

209TH NNAC EXHIBITION THE MUNNINGS MUSEUM 10 - 21 SEPTEMBER 2025

The latest exhibition is now over so Council will be making plans for our shows in 2026. Watch this space for more details.

The show was in a marquee in the beautiful grounds of the Museum, and we had many visitors during the two weeks. Sales (as has been the case recently) proved a challenge but on a positive note the Circle has been brought to the attention of a lot more people.

Thank you to all members who helped with the exhibition and to Andrew Elvin for his help transporting, loading and unloading the artwork, and Darren at the Museum who tirelessly provided assistance whenever needed. Extra special thanks to his little boy Henri who, in between collecting conkers, made yummy cookies for the set up day!

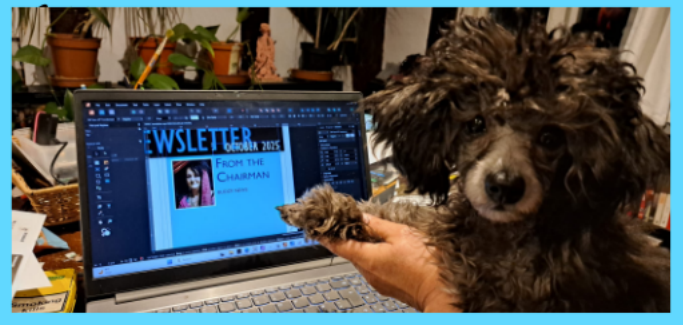
As an extra feature NNAC President, Sue Willmer, nominated Peter Baxter's *Tranquility I* as 'Best in Show' so well done to Peter!



FROM THE CHAIRMAN

I would like to give a big thanks to all who went 'above and beyond' helping set up, take down and invigilate the exhibition (plus some extra trips due to 'technical difficulties...'). It was a great looking show and we had a significant number of visitors. There were some lovely conversations and feedback was very positive. We have raised our profile in the area and shown the artistic talent of our members.

Puppy news: little Buddy has worked out how to use the laptop and is now writing the Chairman's Letter...!



On Monday 25 September we were joined by a small coach trip of members who were visiting for our 'activity day'. Some took the opportunity to do some drawing in the grounds and we were treated to a special guided tour and talk by Jenny Hand, Director of the Museum, of the 'Long Glittering Line' exhibition.

There were several more visitors to the exhibition that day, as it was also an event at the Museum as part of Heritage Open Days and the Art History Festival.





PAINTING DONATION

Barry Ellis *Tagus and Shandy* 41 cm x 32 cm

Council member Barry Ellis has kindly donated this watercolour painting to The Munnings Art Museum, to help in their fund raising. Barry presented it to Jenny Hand, Director of the museum in September during our exhibition.



Barry says: "The horses *Tagus* (left) and *Shandy* (right), used to belong to a friend's uncle. I was inspired to paint them because they both had totally different characters. The church in the background is All Saints Church, Keswick near Norwich.

Tagus was a bit of a handful, very highly strung, did not trust anyone, we could not even go near him. Only my friend's uncle could ride him and that was not the easiest of tasks. *Shandy* on the other hand was very friendly and laid back. We could ride her with no bridle or saddle, although had to make sure we were not last out of the gate, as she did not like this and would take off."

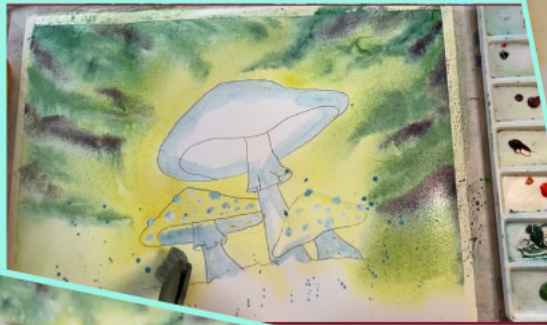
ZOOM DEMO - SHARON HURST | TOADSTOOLS IN WATERCOLOUR

Wednesday 24 September, by Zoom link

Members were treated to a fascinating demo by Sharon Hurst recently. Sharon took us through the essential processes of handling watercolour - including 'wet in soaked', 'wet in wet', 'wet in damp' and 'wet on dry' techniques, as well as how to use a porcupine quill to make scratched marks in damp paint.

By the end of the session she had produced a delightful small watercolour painting of a group of toadstools with rain droplets on.

www.sharonhurst.co.uk



Bookings are now open for Christine McKechnie's paper collage workshop on 11 April 2026. Contact Hazel Pidsley to book your place.

ArtChat

Held at: The White Horse, The Street,
Trowse Newton, Norwich, NR14 8ST

E-mail: eleanor.alison@btinternet.com

Tel: 07818215551

Next meeting/theme:

Tuesday 14 October
Theme: 'From Above'

Future dates:

Thursday 6th November
Tuesday 9th December

The Art Chat meetings are a chance to meet and discuss art related matters with other interested people. We have a theme, which directs ideas into one particular area and helps to focus our thought processes. Meetings are held in the pub, normally in a meeting room or quiet side room by the bar. Some members will arrive early to have food in the bar before we start and obviously alcoholic and non-alcoholic drinks are available. It is a great way to meet and learn from others.

£5 per person if using the larger room. Arrive from 6.30pm for 7pm start. The pub closes at 10pm.

LIFE DRAWING GROUP

The group meets at The United Reformed Church, Ipswich Road, Norwich NR4 6QR

Next sessions:

8 October

12 November

10 December

Places must be booked in advance and booking opens one week before the session. Please contact Sara Edwards at sara@gullmeadow.co.uk or text 07518 352250.

Model session from 10am, set up from 9.30am, finish 12.45pm. Bring your own equipment.

Cost £10 NNAC member, £15 guest. Please bring cash on the day or make your payment online and let Sara know you have done so.

A reminder that you must be a member of NNAC to be eligible for the member rate of £10. Membership forms are available on the website and guests are still welcome at the rate of £15.



DEMOS & WORKSHOPS

For workshops email Hazel to book your place



DEMOS

(Free for members,
£5 non members)

> 25 October 2.00 - 4.00pm

Stephen Martyn watercolour still life with limited palette.

calendar 2025/2026

2026

> 24 January 2.00 - 4.00pm

Marcia Whiting Munnings' life at Lamorna

> 28 February 2.00 - 4.00pm

Graham Webber Cityscape in oils

> 25 April 2.00 - 4.00pm

James Power Horses in oils

> 23 May 2.00 - 4.00pm

Stephanie Lacey Wildlife in pen & ink and charcoal

> 27 June 2.00 - 4.00pm

Ian McManus Landscape in watercolour

> 18 July 2.00- 4.00pm

Gareth Jones Seascape in pastel

> 26 September 2.00 - 4.00pm

Julia Tooley Still life in guache

WORKSHOPS 2026

11 April - **Christine McKechnie**

Paper collage

(£50 members, £70 non members)

BOOKING NOW OPEN!

Unless otherwise stated all events will be held at the Willow Centre, Cringleford, Norwich NR4 7JJ.

Workshops must be booked in advance.

Contact: hazelpidsley@hotmail.com

FOR
THE
DIARY

Saturday 6 December, 2.00pm

Willow Centre, Cringleford, Norwich.

CHRISTMAS
MINGLE



MEMBER EXHIBITIONS

Have you got any art events/ exhibitions coming up that you would be willing to share with members?

If so, email paulzawadzki@artbear.co.uk to discuss inclusion in our monthly NNAC newsletter. Please note the newsletter is produced in the last week of the month so info needs to be with us by the 25th for inclusion in next months issue

NORWICH OUTDOOR PAINTING GROUP EXHIBITION

Gallery 56, St. Benedict's
Street, Norwich

16 to 23 October

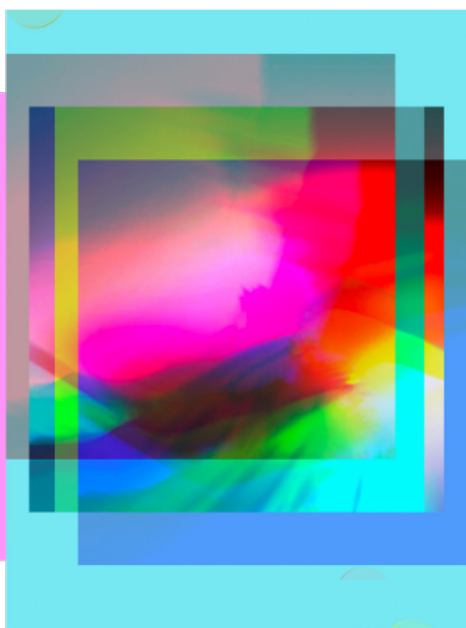
Open 10am to 4pm every day



An exhibition of works created outside in Norwich by members of the Norwich Outdoor Painting Group

CHROMAFLUX

Paul Zawadzki is being represented by Stefania Carrozzini at 67 York Street Gallery, Marylebone, London until 4 October. The exhibition moves to Milan and Venice the following month.



67 York Street Gallery
London

67A York Street
LONDON
W1H 1Q

OPENING:
Thursday
September 25
6-8 PM

23.09.2025
04.10.2025

produced by **MyMicroGallery**

CHROMAFLUX

Curated by Stefania Carrozzini

TOM BIENERT
MARIE BIJIL
FRANCES CLARKE
GENNY COSTIN
RONI LYNN DOPPELT
DENA HADEN
FRANK MANN
RIITTA NELIMARKKA
ANYA PESCE
SUE RIDGE

PAUL ZAWADZKI
JULIE WAAS
ALEX Z. WANG

SUSANNE WEBER-LEHRFELD

Gallery Hours:
Tuesday to Saturday 11.00 am to 6.00 pm

NNAC OFFICERS AND COUNCIL MEMBERS

If you are interested in becoming a Council Member, or know someone who would be, please speak to a Council Member or contact Hazel Pidsley or Ally Zawadzki. Interested parties are welcome to attend a meeting as an observer.

President: Sue Willmer

Chairman: Ally Zawadzki

Vice Chairman: Malcolm Cudmore

Treasurer: Paul Zawadzki

Secretary: Hazel Pidsley

Webmaster: Issy Coe

Archivist: Richard Motley

Council Members:

Eleanor Alison
Shirley Easton
Barry Ellis
Janet Hovard
Jan Motley

Richard Motley
Liam Parker
John Ratcliffe
Helen Sant