladwell, Hazel Mavin and Chris Angell.*

Free admission to all exhibitions and events.
All welcome!



Bircham Gallery, Holt



The Gallery, Holt

Visit our light and spacious contemporary art gallery in the centre of Holt on the beautiful North Norfolk coast. Special exhibitions throughout the year present an exciting selection of work by some of the finest British artists and crafts people.

Enjoy browsing our collections of designer jewellery, original prints, studio ceramics, glass, contemporary photography and much more.

14 Market Place, Holt, Norfolk NR25 6BW

Admission free, open 10am-5pm Monday-Saturday
10am-4pm Bank Holidays

Tel: 01263 713312 Email: info@birchamgallery.co.uk



Irena Sibrijns, large jug

Exhibitions 2026



Sarah Lees, The Great Sea Arch



H.J. Jackson, On the Foreshore

Saturday 28 March to Wednesday 22 April 2026

IRENA SIBRIJNS | SPRING MIXED

Colourful earthenware ceramics by Irena Sibrijns with new paintings and prints from selected artists.

Saturday 25 April to Wednesday 20 May 2026

SARAH LEES | BARRY STEDMAN

Atmospheric landscape paintings by Sarah Lees with painterly earthenware ceramics by Barry Stedman.

Saturday 23 May to Wednesday 17 June 2026

DODDS | JACKSON | TYDD POTTERY | LAMBERT

Maritime linocuts by James Dodds & H.J. Jackson with ceramics by Ant & Di Edmonds and Nigel Lambert.

Saturday 20 June to Wednesday 2 September 2026

SUMMER SHOW

A two-part mixed exhibition of work by gallery artists.

Caroline Chouler-Tissier



Ceramicist Caroline Chouler-Tissier has a studio in the north-east area of Norwich which you can visit by appointment - check her website for contact details.

Having studied at the Royal College of Art 2020-2022, her MA Ceramics & Glass graduation work, *'The Ground Beneath Your Feet'*, was awarded the Washington Foundation Bursary, and the Charles Burnand Gallery exhibited her work in the London Design Festival, New York Art Salon and Collect. She relocated to Norwich in 2022.

In 2023 she was selected for FRESH at the British Ceramics Biennale and the environmental artist residency at GroundWork Gallery, Kings Lynn.

In 2024, Caroline combined mixed media, including salvaged road material from Winterton beach, with glass and ceramic, as *This Broken World*, and was awarded the Charlotte Fraser Prize for Ceramics & Glass at Holt Festival.

Caroline's film and ceramic installation, created as part of 37 Plays the Norwich Theatre / RSC writing project was shown at *Dying Matters* in Cromer Artspace and featured in '24/7' with RCA alumni at the Hypha Gallery, Stratford.

With a background in art education and community collaboration, Caroline was invited by East Anglia Art Fund to deliver their 2024 Masterclass for Teachers, at Norwich Castle, responding to the Contemporary Art Collection.

Please contact Caroline for current details of workshops for individuals, groups and business, experimental and traditional approaches for masterclasses, mentoring and beginners' courses in clay, narrative and creative development. Instagram @carolinechoulertissier.



Caroline will be showing at The Viewing Room, Woolmarket House, King's Lynn in April alongside painter Mary Blue.

See page 36 for details.

Also as part of *The Craftscene* at the Welt Museum, Vienna 3 March to 16 August 2026

Cromer Artspace : Art in public spaces



Cromer Artspace is a charity run by volunteers, bringing exciting artwork to Cromer. Artspace on the Prom shows varied contemporary exhibitions with free admission 11am to 4pm. Look for Cromer Lates 6-8 pm and Artists in Conversation on the website.

The Bigger Picture project, in its fifth year, is showing full size reproductions of selected works from Towner Eastbourne on walls around the town.

There is also a programme of workshops, including print, poetry, photography and textiles.

To keep up to date with Artspace projects, for booking and a full programme of events visit cromer-artspace.uk

Artspace On The Prom exhibitions

Thursday 12 March to Monday 23 March 2026

SPACES AND PLACES

Art from four schools working with the N&N Festival

Thursday 26 March to Monday 6 April 2026

CHRIS KIRBY : CRABBERS AND WHELKERS

Paintings of heritage wooden working boats

Thursday 9 April to Monday 20 April 2026

FROM SHANGRI-LA TO CROMER

Group show of work inspired by the late Derrick Greaves

Thursday 23 April to Monday 4 May 2026

EVE HARRISS AND CASEY JACKSON : OPENING ACT

Graduate work from the Cromer Artspace bursary programme

Thursday 7 May to Sunday 17 May 2026

THE ART OF US : VOLUNTEERS' SHOWCASE

Celebrating the creativity of Cromer Artspace's volunteers

Thursday 21 May to Monday 1 June 2026

PAINT! Paint as a medium and the processes of painting

Thursday 4 June to Monday 15 June 2026

IVY SMITH : THE SEA, THE SEA

Painting, drawing, etching and linocut about the seaside

Saturday 20 June to Friday 10 July 2026

PRINT CROMER

Showcasing original prints from our region and beyond

Thursday 16 July to Monday 27 July 2026

BRENDA UNWIN AND SARAH CAPUTO : LEGACY

Looking at the legacy of climate change and pollution



Focus on Diss, South Norfolk



Diss Mere

The market town of Diss in South Norfolk, has long been a cultural and heritage jewel in the southern part of the county, bordering on Suffolk. With a large mere (a lake) at the centre, which is home to many ducks of all kinds, it is truly picturesque, with heritage buildings clustered around the Mere and along the high street.

Like many market towns, its centre has struggled as shoppers turned to supermarkets and out-of-town parks. However, investments in the town such as the lively Corn Hall in the former corn exchange (see page 21) and more



A warm welcome awaits in Diss

recently the sterling efforts of a group of artists and craftspeople, designermakers21, who have fundraised to buy their building as a permanent home for artists – have made a difference to the town.

As well as the arts-based venues, all within easy walking distance of each other, there are many independent shops, and the lovely vegetarian café Amandines in Norfolk House Yard. No.8 Marketplace is run by the Diss Community Team, a group of independent traders who have come together with the aim of improving and rejuvenating our high street and have turned the former Beales building into a thriving marketplace.

Diss has excellent rail connections, is easy to reach by road and is well worth a visit. Recently, the town has put in an Expression of Interest to be a UK Town of Culture – we wish them the best of luck.



The Corn Hall Diss, South Norfolk



The Corn Hall is a vibrant venue in the heart of the historic market town of Diss on the Norfolk/Suffolk border. It is an impressive Grade II listed building which was originally built in the 19th century as a corn exchange and offers a fabulous range of quality arts entertainment, with two galleries as well as film, theatre, music, talks and much more.

The Corn Hall has an ambitious exhibition programme with past shows including work by international artists such as Lucian Freud, Maggi Hambling, Paula Rego and John Kiki. It also promotes emerging and regional artists as well as varied exhibitions exploring local heritage.

We are generally closed on Sunday and public holidays.

The Corn Hall, St Nicholas Street, Diss. Norfolk IP22 4LB
Box office Tel 01379 652241 www.thecornhall.co.uk

Exhibitions 2026

Saturday 21 March to Saturday 2 May, 10am–4pm

BETWEEN RIVER AND SEA : KATARZYNA COLEMAN

Subtly muted, reflective and meditative paintings of landscapes in the harbour area of Great Yarmouth.



Saturday 9 May to Saturday 13 June
10am–4pm, Monday–Saturday
ETERNAL CRUMBLE : PIERS ALSOP

An exhibition of new work. Piers Alsop works across painting, drawing and collage, with the belief that the painting should feel almost incidental.



Saturday 20 June to Saturday 4 July
10am–4pm, Monday–Saturday
THE JEWELLERY WORKSHOP, DISS

Celebrate 50 years of craft and community at The Jewellery Workshop's exhibition. Explore the history, honour the artisans, and get a peek behind the bench at how jewellery is made, all alongside the winner of the Diss High School Mayoral Chain design competition and an exciting new collection launch!



Free admission to all exhibitions

For our full programme of events and exhibitions, go to www.thecornhall.co.uk

East Gallery, Norwich University



Situated at the heart of Norwich University of the Arts and the city of Norwich, East Gallery is an exciting exhibition space for contemporary creative arts practice. We present a programme of free, multi-disciplinary exhibitions and events, exploring practices related to the taught areas at Norwich University, as well as showcasing pioneering research-led activity.

Exhibitions are programmed to inform and support student experience but are open to all, bringing rich and diverse arts practice, and practitioners, to Norwich. East Gallery actively seeks to develop and support new arts and media research and creativity through an inclusive and challenging programme and providing opportunities to create new work under the East Gallery Fellowships programme each year.



Olivia Sterling, To Chew the Cud of Misery (2024)



Olivia Sterling, Gentleman in the Green Trousers (2024)

Friday 27 February to Saturday 18 April 2026

OLIVIA STERLING : PITY THE MEAT!

Described by Time Out (2023) as 'one of the best young artists working in London today' and by The Standard (2024) as 'a creative to watch,' Olivia Sterling (b. 1996, Peterborough, UK) is a rising voice in contemporary British painting.

This exhibition presents a new body of work by Sterling in dialogue with a single painting by Francis Bacon, *Two Figures in a Room* (1959) from the collection at the Sainsbury Centre.

Open Tuesday to Friday 12-5pm | Saturday 12-4pm

Admission free

[Instagram@eastgallery_norwichuni](https://www.instagram.com/eastgallery_norwichuni)

Friday 8 May to Saturday 27 June 2026
East Gallery, Norwich University of the Arts

WIND EYES : OLIVIA BAX

Wind Eyes draws on the Old Norse word for 'window' – vindauga, or 'wind eye' – a term that captures both looking and feeling.

Inspired in part by Cole Swensen's prose poem *The Glass Age*, Olivia Bax's new collection of works made for East Gallery, explores how openings, screens and thresholds shape our experience of space.

Thursday 7 May 2026, 5–7pm
East Gallery, Norwich University of the Arts

EXHIBITION LAUNCH CELEBRATION

See it first! Celebrate the launch of Olivia Bax's *Wind Eyes* at East Gallery. Explore her striking sculptures and screens that transform space and perception.

Free refreshments served. All welcome!
Tickets: Free entry, this is a non-ticketed event

East Gallery Fellowships

Launched in 2023, our East Gallery Fellowships provide a significant opportunity for creative exchange and experimentation embedded in the pioneering research culture of Norwich University of the Arts. See www.norwichuni.ac.uk/about-us/east-gallery/east-gallery-fellowships/

These events are presented by East Gallery, Norwich University of the Arts as part of the Norfolk & Norwich Festival which runs 8–24 May 2026



*Olivia Bax in the studio.
Photo: Pete Woodhead*

Monday 18 May 2026, 6pm
East Gallery, Norwich University of the Arts
**IN CONVERSATION WITH OLIVIA BAX
AND STEPHEN FEEKE**

Join sculptor Olivia Bax in conversation with curator and scholar Dr Stephen Feeke as they discuss Bax's practice, her recent projects, and the ways sculpture shapes our experience of space. An engaging insight into contemporary sculptural practice and ideas, with time for audience questions.

Tickets: Book via nnfestival.co.uk website



St Etheldreda's Artists' Studios



St Eth's Studios

St Etheldreda's Artists' Studios is housed in the beautiful church of St Etheldreda, opposite Wensum Lodge in King Street. It is the longest running artists' studios in the city in one of the city's oldest streets.

Currently twelve members have working spaces in the church. Some first Saturdays of the month the studios are open from 12 to 4pm to show an exhibition of fresh work by some or one of the member artists. All are welcome.

St Etheldreda's Artists Studios, King Street, Norwich,
Norfolk NR1 1QH

Contact: Frances Martin francesmartin67@gmail.com



Jack Godfrey in his studio



Richard Cleland at work

Visit St Etheldreda Studios, King Street, Norwich
Open Saturdays from 12–4pm

Saturday 2 May: **GROUP SHOW**

Saturday/Sunday 4/5 July 2026

SUMMER OPEN STUDIO WEEKEND

Saturday/Sunday 12/13 September 2026, 10am–5pm
HERITAGE WEEKEND

Come and see our medieval church building, on historic King Street, as part of the annual Norfolk Heritage Open Days event, a chance to see inside heritage buildings.

See St Etheldreda's Studios on Instagram for updates
on events and more info. Instagram @st.eths.art

The Old Piano Shop Gallery

Tucked away in the historic Norwich Lanes, The Old Piano Shop is a unique art gallery celebrating contemporary and local creativity. Set in a characterful former piano shop and next door to the much-loved Bicycle Shop café, the gallery showcases a changing programme of original artwork, prints, ceramics, and handmade pieces from emerging and established artists – a welcoming space to browse, discover, and be inspired by.

Exhibitions Spring & Summer 2026

1–10 May : COMPETITION CALL EXHIBITION

open to individual artists : winner announced 13 April

11–23 May : ETUDES – IAN CHAPMAN

3D artworks and installations

25–31 May : THEMED SUMMER SHOW

mixed exhibition welcoming applicants

From June onwards the gallery can be hired with prices starting at £200 per week plus commission.

All applications and enquiries to:

someone@theoldpianishop.com with regular updates via Instagram: @theoldpianishop:

The Old Piano Shop Gallery, 19 St Benedict's Street,
Norwich NR2 4PE www.theoldpianishop.com

ETUDES



IAN CHAPMAN

THE OLD PIANO SHOP GALLERY
ST BENEDICTS STREET, NORWICH

MONDAY 11–23 MAY 2026
OPEN 11am – 5pm DAILY

CLOSED WEDNESDAYS

East Point Pavilion, Lowestoft



East Point Pavilion, a most easterly venue

Located on Lowestoft's glorious seafront, East Point Pavilion is a vibrant community hub run by the team behind First Light Festival (see next page).

Hosting a year-round programme of live music, arts, workshops, markets and family activities, with an in-house bar and café serving barista coffee, smoothies, ice creams, cakes, sandwiches and more, it's the ideal place to relax and take in the glorious sea views.

East Point Pavilion is a fantastic location for weddings and events too. Celebrate by the sea in style in this unique Victoriana-style pavilion.

Events at East Point Pavilion 2026



East Point Pavilion hosts a lively programme of live music events, from inclusive monthly come-all folk sessions and open-mic nights to concerts, workshops and classes.

Highlights this spring and summer include award-winning songwriter, Reg Meuross (2 April), a family graffiti workshop (29 May), weekly Salsa classes from 25 June–16 July, Salsa night with live DJ (7 August) and Sails & Ales maritime festival (29 October).

East Point Pavilion, Royal Plain, Lowestoft NR33 0AP
For access or other questions please email
hello@eastpointpavilion.com

First Light Festival, 2026



Suffolk's free Summer Solstice Festival returns to Lowestoft's South Beach for a weekend of performances and unique creative experiences under the shimmering midsummer Sun on 20 and 21 June. Taking place on the Summer Solstice, this year's Festival includes an exciting programme of music, performance, talks, poetry, art, comedy and activities for all ages.

The festival will run from 12pm noon to sundown (9.30pm) on Saturday, and from 10am–4pm on Sunday, with a special Summer Solstice Sunrise at Dawn programme from 3.30am on Sunday morning.

Check the [First Light website](https://www.firstlightlowestoft.com) for the full line-up of events www.firstlightlowestoft.com

Saturday 20 and Sunday 21 June 2026



Acts announced for 2026 include 6 Music DJ, broadcaster and music label owner Jamz Supernova; folk singer, song-writer and multi-instrumentalist Seth Lakeman and sound artist, nature beatboxer, composer and DJ Jason Singh.

Comedian and character actor Simon Day (The Fast Show, King Gary, Pennyworth) will also be performing his show as part of the festival's Sundown events programme.

Make the most of the summer solstice weekend and spend a night or two under the stars and get the full First Light Festival experience with a camping or campervan stay – book your spot via the website.

First Light also offers the unique opportunity to camp on the UK's most easterly beach. Immerse yourself in one of the most adventurous and imaginative cultural experiences in the East. See you on the beach?

FIRE AND FLUX CERAMICS

An exclusively ceramics gallery in the heart of Norwich Lanes



The Gallery

Fire and Flux is an independent ceramics gallery established in 2016 specialising in modern and contemporary studio ceramics, working exclusively with British-based artists. The gallery occupies the ground floor of a lovely Grade II listed building.

The Pottery Studios are on the First Floor

We have fully equipped pottery studios with work stations available to rent on a daily or half daily basis, for potters who are able to work independently. Studios are booked on a rolling 4-weekly basis.

Pottery Lessons

We offer pottery tuition for beginners as well as advanced tuition on most aspects of ceramics. Evening classes are also regularly available.



FIRE AND FLUX CERAMICS

Contact: Fire and Flux Ceramics, 21 Lower Goat Lane, Norwich NR2 1EL

E: fireandfluxceramics@gmail.com T: 01603 322796 W: www.fireandfluxceramics.com Ins: [fireandfluxceramics](http://fireandfluxceramics.com)

the forum

Here for Everyone



Presenting and coordinating:



Gennadiy Ivanov : artist and activist



Artist and curator Gennadiy Ivanov works prolifically painting portraits and landscapes in equal measure. With an individual and expressive style, he works boldly and rapidly. His works are for sale from his studio in Upper St Giles Street, Norwich and he is available for commissions. Recently, Gennadiy has been absorbed in a major environmental project with Trevor Davies, former Pro Vice Chancellor for Research and Director of the Climatic Research Unit at UEA and Professor John Pomeroy at Saskatchewan University.



Gennadiy is now working from a large new studio in Great Yarmouth as well as his studio gallery in Norwich, giving him space to work on large canvasses, and to explore new scenes and subject matter on the East Norfolk coast.

Through his work in the Arctic Circle, Gennadiy has been invited to take part in a project intended to protect and preserve a glacier in digital form, for eternity, in the Arctic World Archive.

The Arctic World Archive Foundation (AWA) is a repository for World Memory located deep inside a mountain vault on Svalbard, Norway, a remote and secure island in the Arctic Ocean. The most recent deposit of valuable memory/heritage/legacy from the world took place on 26 February 2026.

This deposit, jointly arranged by UNESCO, the Svalbard Global Seed Vault and AWA includes related information about the biosphere, ecosystem, the people and their culture with the idea that in 1000 years time people can get an understanding of what a glacier actually was.

To find out more about Gennadiy and his work, and to discuss a sale or commission, or to find out more about the climate change project Transitions and the mural please scan the QR code or email info@studioart.org.uk



Harleston and Waveney Art Trail



*From far left:
Denise Ann
Christina Greathead
Juliana Johanna
Barbara Bernard
Carolyn Moulton
John Ogden*

Harleston & Waveney Art Trail Collective (HWAT) is a group of professional artists, living and working in the beautiful Waveney Valley on the Norfolk/Suffolk border. Opening our studios each year is our main event.

On these two May weekends plus the Bank Holiday Monday, we offer you a warm welcome, a chance to meet artists in Harleston, Bungay and the surrounding villages.

For full details and a Trail brochure including a map showing the locations of all the artists, please go to www.hwat.org.uk and Instagram [@harlestonwaveneyarttrail](https://www.instagram.com/harlestonwaveneyarttrail)

Weekends 16/17 & 23/24/25 May 2026, 10am–5pm

HARLESTON & WAVENEY ART TRAIL
Open Studio Weekends & Bank Holiday Monday

This year we are celebrating the 22nd anniversary of our popular art trail.

Our regular artists are showing unique and varied affordable contemporary artworks, paintings, textiles, original prints, collage and sculpture plus handmade cards and small objects.

Follow the trail map to visit artists in their studios and galleries over two weekends

Hungate Medieval Art



The 2026 season promises to be a spectacular mix of the historical and contemporary. The year will end with a show featuring Norwich's medieval churches (from 12th September) but before then we have three contemporary shows inspired in part by our wonderful medieval building, and its rich history. There'll be talks and workshops too, and drop-in sketching sessions on 3rd Sunday of each month 10am-1pm from April.

Hungate, Princes Street, Norwich NR3 1AE

Email: info@hungate.org.uk

Instagram [@hungate_norwich](https://www.instagram.com/hungate_norwich)

HUNGATE

Open 28 March to 1 November 2026
Saturdays 10-4pm, Sundays 1-4pm



Glyn Brewerton



Alida Kuzemczak-Sayer

Saturday 11 April to Sunday 3 May 2026

CHURCH GOING : Glyn Brewerton

Saturday 9 May to Sunday 12 July 2026

Exhibition TBC

Saturday 18 July to Sunday 16 August 2026

THICK SEAMS : Freya Gabie and Alida Kuzemczak-Sayer

Saturday 22 August to Sunday 6 September 2026

A FRAGMENT OF A FRAGMENT : Frances Martin



Frances Martin

Art & Culture in King's Lynn & West Norfolk



GroundWork Gallery, Purfleet Street



The new library Photo Jo Brook



*Studio Baum in Bridge Street
Photo Jo Brooks*



Woolmarket House, the home of Contemporary and Country and new exhibition space The Viewing Room

Arts and culture has been established in King's Lynn since the 1950s. The **King's Lynn Festival** has more than 70 years of an annual programme of music, theatre and art which takes place each July. As well as favourites such as Festival Too, the Mart, and the Shakespeare and Hanse Festivals, there have been more recent cultural developments. A renewed **King's Lynn Literature Festival** brings literary luminaries to West Norfolk each autumn.

GroundWork Gallery, Purfleet Street, is celebrating a 10th anniversary of exhibitions which address environmental issues and includes conferences, talks and workshops and a meeting place for creative people. **West Norfolk Artists** has over 70 members of active artists exhibiting regularly around West Norfolk. The **Chequer House Gallery** in King Street shows contemporary artworks for sale.

Contemporary & Country have opened their artist home, Woolmarket House, for accommodation and exhibitions in **The Viewing Room** (see page 36). **Studio Baum** in Bridge Street is a new creative space for artists, practitioners and the community run by artist and photographer Myka Baum. **St George's Guildhall**, including the **Fermoy Gallery**, in King Street has received funding to enable renovation of this historic arts space and theatre, one of the oldest in the country and where William Shakespeare is said to have performed. **The Garage Workshop** is moving into the former Carnegie Library as a youth and community performance space after a renovation of the beautiful Carr stone building. And a moment of excitement as the brand new library opens in the former Workshop premises in the old Argos shop in the town centre in March.



**Out of the Depths:
New works
George Nuku
Frances Kearney
25 March -6 June**

**Still Becoming:
Ten Years of GroundWork
Julie Brook: Women artists
and the Land
8 July-13 September**



**The Wash: Remember
Nature Artists in residence
Celebrating the unique
Wash estuary landscape
14 October-19 December**



GroundWork Gallery+Shop
Open during exhibitions only
Wednesday-Saturday 11.00-4.00
17 Purfleet Street, King's Lynn, Norfolk PE30 1ER
Phone: 01553 340714
Email: mail@groundworkgallery.com

Look online for events and updates
www.groundworkgallery.com
Instagram: [@groundworkgallery](https://www.instagram.com/groundworkgallery)

The gallery for art+environment

Groundwork

10 years of GroundWork
2016-2026

We have had **37** exhibitions
showing **189** artists

We have **14** partners involved in our work
We have **97** GroundWork Network Associates

Themes we have covered in exhibitions,
events and conferences range from the earth itself,
its geology and its elements...
changing climate, increasing heat, waters rising.

Extraction of resources has been a persistent
theme underpinning our artists in residence programmes,
as have issues such as pollution, waste and trash.

These issues are not just material but spiritual.
Of increasing concern is how cultures of conflict lead to
polarities ranging from over-consumption, greed and
violence to poverty and destitution.

More widespread belief in social justice would create
better and more equal circumstances for everyone to be
able to consider the health of our environment as a right.

The importance of Nature underpins everything.
Care for bugs, birds, plants, landscape and soil is an
increasing imperative as natural resources are consistently
diminished by pollution and the encroachment of urban and
industrial developments. Which means that we all need
to be ultra-vigilant about our local environments.

GroundWork

The Viewing Room

A new exhibition space for King's Lynn



Left: *Place-des-souhais*, Melanie Goemans (March)

Right: Ceramic detail, James Evans (May)

Contemporary and Country's 2026 Viewing Room programme brings together artists exploring material, place and emotional resonance across painting, ceramics, sculpture and performance.

Landscape – both external and internal – connects the season. *Melanie Goemans* reflects on fleeting natural rhythms; *Mary Blue* and *Claire Cansick* respond to the sea and coast; and *Caroline Chouler-Tissier* considers landscape as a site for trauma and solace. In June, *Liz McGowan* uses natural and found materials, creating responses to environments threatened by climate change.



The Viewing Room is in Woolmarket House, an artists' home, in the heart of King's Lynn

Materiality and action is central throughout the spring / summer season: *Cecilia Willis* builds the quiet presence of the bowl form through luminous glaze, while *James Evans* creates sculptural ceramic surfaces that invite a haptic gaze. In July, sculptor *Alexander Costello* presents a specially commissioned performance in the house.

Wednesday 4 to Saturday 28 March 2026

MELANIE GOEMANS *paintings*

CECILIA WILLIS *ceramics*

Wednesday 1 April to Wednesday 29 April 2026

MARY BLUE *paintings*

CAROLINE CHOULER-TISSIER *ceramics*

Saturday 2 to Saturday 30 May 2026

CLAIRE CANSICK *paintings*

JAMES EVANS *ceramic sculptures*

Wednesday 3 to Saturday 27 June

LIZ MCGOWAN *environmental art*

Monday 6 to Wednesday 29 July 2026

ALEXANDER COSTELLO *performance art*

Open Wednesday to Friday 11am to 4pm
and Saturday from 11am to 2pm

Woolmarket House, 6 St Nicholas Street

Mandell's Gallery



Mandell's Gallery is one of Norwich and Norfolk's most respected commercial art galleries. Mandell's Gallery was founded in 1965. Originally specialising in 19th century Norwich School painters, the gallery has greatly expanded and now has a diverse collection of traditional and contemporary art, offering opportunities for many new and local artists as well as more established names. You are welcome to view the collection at the art gallery, situated on the beautiful and historic street of Elm Hill, near Norwich Cathedral.

Mandell's Gallery, Elm Hill, Norwich NR3 1HN
Tuesday–Saturday 10am–5pm Monday by appointment
www.mandellsgallery.co.uk Tel: 01603 626892

Exhibitions 2026

8 March to 18 April 2026

BEING WOMAN

This exhibition unites inter-generational female artists from across Norfolk and Suffolk, offering a profound look at female archetypes and the human condition, featuring work by 26 artists working across a range of mediums.

25 April to 23 May 2025

ART TEXTILES: MADE IN BRITAIN

Art Textiles: Made in Britain group was founded by Hilary Beattie, in 2013. Their aim is to promote British art textiles and to ensure their future; to introduce them to new audiences and to stretch the boundaries with new, vibrant work.

3 to 27 June 2026

1000 VESSEL PROJECT & ROOTED IN THE LANDSCAPE

Paintings and ceramics, including the launch of the *1000 Vessel Project* publication with *Sarah Cannell, Caroline Mackintosh, Helen Derbyshire and Louise Dougherty.*

8 August to 5 September 2026

MICHAEL KING

The man behind G. King & Son was more than a master of stained glass; he was a prolific painter and an avid collector and supporter of contemporary art. This exhibition unveils his previously unseen works, bringing a hidden artistic legacy into the light.



Being Woman

1000 Vessel Project : Mandell's Gallery



This exhibition marks the culmination of the ambitious 1000 Vessel Project by artist Sarah Cannell, including the final 100 vessels and accompanying publication.

1000 Vessel Project is an extended exploration into the creative process and ceramics in the face of adversity as she guided her young son through years of leukaemia treatment and supported her family emotionally. Sarah is an established landscape painter based in Norfolk. She set herself the challenge of creating 1000 ceramic vessels from a standing start as a novice potter, and has used the project to shift her practice from 2D to 3D, paint to ceramic, exploring and developing methods of making and the power of creativity to hold and ultimately heal us.

2 to 27 June 2026

Mandell's Gallery, Norwich

**1000 VESSEL PROJECT :
ROOTED IN THE LANDSCAPE**

Sarah Cannell

Helen Derbyshire

Caroline Mackintosh

Louise Dougherty



Sarah has invited three fellow contemporary landscape painters to share the space at Mandell's Gallery (see page 37) in Norwich and celebrate the landscape which jointly inspires them. Their practices are also deeply informed by walking and engaging with the ancient, enduring landscapes of Suffolk and Norfolk.

The exhibition brings together painting, ceramics and mixed media, to explore how place, memory and intense focus shape artistic responses to the natural environment. Together, the artists featured in *Rooted in the Landscape* offer a rich and varied dialogue between contemporary art and the enduring character of East Anglia's landscapes.

The exhibition celebrates walking as a creative act and explores how sustained engagement with place and practice can shape artistic vision, deepen our understanding of landscape today and reconnect us with ourselves.

National Centre for Writing, Norwich



National Centre for Writing at Dragon Hall © Luke Witcomb

The Literature House, Dragon Hall, is the physical home of National Centre for Writing and the centrepiece of Norwich UNESCO City of Literature: a place of storytelling and story making dedicated to the development of writing, new and emerging writers, and literary translators. Whether you're a writer, reader, translator, neighbour, or curious visitor, we'd love for you to get involved with our year-round programme of events and opportunities. As a charity our work also extends into communities with children, families, refugees and asylum seekers, and older people, encouraging them to use writing and creative ideas to tell their stories.

Instagram @writerscentre
www.nationalcentreforwriting.org.uk



Step into Dragon Hall and discover centuries of stories

National Centre for Writing has its home in the beautiful medieval merchant's trading place, Dragon Hall, on King Street. The Great Hall – the jewel in the crown of this amazing building – was built in 1427 by trader Robert Toppes. Parts of the site date back even further, suggesting Anglo-Saxon dwellings. Since then, it has been through many changes.



Family activities at Dragon Hall © Luke Witcomb

Dragon Hall reopens to visitors on Monday 30 March, with weekly visitor drop-in hours on Sunday and Monday, 10am-3pm. Admission is free. The public entrance is on King Street, directly across from the Butterfly Café.

National Centre for Writing, Dragon Hall, 115-123 King Street, Norwich NR1 1QE. Tel: 01603 877177



Norfolk & Norwich Art Circle



Sue Wilmer, NNAC Member - Awakening and All's Quiet on the Orwell



Founded in 1885, the Norfolk and Norwich Art Circle is actively engaged in promoting the artistic talents of the region. Members of NNAC are interested in many diverse forms of art. NNAC organises and promotes at least two major exhibitions a year. It also offers a monthly programme of events including demonstrations, workshops and talks, a life-drawing group, Art Chat social group and excursions during the year – events are free to members, non-members can join for a small fee. If you draw, paint, sculpt, or are interested in art NNAC would welcome you to join us.

Membership £30 per annum which includes monthly newsletter and publicity for member's exhibitions. All members are welcome to submit artwork for selection for exhibition.

Membership forms and more info can be found on www.norfolkandnorwichartcircle.org.uk

Contact Hazel Pidsley, Secretary, hazelpidsley@hotmail.com

Exhibition and events 2026

Friday 8 May to Friday 15 May 2026, 9am–5pm
The Forum, Millennium Plain, Norwich

NNAC 210th EXHIBITION

Free entry

Workshops & Demonstrations

At The Willow Centre, Cringleford, Norwich, NR4 7JJ

Saturday 11 April 2026, 10am–4pm

CHRISTINE MCKECHNIE Collage workshop

Saturday 25 April 2026, 10am–4pm

JAMES POWER Demonstration: Horses in Oil

Saturday 23 May 2026, 2pm

CAROLE MASSEY Demonstration: Acrylics, gels and palette

Saturday 27 June 2026, 2pm

IAN MCMANUS Demonstration: Landscape watercolour

Saturday 18 July 2026, 2pm

GARETH JONES Demonstration: Seascape pastel

Art Chat meetings: monthly on alternate Tuesdays and Thursdays 6.30 for 7pm at The White Horse, Trowse Newton, Norwich NR14 8ST

Life drawing group meetings: monthly Wednesdays 10am–12pm at The United Reformed Church Hall, Ipswich Road, Norwich NR4 6QR. Please book in advance. Non-members may attend events for a small fee.

Instagram: [#thenorfolkandnorwichartcircle](https://www.instagram.com/thenorfolkandnorwichartcircle)

Facebook: Norfolk & Norwich Art Circle

Norfolk & Norwich Festival 2026

Norfolk & Norwich Festival is a prominent national multi-arts festival which brings tens of thousands of people together in celebration, outdoors and in venues, for over 250 years, through the annual festival in May and year-round arts education work.

With dozens of events around Norwich and Norfolk in popular venues, including the ever-popular spiegel tent in Chapelfield Gardens, and the recently refurbished Halls.

Music highlights include indie-folk trio from Stornoway; celebrated classical pianists, **Pavel Kolesnikov** and **Samson Tsoy**; and **Maya Youssef** who presents a pair of concerts exploring the music of the middle east.

In a rich programme of theatre **Curious Directive's Heartwood** provides a moving, contemporary parable about gift-giving; **Bellow** is a collaboration between one of Ireland's most fearless theatre companies and folk legend **Danny O'Mahony**; and **Crossing the Line** explores the devastating impact of county lines.

Writer and palliative care doctor, **Rachel Clarke** delivers the annual **Harriet Martineau Lecture**; there's a lively programme of music in partnership with **Norwich Jazz Festival** and two days of free outdoor performance in **The Welcome Weekend**.

Check out the full programme at nnfestival.org.uk

Norfolk & Norwich Festival returns
Friday 8 to Sunday 24 May 2026



Maya Youssef, one of two resident artists in 2026

Norfolk & Norwich
FESTIVAL
2026
8-24 MAY
nnfestival.org.uk



Brokentalkers' Bellow explores what it means to be an artist

Norfolk Contemporary Art Society



Norfolk Contemporary Art Society (ncas) marks its 70th anniversary in 2026. This anniversary is an opportunity not only to reflect on the charity's history, but to recognise the artists, audiences, and supporters who have shaped — and continue to shape — the Society. It is also a moment for ncas to reaffirm its commitment to championing contemporary art for the next generation.

The Society provides a platform for emerging and established artists by offering grants to artists and other creatives who are ncas members and have strong links to Norfolk. In support of emerging talent, every year, the Society awards two cash prizes to Norwich University of the Arts Fine Art students.

ncas NORFOLK
CONTEMPORARY
ART SOCIETY

NORFOLK
CONTEMPORARY
ART SOCIETY
ANNIVERSARY



Anniversary celebrations will include a major exhibition at Norwich Castle Museum & Art Gallery featuring works that have been fully or partially funded by ncas over the past seventy years.

The programme will also showcase an exhibition of ncas members' work, a series of artist talks, and the publication of a special 70th anniversary booklet.

ncas' objective is to advance public education and engagement in the appreciation of the visual arts, in particular, the creative arts of the present day. ncas fosters critical dialogue through exhibitions, talks, and events that reflect both the changing face of contemporary art and the evolving social landscape.

Past speakers have included *Maggi Hambling CBE, Ana Maria Pacheco, Cornelia Parker CBE RA, Rana Begum RA, and Sir Richard Long CBE RA.*

Founded in 1956, the Society plays a vital role in the region's cultural life by helping the Norwich Castle to acquire work in the modern idiom to balance its fine collections of the nineteenth-century Norwich School of painters. ncas also provides funds for the Castle to augment its contemporary art collection which forms the basis of its holdings in post-war art.

Exhibitions

Norfolk Contemporary Art Society at Norwich Castle
Saturday 28 March 2026 to Sunday 28 February 2027

SEVEN DECADES OF CONTEMPORARY ART

To mark the 70th anniversary of ncas, Norwich Castle Museum & Art Gallery will hold an exhibition of works wholly or partly funded by the charity. Often chosen in close collaboration with the artists, these works embody the evolving ideas, dialogues and relationships that have shaped and sustained understandings of contemporary art in the region since 1956.

Artists featured in the exhibition are: *Florence Peake, Daniel & Clara, Rob Filby, Glen Jamieson, Andrew Dadson, Frances Kearney, Mary Webb, Lee Marshall, Ruth Ewan, Rosie Snell, Derek Morris, Roger Ackling, Maggi Hambling, John Bowman, Simon Poulter, Bridget Riley, Edward Barker, Nigel Henderson, Derrick Greaves, Howard Hodgkin, Ian Chance, John Hoyland, Penny Slinger, Colin Self, Allen Jones, Bernard Meadows, Eduardo Paolozzi, Keith Vaughan, David Carr, Mary Potter, Prunella Clough and LS Lowry.*

Monday 28 September to Sunday 11 October 2026

Anteros Arts, Fye Bridge Street, Norwich NR3 1J

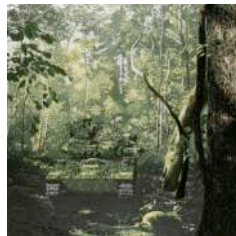
HELD TOGETHER: 70 SMALL WORKS

ncas members' group exhibition of 70 small-scale artworks where intimate details, delicate craftsmanship, and powerful ideas unfold within the most modest dimensions.



Roger Ackling, Weybourne June 1997, sunlight on wood © Estate of Roger Ackling. Courtesy of Annelly Juda Fine Art, London

NORFOLK
CONTEMPORARY
ART SOCIETY
ANNIVERSARY



*Rosie Snell, Stalker, 2005, oil on canvas
© Rosie Snell*



John Bowman and Simon Poulter, Chicken-Rabbit Performance, Norwich to Rouen, December 1983, 1984, photomontage in wooden case © John Bowman and Simon Poulter

Grant awards leading to exhibitions

Twice a year ncas offer small grants of up to £500 to artists and other creatives who are ncas members and have strong links to Norfolk. Projects considered for funding include exhibitions, events, publications and educational programmes showcasing contemporary art. The grants are awarded in March and October.

The most recent grants awarded were to support the exhibitions *Being Woman* and *Shangri-La to Cromer: Work inspired by Derrick Greaves*.

**Sunday 8 March to
Saturday 18 April 2026
Mandell's Gallery, Elm Hill
Norwich NR3 1HN
BEING WOMAN**

Being Woman is a touring series of exhibitions that bring together work from inter-generational female artists, who have an affiliation with Norfolk and Suffolk, under the theme *Being Woman*.

Included in this exhibition are loaned works including pieces by *Paula Rego*, *Eileen Cooper*, *Celia Paul*, *Maggi Hambling* and *Liorah Tchiprout*.

Being Woman is curated by Rachel Allen.



Being Woman

**Thursday 9 to Monday 20 April 2026
Cromer Artspace, The Promenade, Cromer**

FROM SHANGRI-LA TO CROMER: WORK INSPIRED BY DERRICK GREAVES

An exhibition in tribute to the late Derrick Greaves, featuring a body of work inspired by Derrick's extensive practice, along with works by Derrick himself. The exhibition will be shown at Cromer Artspace – also see page 19.



*From Shangri-La
to Cromer*



*Top left: Pink and Green
Polly Johnson
Top right: With the
Parrots Derrick Greaves
Bottom: Scrambled
Woman Linda Sonntag*



Please check www.n-cas.org.uk for details of talks and events and updates of events listed

Talks and events 2026

ncas runs a lively programme of events and exhibitions. Events include trips to exhibitions, artist talks, film screenings, discussion sessions and studio visits.

Members receive early access to events, but non-members are also welcome.

For more information visit: www.n-cas.org.uk/events

Forthcoming artist talks

At Norwich School Blake Studio, Cathedral Close,
Norwich, 7–9pm

Thursday 8 April 2026

**ANATOMY OF A PAINTING :
A TALK BY MARTIN KINNEAR**

May 2026, date to be confirmed
THE SINGH TWINS

May 2026, date to be confirmed
HARLAND MILLER

Autumn 2026, date to be confirmed
HUMPHREY OCEAN

Member visits

Autumn, date to be confirmed

Messums East, Lowestoft, curated tour by Claudia Milburn. Opening in mid-2026, Messums East reimagines Lowestoft's historic Old Post Office as a space for arts and community.

Join ncas

Become a member of ncas and join an active, friendly group of people who are doing something positive for the visual arts and the local art scene.

As well as regular talks, visits and news mailings, members get FREE ACCESS to the Norwich Castle Museum & Art Gallery and invitations to exhibition openings at the Castle.

See the ncas website to join the Society for a modest annual subscription of £25 single, £40 double.

Be a Trustee

If you are interested in becoming an ncas Trustee, we would like to talk to you. Please get in touch.



ncas members' visit to sculptor Bruce Gernand Studio in Garboldisham, 2025

North Norfolk Exhibition Project



All Saints Church, Wighton

About the NNEP: The North Norfolk Exhibition Project promotes the profile of contemporary visual arts in the area by means of an annual open contemporary art exhibition. In Wighton since 2023, it was previously run in churches in Cley-next-the-Sea and Salthouse since 2000, regularly attracting audiences in the thousands. The North Norfolk Exhibition Project is a registered charity with the objective of bringing contemporary art to North Norfolk. With associated workshops and events, it encourages and extends accessibility and inclusion in the enjoyment and process of contemporary art for all sections of the public.

Registered charity No. 1156869.

Annual exhibition 2026



Sue Vaughan-Williams

Thursday 2 July to Sunday 2 August 2026
All Saints Church, 26 Kirkgate Lane, Wighton,
Near Wells-next-the-Sea, NR23 1AL

WIGHTON26: UNDERCURRENT

This year's North Norfolk Exhibition Project summer exhibition of contemporary art will celebrate creative resistance in the face of increasingly difficult times. The curator, Chris Bailkoski, invites artists to respond to the theme of 'undercurrent' through exploring geographical, ecological and social themes.

Opening times: Daily 10am–5pm, Free entry
Work will be for sale

For more information see:
www.nnepcontemporaryart.com
www.instagram.com/northernorfolkexhibitionproject
www.facebook.com/NNExhibitionProject
Or contact joannamullineaux@gmail.com

VISIT ART STUDIOS • MEET ARTISTS • FREE TO VISIT



**NORTH
NORFOLK
STUDIOS
2026
OPEN**
23 May-7 June

North Norfolk Studios is an annual event run by artists for artists celebrating the creativity and passion of Norfolk makers and creators.

Over 170 artists welcome visitors into their homes, studios and spaces sharing stories and selling work. You'll find painters, sculptors, weavers, furniture and jewellery makers, potters and so much more.

Saturday 23 May to Sunday 7 June • Open 10am-5pm
www.northnorfolkstudios.co.uk

Norwich Castle Museum & Art Gallery



Photo: Richard Jarmy

Norwich Castle was originally built by William the Conqueror as a Royal Palace. In 2025, its medieval Keep reopened following a major redevelopment offering an unforgettable visitor experience.

The splendour of its past has been recreated and, for the first time in the Keep's 900-year history, visitors can access all five floors, from basement to battlements, including spectacular views from the rooftop.

Discover treasures in The Gallery of Medieval Life: A British Museum Partnership, and experience life in a Norman palace, with rooms meticulously recreated.

Norwich Castle Museum & Art Gallery,
24 Castle Meadow, Norwich NR1 3JU England
www.norwichcastle.norfolk.gov.uk

The museum's other galleries house permanent fine and decorative art displays, natural history and temporary exhibition programmes.

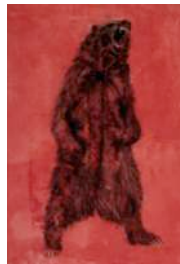
Exhibitions and special displays
For a full list of exhibitions at
Norwich Castle see the website

**Saturday 14 February to
Sunday 14 June 2026**

**IN PROXIMITY: NORWICH CASTLE
OPEN ART SHOW**

In Proximity brings together recent work by 87 artists based in East Anglia to explore experiences of closeness. It celebrates the ambitious scope of creative practice in the region and has been developed in partnership with the East Anglia Art Fund (EAAF).

The artworks on display delve into real and imagined relationships with the places, objects, people and other life forms that make up our surroundings. Shared concerns with the fragility, power and mystery of the natural world emerge in many of the works, while others focus on the meanings invested in materials and environments over time.



*Maria Pavledis, Bear, 2023,
smoke on paper.*
© Maria Pavledis.



*Emily Cannell, Umbre 1, 2025,
photograph.* © Emily Cannell

IN PROXIMITY: OPEN ART SHOW *continued*

All artworks are for sale and were selected from responses to an open call by writer and curator Sarah Lowndes and artist Daniel & Clara, with Amanda Geitner, Director of EAAF, and Lisa Newby, Curator of Modern and Contemporary Art at Norwich Castle. Proceeds go directly to the artists and towards EAAF's continuing support for exhibitions and art education in the region.

Timothy Gurney Gallery, Norwich Castle

Saturday 24 March 2026 to Sunday 28 February 2027

SEVEN DECADES OF CONTEMPORARY ART

Norfolk Contemporary Art Society at Norwich Castle

To celebrate Norfolk Contemporary Art Society's 70th anniversary, this exhibition brings together artworks that their members have helped Norwich Castle to collect and display since 1956. Often selected in collaboration with the artists, these works reflect some of the changing ideas and relationships that have sustained definitions of contemporary art in the region over the past seven decades.

Recent acquisitions include Florence Peake's performance-based figurative paintings created in response to experiences of loss and loneliness during the pandemic, and photographic work by Daniel & Clara, exploring imagined narratives in a country estate in Norfolk. Other artists featured in the exhibition include Frances Kearney, Mary Webb, Ruth Ewan, Roger Ackling, Maggi Hambling, Bridget Riley, Nigel Henderson, Colin Self, Eduardo Paolozzi, Prunella Clough and many others.



Florence Peake, Factual Actual Performance Documentation 9, 2022, acrylic on card © Florence Peake. Courtesy of Richard Saltoun



Derek Morris, Five Windows with Sky, 2005, stainless steel © The Estate of Derek Morris



Daniel & Clara, A sudden downpour (The Lost Estate), 2024, photograph © Daniel & Clara



Image credit: Matthew Smith Architectural Photography.

The Castle Keep

Norwich Castle's spectacular medieval Keep is now open. This follows its major transformation thanks to a multi-million-pound redevelopment supported by the National Lottery Heritage Fund.

Enjoy panoramic views from the battlements, and see the new recreated spaces in the Keep including the majestic Great Hall, Bed Chamber, and The Gallery of Medieval Life:

A British Museum Partnership, with over 900 remarkable objects tracing history from the Norman Conquest in 1066 to the Dissolution of the Monasteries in the 1530s.

The spectacular 19 foot long Norwich Friends Tapestry, which was hand-sewn by volunteers using the traditional Bayeux stitch, is also on display in the Keep. It takes up the story from the Bayeux Tapestry, depicting the arrival of the Norman Conquest in Norwich, where the castle was built by William the Conqueror and his son Henry.

Galleries

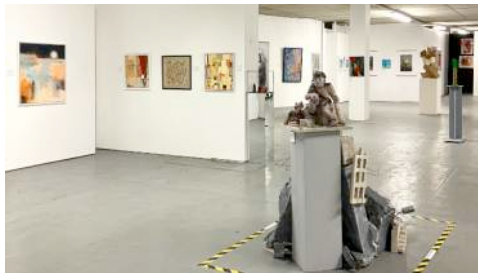
Alongside the Keep, the museum contains a large gallery complex converted from the city's Victorian prison.

The galleries are home to permanent collections including:

- Anglo Saxons and Vikings, Romans and Celts, Ancient Egyptians
- Natural History
- The Royal Norfolk Regiment Museum
- Fine, Decorative, and Contemporary Art

In addition, there is a programme of exciting special exhibitions, assisted by the East Anglia Arts Fund (see inside back cover).

Norwich 20 Group



Norwich 20 Group exhibition The Undercroft Gallery

The Norwich 20 Group has a well-established regional art presence with active involvement by its selected members, including exhibitions, monthly open meetings and weekly life drawing workshops plus talks by invited artists, licentiate members and recent graduates from Norwich University of the Arts. Over 80 years, membership has grown to more than 80 artists including painters, sculptors, installation and conceptual artists, printmakers and photographers.

Open meetings are at Park Lane Chapel, Norwich on first Tuesdays of the month from 7.30pm (not May, July, August). Check website for details, free to attend, all welcome.

For more information see www.norwich20group.co.uk and follow on Instagram @norwich20group

Exhibitions 2026

Saturday 30 May to Sunday 14 June
Undercroft Gallery, Norwich NR2 1ND

20 GROUP ANNUAL EXHIBITION

PV Monday 1 June from 6pm

Thursday 10 to Sunday 27 September

20 GROUP AT SALTHOUSE

PV Saturday 12 September from 3pm



Elizabeth Maw



Peter Baldwin



Jo Bellamy

WEEKLY LIFE DRAWING WORKSHOP

Spring term 2026:

Weekly until Wednesday 25 March

Summer term from April 15 April to 8 July (no session on 27 May)

7.30-9.30pm, arrive to set up from 7.15pm onwards

At the Scout Hut on Jessopp Road, Norwich NR2 3JF

Instagram: @norwich20group

The Oak Circus Centre



St Michael Coslany church



The Oak Circus Centre is in Oak Street, just north of the city centre in a mediaeval flint church, St Michael Coslany.

It is a fully equipped circus training centre, performance venue, and venue for hire, available for parties, weddings, film, workshops and more.

Classes are delivered by local and international tutors and are tailored for all ages and abilities – you're never too old to run away with the circus!

Circus has an enormous range of benefits; from improving fitness, core strength, and balance, to confidence, motivation and discipline, to social interaction, trust and teamwork.

We also run in-house events including professional and student performances, Family Open Weekend (May) and Aerial and Acrobatic Convention (October).

See the website for details

St Michael Coslany Church, Oak Street, Norwich NR3 3AE

Email : Info@theoakcircuscentre.org

OUR TRAINING AND CLASSES

- **Youth Programme:** From 3 to 16 years, youth classes run Mondays, Wednesday, Saturdays, a SEND program on Sundays.
- **Youth and SEND holiday programme** – Check the website or contact the Centre for dates
- **Adult classes:** Monday–Thursday evenings all year round in Aerial skills from beginners to advanced, Aerial Yoga, Acro Yoga, Handstands, and Hula Hoops. Personal Training and one-to-one sessions available with a wide range of disciplines and approaches.

OUTREACH

- **Circus training** as modules for schools and Universities in the region
- **Circus taster sessions** for community events and festivals – indoors and outdoors.
- **Funded projects** working with community groups, arts organisations or charities.

PRE-PROFESSIONAL & PROFESSIONALS

- **Circus Academy Norfolk:** Year-long programme for ages 8–18 who want to take circus training seriously
- **Pre-Professional course:** 8 month course aimed at ages 16–25 who are interested in pursuing a career.
- **One-to-one training** for professionals that want to improve their technique.
- **Professional Training and rehearsal space.**

For a full list see www.theoakcircuscentre.org

SHAPE OUR WORLD

You can still apply for
September 2026 entry.



Arts University of the Year 2025

Daily Mail University Guide

   @norwichuniarts

**NORWICH
UNIVERSITY
OF THE ARTS**

OUTPOST



OUTPOST is an artist-led charity based in Norwich, committed to the uncompromising presentation of contemporary art. Founded in 2004, they deliver a nationally recognised exhibition programme from their OUTPOST Gallery on Wensum Street, Tombland.

Programming and community activity is coordinated by a volunteer-based steering committee of local creatives. The 2-year Steering Committee tenure offers creative development opportunities through the hands-on experience of running a contemporary art space.

Follow OUTPOST on Instagram, Facebook and LinkedIn
Email Enquiries questions@norwichoutpost.org

OUTPOST Spring 2026 exhibitions

7 march to 5 april

#180 ...not my face... : benjamin arthur brown
a video installation, absurd and surreal, poignant and personal. The unseen narrator stumbles through a trail of thought touching on identity, Balzac and the search for the 'perfect nose'.

18 april-24 may

#181 cloud or tail : ulijona odišarija & ona juciute
Exploring sillage — the lingering trail of a scent—as a metaphor for memory and material residue.

5-28 june #182 henry v : billy sassi

This project uses an amateur actor's obsessive impersonation of Laurence Olivier to examine the contradictions and physical tolls of aspirational embodiment.

5-26 july #183 members' show market gallery
OUTPOST invites Market Gallery to guest curate this year's annual members' show.

1-30 august #185 through and through : maija fox
this project navigates the tension between rural heritage and heavy industry with cast aluminium and welded steel structures that mimic natural systems.

OUTPOST Gallery, 10b Wensum Street, Tombland,
Norwich, Norfolk NR3 1HR Tel: 01603 612428
open Thursdays to Sundays, 12-6pm during exhibitions

Raveningham Sculpture Trail 2026



The Raveningham Sculpture Trail offers an uplifting cultural experience in South Norfolk, bringing together contemporary art, landscape and community to inspire visitors of all ages.

Curated by Sarah Cannell and produced by Creative Odyssey CIC, this year's trail will feature site-specific works by 60 selected artists from across the UK.

There will be three awards: *Curator's Choice*, *Visitor's Choice* and *Best Animation*.

Bayfield Hall Sculpture Trail, its sister project, takes place in North Norfolk Autumn 2026.

New for 2026 - Sculpture Trails Film Festival (STFF), a programme of short, experimental and animated films presented across the two sculpture trails selected by Professor Suzie Hanna.

Wednesday 15 July to
Sunday 6 September 2026
Wednesday to Sunday, 10am–5pm
Raveningham Centre, near Loddon,
ten miles south of Norwich

RITUAL : CONTEMPORARY ART IN NATURE

The Raveningham Sculpture Trail returns for its 13th annual exhibition with the theme of RITUAL, an exploration of a deeply rooted human instinct – a force that anchors and connects us across time, culture and community.

Set across three acres of semi-wild meadows, woodland and gardens surrounding a Tudor farmhouse at Castell Farm, the trail invites visitors to experience contemporary artworks immersed in a natural landscape.

Artists respond to themes of repetition, celebration, remembrance, transformation and renewal, exploring ritual from the personal to the communal, the sacred to the secular, and the ancient to the emergent.

Artworks span sculpture, installation, performance and interdisciplinary practices, encouraging audiences to reflect on daily routines, ceremonial traditions, cycles of nature, rites of passage, collective memory and imagined or speculative rituals.

Tickets: £8 adults / under 18s free (available May 2026)

Café, free parking, mobility scooter available

Well-behaved dogs welcome on leads

More details and book via the website



Sainsbury Centre



Photo: Donovan Jones

The Sainsbury Centre is a world-class art museum with a unique perspective on how art can foster cultural dialogue and exchange. Following a radical relaunch in 2023 the Sainsbury Centre formally recognises the living life force of art, enabling people to build relationships across an arts landscape.

One of the first museums in the world to display art from around the globe and from all time periods equally and collectively, Sir Robert and Lady Lisa Sainsbury created one of the most respected yet non-conformist art collections.

Exhibitions

Two exhibitions continue as part of the last season's series 'Can We Stop Killing Each Other?..'

Until Sunday 19 April 2026

TIAKI ORA ∞ PROTECTING LIFE: ANTON FORDE

A UK first, Anton Forde presents 81 over-life-size wooden figures (pou) in a defensive V-shaped formation, as a call for kotahitanga: unity, togetherness and solidarity, to safeguard our communities without need for killing.



Anton Forde, *Papare Eighty-one*, 2024
at Pātaka Art + Museum.
Photo: Kate Wolstenholme

To Sunday 17 May 2026

SEEDS OF HATE AND HOPE

Through art from the twentieth and twenty-first centuries, this exhibition reflects on the personal impacts of global atrocities and why they keep happening, revealing seeds of hope and resilience in the face of conflict.



Gideon Rubin, *Black Book, Joseph Goebbels giving a speech*, gouache on printed paper, (p.484), 2017

WHAT IS THE MEANING OF LIFE?

The spring season presents an exploration of how art can help us uncover what it means to be human – from rule-making, to time and play, with multiple linked exhibitions and interventions including:

- *Living by the Rule: Contemporary meets Medieval*
- *Play Power*
- *Joy Like Time*
- *Life in the Multiverse: Libby Heaney*
- *CATKINS FOREVER: Ruth Ewan*

Saturday 16 May to
Sunday 4 October 2026

LIVING BY THE RULE: CONTEMPORARY MEETS MEDIEVAL

Exploring the idea of routine and regulation, *Living by the Rule: Contemporary meets Medieval* reflects on the 'rules' that we live by today, through a dialogue between medieval experiments in a different way to live, and modern reflections upon how life is organised.



Andrea Büttner, *Dancing Nuns*, 2007, woodcut on paper, 180 x 113 cm. All images courtesy of Hollybush Gardens, London; David Kordansky Gallery, Los Angeles; Galerie Tschudi, Zuoz, and JanMot, Brussels © Andrea Büttner / VG Bild-Kunst, Bonn 2025

Saturday 16 May to Sunday 4 October 2026

PLAY POWER

Exploring the concept of play in human cultures, *Play Power* reflects on the broader significance of play and how this is integrated into our daily lives. Would we live a more meaningful life if play were a central focus of day-to-day living?



Shirley Baker, *Four girls playing on pavement in Hulme, Manchester*, 1965. Estate of Shirley Baker/Mary Evans Picture Library

Saturday 20 June to Sunday
15 November 2026

JOY LIKE TIME

Joy Like Time explores how memory, ritual and renewal intersect through the work of internationally renowned artists Marina Abramovic, Kalliopi Lemos and Gillian Wearing.



Gillian Wearing, *Signs that say what you want them to say and not Signs that say what someone else wants you to say EVERYTHING IS CONNECTED IN LIFE THE POINT IS TO KNOW IT AND TO UNDERSTAND IT*, 1992–3, c-typeprint on aluminium © Gillian Wearing, courtesy Maureen Paley, London

Exhibitions *continued*

Plus, as part of *What is the Meaning of Life?* will be *Life in the Multiverse: Libby Heaney*, a participatory digital installation using quantum computing; and *CATKINS FOREVER: Ruth Ewan*, which sees the artist working with people to unearth their personal stories relating to plants and trees.

Our Universal Ticket works on a 'Pay If and What You Can' basis and gives access to all areas of the museum.

Opening times: Tuesday–Friday 9am–6pm (exhibitions from 9.30am), Saturday–Sunday 10am–5pm (last exhibition entry 4pm).

Closed Mondays and bank holidays.

Check out our Channel and immerse yourself in our online magazine with video, written and audio content which explores the stories of the collection and seasonal exhibitions.

Visit www.sainsburycentre.ac.uk for more information and to book activities for all ages.
Tel: 01603 593199 Email: scva@uea.ac.uk
Facebook, X & Instagram: [@sainsburycentre](#)
YouTube [@TheSainsburyCentre](#)



Scan for
Sainsbury Centre
website



FOR ADULTS, YOUNG PEOPLE & FAMILIES

Big Sundays

Suitable for all ages, no need to book, it's FREE.

First Sunday of each month.

Drop in between 10.30am and 3pm

Look, explore, draw and more.

Dive into creative drop-in activities at the Sainsbury Centre, aimed at families, young people and adults.

For more information on the different sessions, visit: www.sainsburycentre.ac.uk/whats-on/big-sunday



*Big Sunday in action in the Living Area.
Photo Kate Wolstenholme*

Mini Studio

Second Tuesday of each month during term time, 10.30am–12pm. Suitable for 0–5 years old, accompanied by an adult.

Tickets are £10, but bursary places are available and covers exhibition entry, materials and a snack)

Artist-led workshops for parents, carers, and pre-school children. Take part in relaxed guided exploration followed by multi-sensory play. Workshops may be booked from the start of each month.

www.sainsburycentre.ac.uk/whats-on/mini-studio-2



St Margaret's Gallery

FOR MAKERS & ARTISTS

Contact us to exhibit here in Norwich



@stmargaretsgallery

www.stmargaretsgallery.co.uk



St Margaret's Gallery, Norwich



Frances Martin, Red Mysticism exhibition 2025

The team at St Margaret's Gallery are pleased to be showing a range of exhibitions this Spring, following on from a successful programme in 2025.

St Margaret's Gallery is open during each show, often from 10am to 4pm, but please visit our website as some opening times may differ.

Please check our website www.stmargaretsgallery.co.uk to see updates on our programme and events from mid May onwards, and follow our Instagram account [@stmargaretsgallery](https://www.instagram.com/stmargaretsgallery).



Surface Tension exhibition 2026



*Rachel Collier-Wilson and Trish Fried Rice,
curators of Surface Tension*

Exhibitions

Tuesday 3 to Saturday 14 March 2026

STANDING TALL – A Neil Bailey Retrospective

Tuesday 17 to Sunday 29 March 2026

GATHER – works brought together in dialogue

Tuesday 31 March to Sunday 12 April 2026

CARTOON DARKNESS

Frances Martin & Richard Cleland

Tuesday 14 to Sunday 26 April 2026

ART OF NORWICH #69

Tuesday 28 April to Sunday 10 May 2026

NORWICH & DISTRICT PHOTOGRAPHIC SOCIETY

**St Margaret's Gallery, St Margaret's Church,
St Benedicts Street, Norwich NR2 4TU**

Registered Charity No. 1214861

South Yare Art Trail

Saturday 6 and Sunday 7 June 2026
10am–5.30pm Free entry



www.SouthYareArtTrail.co.uk



Louise Bird



Andy Jarrett

Explore the diverse creativity of the area south of the River Yare as artists and makers open their studios for the first weekend of June. The Trail covers several villages south of Norwich – including Surlingham, Framingham Earl, Hempnall and Loddon. 37 artists across 22 venues will take part.

The artists work in a variety of media and subject matter, creating paintings, prints, sculptures in metal and wood, jewellery, ceramics, textiles and furniture. Many of the artists will have open gardens too, and some offer demos, workshops or commissions.

A great opportunity to talk to artists about their work, see it in action or even have a go yourself.



Simone Jackson

A trail map and more information about the artists can be found at:
www.SouthYareArtTrail.co.uk
info@SouthYareArtTrail.co.uk



Sara Edwards

South Yare Art Trail

Arts & culture in Great Yarmouth



There is a growing number of arts projects in Great Yarmouth recently, in newer venues as well as old favourites. Over the last few years, money has been invested and as a result the arts scene is growing. The Great Yarmouth Preservation Trust is also doing a great job restoring heritage for the benefit of the town.

St George's Theatre is a major venue with theatre, music and shows all year round. The theatre was refurbished a few years ago and has a fantastic interior – it is well worth a visit as well as checking out the programme which includes a wide range of repertoire from local productions to national touring shows.

originalprojects; occupies the former Debenhams store, now called PrimeYarc, a creative hub and gallery that truly connects with the community around it.

Great Yarmouth Hippodrome has four major circus spectaculars a year as well as hosting concerts and shows from other producers. The Hippodrome is a unique place and a must-see venue – it never disappoints!

Out There Arts also runs regular circus and performing arts classes in their home at the Drill House as well as the epic Out There Festival in May which brings many visitors to the town to enjoy home-grown and international circus and outdoor arts performances in St George's Park and other locations around the town.

In 2024 they received Historic England funding to renovate the heritage Ice House building next to Haven Bridge as a culture hub which opened in May 2025.

The South Quay Gallery & Learning Space opens in April in the former Yare Gallery building bringing art back to this historic building overlooking the river Yare (see page 65).



*The recently renovated
South Quay Art Gallery &
Learning Centre, South Quay,
Great Yarmouth
Photo Pete Huggins*



Left: Portuguese Paving by Represent Project, part of the new Great Yarmouth Sculpture Trail. Photo Andrew F. Smith

There is a thriving street art scene including Represent CIC which has created a trail of murals around the town in a grass-roots effort to enrich the visual landscape of Great Yarmouth. In 2025, they revealed a mosaic pavement created by Portuguese artisans as part of the Great Yarmouth Public Art Trail.

The town itself is a cultural wonderland with traditional seaside style on one side – sometimes surreal as a Cinderella carriage comes around the corner – the famous Giant Snails, Joyland, Model Village and huge sandy beach complete with donkey rides.

On the other side, a rich maritime and industrial history on the river Yare on the docks at South and North Quay. In the centre, the marketplace, The Rows and historic buildings are testament to a trading past. Anna Sewell lived in a cottage near the Minster and Charles Dickens wrote and set much of David Copperfield in the town. More recently Greek, Portuguese and Eastern European residents have brought a wide range of cafés, bars and restaurants as well as traditional music and events. The market (famous for its chips and seagulls) has been refurbished and the wonderful Victorian Winter Gardens along the seafront is currently under renovation, and there is a new library, The Place, in the marketplace.

For more information about arts and culture in the town of Great Yarmouth please see the page online at www.artinnorwich.org.uk/yarmoutharts.html

The Great Yarmouth Arts Festival is having a break while it regroups but will hopefully be back. Freshly Greated is a programme of community activities funded under Creative People and Places and reaches areas of Yarmouth often without cultural opportunities.

Time and Tide Museum (see page 66) has a regular contemporary art programme curated by Norfolk Museums, as well as permanent displays which describe the history of the fishing industry on which the town was built. Great Yarmouth Minster is the main venue for organ recitals and classical music, again a spectacular heritage building in the north of the town.

The Venetian Waterways and Boating Lake is an Edwardian seaside attraction near the North Beach that that was restored with Lottery funding. You can walk in the gardens, hire a boat or have a cuppa in the tearoom.

originalprojects; Great Yarmouth



originalprojects; is an artist-led organisation based in Great Yarmouth, engaging with communities, industries and heritage to uncover, support, create and promote cultural experience, assets and enterprise in the town.

PRIMEYARC is a space managed by originalprojects; for diverse creative communal collaborations. It presents an evolving public programme of exhibitions and events, alongside studio and workshop space for artists and makers, and a place for creative production to happen in a former department store in Great Yarmouth. programme for the summer. Check the website for details

PRIMEYARC, Great Yarmouth

Exhibitions at PRIMEYARC in the former Debenhams, Market Gates Shopping Centre, Great Yarmouth NR30 2BG
Open Wednesdays, Fridays, Saturdays, Sundays, 12-4pm



*we care for the woods and the woods
care for us © Joanna Holland*

Saturday 9 May to
Sunday 24 May 2026
**GO GENTLY INTO THE
GARDEN OF
[IM]POSSIBLE DREAMS**

Everyone is welcome to this new immersive '3-D collage' which weaves together visual art, plants, text, cyanotypes and naturally dyed yarns.

It explores entanglements between nature, chronic illness and possibility and is part of a long-term collaboration between the **conditions apply* artist collective, people living in, or close to, Great Yarmouth and Yarmouth-based originalprojects;. **conditions apply* are a collective of East Anglian artists who identify as living with chronic illness and/or as Disabled.

The project has been supported by an Unlimited UK Partner Award 2025 commission with Norfolk and Norwich Festival, made possible by Arts Council England.

South Quay Gallery & Learning Centre



South Quay Gallery and Learning Centre is an exciting new venture taking shape in the former Nelson Museum/Yare Gallery on South Quay in Great Yarmouth.

The new owners are husband and wife team Pete and Moira Huggins. Pete, an experienced commercial photographer will oversee the exhibitions, and Moira, a marketeer with a natural flair for bringing people together will be coordinating the gallery's workshops and creative events. Opening in April with an inaugural exhibition *Our life in Art* showcasing their own collection as a gentle way of introduction to their vision for this wonderful building.



"Our hope is this building as well as being our home will become a landmark hub for art, culture and community throughout the region."

The gallery will host a programme of exhibitions and events alongside a variety of workshops and classes designed to encourage creativity and learning in a relaxed and friendly environment, encouraged by coffee and cake in the cafe!

For the latest news, exhibitions and workshop details, please visit: www.southquaygallery.com

Time and Tide Museum, Gt Yarmouth



Housed in a beautifully converted Victorian herring curing works, Time and Tide Museum offers an immersive experience where history lingers in the air – along with the unmistakable aroma of the smokehouse. Uncover Great Yarmouth's story, from its Ice Age origins, its fishing and maritime history, to the present day.

The museum also has a busy events calendar and the galleries host regular exhibitions, alongside permanent displays and activities suitable for all ages and interests.

Time and Tide Museum of Great Yarmouth Life,
Blackfriars Road, Great Yarmouth, Norfolk, NR30 3BX

Special exhibition

Saturday 28 March to Saturday 5 September 2026

PIRATES! FACT & FICTION

Set sail on a swashbuckling adventure at Time and Tide Museum in Great Yarmouth.

This exciting exhibition takes visitors on a journey through pirate history, film and literature.

From the Cilician pirates of the Roman Mediterranean to the Golden Age pirates of the Caribbean, encounter Vikings, Barbary corsairs and Chinese pirates along the way.

Discover fascinating facts about their ships, tactics and often short, dangerous lives.

Featuring spectacular costumes from Black Sails, Peter Pan and Spartacus, alongside weapons, ship models and treasure, this immersive exhibition brings pirate stories to life for all ages.

Pirates! Fact & Fiction is a touring exhibition presented in collaboration with Pop-up Exhibitions.

For information on all the Norfolk Museums including others in Great Yarmouth, visit www.museums.norfolk.gov.uk





can you kineku?

Kineku is a free to use short-form movie project for schools, students, staff-development, creative workshops and individuals, founded in Norfolk in 2023.

Inspired by the precision and economy of Japanese haiku poetry, the Kineku challenge is to create an expressive movie that is precisely 17 seconds long.

For more details visit www.kineku.com or email email@kineku.com

Spotlight on Upper St Giles Norwich

A city street of artists and artisans in the Norwich Lanes



Upper St Giles has long been a very distinctive street of unusual and artisan establishments in the centre of Norwich. Situated on the walk from the UEA/Golden Triangle area into the market, it is lined with interesting shops, from Fabulous Frames run by Phil Emby and team, to Bread Source, well-known for its artisan bakes, Stiffkey Bathrooms full of Victorian bathroom fittings, the Post Room – a collective artist shop (see previous page) and Norwich Studio Art Gallery the home of prolific artist Gennadiy Ivanov (see page 27). There are many glorious shopfronts such as Ninety-One and St Giles Pantry, currently empty but with a history of interesting uses. On the other side of the road, the recently established The Shopkeeper, a homeware and lifestyle store inspired by a trip to Japan occupies the former Lincoln's homeopathic pharmacy, a beautiful traditional shop in itself, and Haus, the home of sound artists and musicians *The Neutrinos*, next door to the tiny 88, a niche of lovely things. There are many more, it's a great street to explore.

Upper St Giles Street



The Post Room at Upper St Giles



Nestled half way along the busy buzzy Upper St Giles Street, in the Norwich Lanes, The Post Room houses a vibrant mix of antique, vintage, reclaimed and handmade treasures for your home as well as work by well-known and respected local artists and makers. It is a great place to pick up gifts, for yourself or others and offer much-needed support to makers in the area.

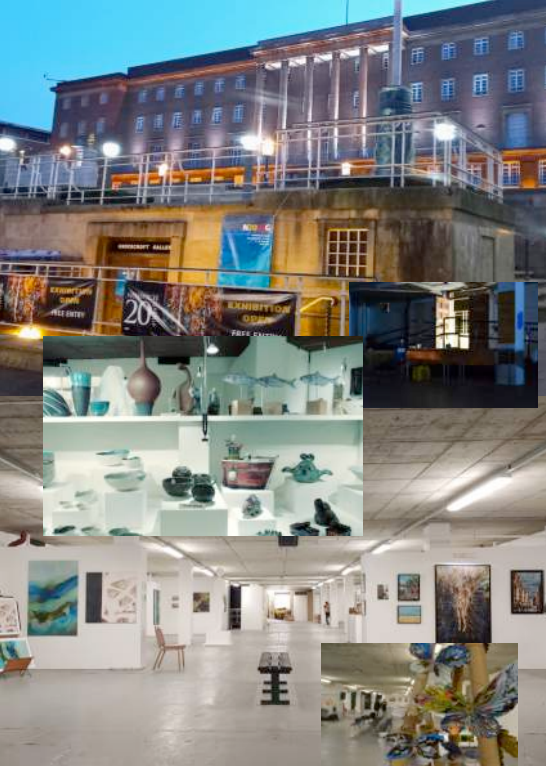
Art and culture in
Upper St Giles Street, Norwich



Sustainability is the watchword and the shop specialises in authentic pieces with a past. Run by artist Julia Headland and four local restorers and dealers, who are a friendly bunch with a wealth of experience between them, always very happy to chat about their work and advise on your own projects. The Post Room stocks work by a range of artists, florists, ceramicists and sculptors.

The Post Room
85 Upper St Giles Street Norwich
NR2 1AB
Opening Hours
Tuesday–Saturday 10am–4pm
Contact 01603 470041
thepostroom10@gmail.com





THE UNDERCROFT GALLERY

The Undercroft is a raw and robust space found at the back of Norwich Market, under the Memorial Gardens in front of City Hall in the city centre – postcode NR2 1NE.

Owned and managed by Norwich City Council it is made available for artists and groups to curate exhibitions at a minimal charge – contact events@norwich.gov.uk.

The entrance is tucked away down a set of steps – it is Norwich's stunning secret venue.

EXHIBITIONS SPRING/SUMMER 2026

14 to 29 March : Anglian Potters Group Show
– see page 11

3 and 4 April : Louise Grime

23 to 26 April : Lee Webster

7 to 17 May : Creative Minds – Art of Spirit

30 May to 14 June : Norwich 20 Group Show
– see page 51

Exhibitions are often booked pop-up style at short notice for updates please check www.artinnorwich.org.uk



FRIDAY 22ND MAY

THE WATERFRONT STUDIO, NORWICH / DOORS 7pm

— The —
ADRIAN FLUX
Waterfront

+ special guests



THE
PORTLAND



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ARTS ROUNDUP LEAFLET DISTRIBUTION SERVICE

An information service run by What's On Norfolk
If you would like to display your creative, arts and cultural events A5 and DL programmes, flyers and leaflets on our network of spinners, please contact us at info@theshiftnorwich.org.uk or visit www.whatsonnorfolk.co.uk

A quick guide to art in Norwich



View of Norwich from City Hall towards Norwich Castle

Norwich is a medieval city which, in its hey-day, rivalled London in terms of size and was, for many years, England's second city, being only 100 miles from the court of London. It was a wealthy city with its fame built on the textile trade, weaving and particularly wool. Nearly half of the population was French, Dutch or Flemish and engaged in the weaving trade – hence the name of the football club, the Canaries, called after the birds which the weavers kept for company. In the Industrial Revolution, Norwich was off the beaten track for commerce and transport and so attracted artists, philosophers and radical thinkers, and was home to the famous Norwich School of Painters. Many religious non-conformists also settled here and the place became a hotbed for artists and writers, as it is today. It is also now a UNESCO City of Literature and twinned with Rouen, in Normandy.

Amongst its many cultural assets Norwich can claim:

Norwich University of the Arts, one of the best universities for courses in animation and film, fine art and illustration, architecture, games design, graphic design, fashion, media and much more, including East Gallery in St Andrew's Street.

Norwich Castle and the Sainsbury Centre at UEA are world-class venues, attracting national-level touring shows, with permanent collections of World Art as well as work by Picasso, Henry Moore, Francis Bacon, Modigliani, Degas and local masters – Munnings and the Norwich School of Painters including work from contemporary artists such as Colin Self, and now a growing sculpture park at UEA. Norfolk and Norwich Festival in May, an international multi-arts annual festival with 20 days of concerts, outdoor arts and theatre, both mainstream and left-field, as well as a visual arts programme which includes the county-wide Norfolk Open Studios.

Norwich Arts Centre is a multi-arts venue with a programme which includes live art, music and performance and the Norwich School has an events programme with a regular cycle of exhibitions in the Crypt Gallery in the Cathedral Close. The Undercroft Gallery in the city centre provides a raw and flexible space and St Margaret's Gallery in a Medieval church is available as a hireable gallery. There are a number of artist-led galleries and studios, notably OUTPOST, Anteros Arts and St Etheldreda's – and some well-established and very active, artists' groups such as Norfolk Contemporary Art Society, Norwich Print Fair, Norwich 20 Group, Breckland Artists and the Lonely Arts Club.

Venues such as The Forum, St Mary's Works, Assembly House and Greenhouse Gallery host exhibitions along with several commercial galleries such as The Post Room and Mandell's. As well as Art in Norwich partners, there are over 900 practising visual artists and groups in Norfolk and a thriving underground arts scene in addition to the main institutions. www.artinnorwich.org.uk

Art in Norwich members and venue details

- 1 Anteros Arts Foundation, 7–15 Fye Bridge Street, NR3 1LJ
Tel: 01603 766129 www.anterosfoundation.com
- 2 The Halls, St Andrew's Plain, Norwich
(Reopening March 2026)
- 3 Norwich Hackspace, Lion House, St George's Works,
Muspole Street, Norwich www.norwichhackspace.org
- 4 The Assembly House, Theatre Street, NR2 1RQ
Tel: 01603 626402 www.assemblyhousenorwich.co.uk
- 5 Crypt Gallery, Norwich School Chapel, The Close, Norwich
NR1 4DD Tel: 01603 728430 www.norwich-school.org.uk
- 6 East Gallery, St Andrew's Street, Norwich NR3 1BB
Tel: 01603 610561 www.nua.ac.uk
- 7 Fairhurst Gallery, Bedford Street, Norwich NR2 1AG
Tel: 01603 614214 www.fairhurstgallery.co.uk
- 8 Fire & Flux Ceramics Gallery & Studios, Pottergate, Norwich
Tel: 01603 322796 <https://fireandfluxceramics.wixsite.com>
- 9 The Forum, Millennium Plain, NR2 1TF
Tel: 01603 727950 www.theforumnorwich.co.uk
- 10 Mandell's Gallery, Elm Hill, Norwich NR3 1HN
Tel: 01603 626892 www.mandellsgallery.co.uk
- 11 Museum of Norwich, Bridewell Alley, Norwich NR2 1AQ
Tel: 01603 629127 www.museums.norfolk.gov.uk
- 12 National Centre for Writing, Dragon Hall, 115–123 King St,
Norwich NR1 1QE <https://nationalcentreforwriting.org.uk/>
- 13 Norwich Arts Centre, St Benedicts Street, Norwich NR2 4PG
Tel: 01603 660352 www.norwichartscentre.co.uk
- 14 Norwich Art Supplies, 37 St Benedicts St, Norwich NR2 4PG
Tel: 01603 620229 www.norwichartsupplies.co.uk
- 15 Norwich Castle Museum & Art Gallery, Norwich Castle,
Castle Meadow, NR1 3JU www.museums.norfolk.gov.uk
- 16 Norwich Cathedral, The Close, Norwich NR1 4EH
Tel: 01603 218300 www.cathedral.org.uk
- 17 Norwich Playhouse, St George's Street, Norwich
www.norwichplayhouse.co.uk
- 18 Norwich Studio Art Gallery, 77 Upper St Giles St, Norwich
NR2 1AB Tel: 01603 492093 www.studioart.org.uk
- 19 Moosey Norwich, 3, Labour in Vain Yard, Norwich NR2 1JD
www.mooseyart.co.uk
- 20 Norwich University of the Arts, St George's Building,
St George's St, NR3 1BB Tel: 01603 610561 www.nua.ac.uk
- 21 Norwich Hackspace, Lion House, Muspole Street, Norwich
Tel: 07946 261651 www.norwichhackspace.org
- 22 Oak Circus Centre, St Michael Coslany Church, Oak Street,
Norwich NR3 3AE Email : Info@theoakcircuscentre.org
- 23 OUTPOST Gallery, 10b Wensum Street, NR3 1HR
Tel: 01603 612428 www.norwichoutpost.org
- 24 St Margaret's Gallery, St Margaret's Church, St Benedicts
Street, Norwich NR2 4TU
- 25 Sainsbury Centre, University of East Anglia,
NR4 7JT Tel: 01603 593199 www.sainsburycentre.ac.uk
- 26 St Etheldreda's Art Studios, King Street, Norwich
Tel: 01603 631928
- 27 Greenhouse-Gallery, 42–46 Bethel Street, Norwich NR2 1NR
www.greenhousetrust.net
- 28 Strangers' Hall, 4 Charing Cross, Norwich NR2 4AL
Tel: 01603 667229 www.museums.norfolk.gov.uk

WHERE TO GO IN NORFOLK

As well as exhibition venues listed in this booklet we have included other locations of interest and that often have exhibitions. The whole Norfolk coast is beautiful and varied and the coast road offers splendid views over saltmarshes and beaches. The north coast is especially good for bird watchers, seals, sailing and fishing. A drive along the coast will take you through many picturesque villages with galleries and craft shops. Inland, market towns are also local hubs of activity. To the west and south are the Brecks – open heathland and forests.



ART IN NORFOLK

Norwich is set in the stunning county of Norfolk. It is the centre of a busy rural hinterland, varied and beautiful. Because there is space, there are over 800 visual artists working here and it has a long history of being a creative place. And the skies, the light and the landscapes have been an ongoing source of inspiration too. Across the county you will find many galleries and exhibitions in larger venues and also pubs and cafés.

For more, check local tourist information, the National Trust properties, Wolterton Hall, Mannington Hall and the market towns of Diss, Wymondham, Loddon and Harleston to the south, Holt, Aylsham, Reepham, Cromer, Sheringham, Salthouse, Blakeney to the north, Great Yarmouth and Lowestoft to the east, King's Lynn and Houghton to the west.

And if you fancy some non-art time, you can't beat the Norfolk coastline, the Brecks and the famous Norfolk Broads.

Explore Norfolk – you will get hooked!

To include Suffolk as well, look at www.visiteastofengland.com/ head-east

Venues used by members for exhibitions and events

- 29 The Post Room, Upper St Giles Street, Norwich
- 30 St Margaret's Gallery (formerly the church),
St Benedict's Street, Norwich NR2 4AQ.
- 31 St Peter Mancroft Church, Hay Hill, Norwich NR2 1QQ
- 32 The Undercroft, beneath Memorial Gardens, Norwich Market
*Not open all the time – email events@norwich.gov.uk
- 33 Royal Drawing School and Lion House Studios, Lion House,
St George's Works, Muspole Street, Norwich NR3 1DJ
- 34 Shoe Factory Social Club, St Mary's Works, St Mary's Plain,
Norwich NR3 3AF www.shoefactorysocial.club

Member organisations without venues

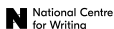
Anglian Potters www.anglianpotters.org.uk
 Contemporary & Country www.contemporaryandcountry.com
 Breckland Artists www.brecklandartists.com
 Harleston & Waveney Art Trail www.hwat.org.uk
 Lonely Arts Club www.thelonelyartsclub.org.uk
 Norfolk & Norwich Festival www.nnfestival.org.uk
 Norfolk Contemporary Art Society www.n-cas.org.uk
 Norfolk & Norwich Art Circle www.nnartcircle.com
 Norfolk Open Studios www.norfolkstudios.org.uk
 Norwich 20 Group www.norwich20group.co.uk
 North Norfolk Open Studios www.northernorfolkstudios.co.uk
 South Yare Art Trail www.southyarearttrail.co.uk

Art in Norwich is produced and published by Marion Catlin,
 Culture Shift Norwich email: info@theshiftnorwich.org.uk
 Tel 07946 261651 www.theshiftnorwich.org.uk E&OE

Venues around Norfolk see map on page 76

- 35 Barrington Farm, Walcott, Norfolk NR12 0PF Tel: 01692 650707
- 36 Bayfield Hall, Letheringsett with Glandford Norfolk NR25 7JN
- 37 Bircham Gallery, 14 Market Place, Holt NR25 6BW
www.birchamgallery.co.uk Tel: 01263 713312
- 38 The Corn Hall, 10 St Nicholas Street, Diss IP22 4LB
Tel: 01379 652241 www.thecornhall.co.uk
- 39 Cromer ArtSpace, The Esplanade, Cromer NR27 9FA
<https://cromer-artspace.uk>
- 40 Fermoy Gallery (currently closed) & Shakespeare Barn,
St George's Guildhall, 29 King Street, King's Lynn PE30 1HA
- 41 GroundWork Gallery, 17 Purfleet, King's Lynn PE30 1ER
www.groundworkgallery.com
- 42 Houghton Hall and Gardens, King's Lynn PE31 6UE
www.houghtonhall.com Tel 01485 528569
- 43 Harleston & Waveney Art Trail, Harleston www.hwat.org.uk
- 44 Alfred Cohen Museum & NNEP, Wighton, Wells-next-the-Sea
N. Norfolk NR23 1AL <http://alfredcohen.org/about/>
- 45 originalprojects; PRIMEYARC, former Debenhams, Market
Gates, Great Yarmouth, Norfolk www.originalprojects.space
- 46 Raveningham Centre, Raveningham, Norfolk NR14 6NU
www.raveninghamsculpturetrail.com
- 47 South Quay Art Gallery, Gt Yarmouth www.southquaygallery.com
- 48 Time & Tide Museum, Blackfriars' Road, Great Yarmouth,
Norfolk NR30 3BX www.museums.norfolk.gov.uk
- 49 Wells Maltings, Wells-next-the-Sea, Staithe Road, Norfolk
NR23 1AN www.wellsmaltings.org.uk
- 50 designermakers21, 21 St Nicholas St, Diss IP22 4LB
No.8 Marketplace Diss, South Norfolk
- 51 Wolterton Hall, near Aylsham, Norfolk NR11 7LY

Art in Norwich and Norfolk partners are:



'The city of Norwich has many fans, of which I am one. It has a fantastic and historic urban fabric, a glorious rural hinterland and an unparalleled coastline of which I am proud to be able to tell people. I support the football club here and applaud the initiatives which I see taking place all over the city, wrought by the many excellent cultural organisations who work together to ensure an excellent quality of life for the citizens and those who are lucky enough to visit or stay.'

Stephen Fry.

Art in Norwich is published by Culture Shift twice a year, Spring and Autumn, and is funded by its partners working together to showcase the great art and culture in Norwich and Norfolk all year and every year. Thank you.

www.artinnorwich.org.uk



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The East Anglia Art Fund (EAAF) is an arts charity dedicated to enriching cultural life, supporting excellence in exhibitions and art education in our region.

**EAST
ANGLIA
ART
FUND**

Great Art for Our Region

Membership Benefits include:

Free admission to Norwich Castle plus an accompanying child, exclusive invitations to Exhibition Opening events at Norwich Castle and the opportunity to take part in a range of bespoke tours, talks, study days and studio visits.

Our members are making sure that great art happens, right here where they live.

Join

Become an EAAF member.

Visit: www.eastangliaartfund.org.uk

Telephone: 01603 493668

Kate Giles, *In the Valley of the Nar (Study) I*. Oil on Board, 16x20cm. Courtesy the Artist.

ART & CULTURE IN NORWICH & NORFOLK

ART IN NORFOLK
ART IN NORFOLK
ART IN NORWICH*

Spring/Summer 2026

A directory and round-up of exhibitions and events and a guide to getting the best out of a visit to Norwich and Norfolk



Norwich, a very fine cultural city in
a beautiful county, best explore it!



Shift Norwich

Art in Norwich is produced by The Shift Norwich
and Norwich Visual Art Forum
www.artinnorwich.org.uk



Art in Norwich