



Norfolk & Norwich Art Circle 207th

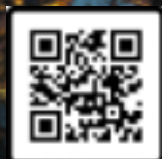
ART EXHIBITION

Catalogue

HANDA GALLERY

The Maltings, Wells-Next-the-Sea, NR23 1AU

6 - 26 November 2024



www.nnartcircle.com



SPECIAL EVENT

Tuesday 19th November
11.00am, Maltings Theatre

FREE ADMISSION -
booking phone 01328 710885

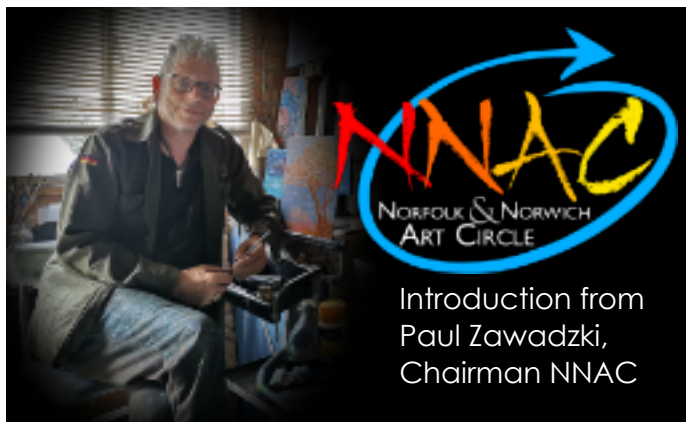
Talk: The life and work of Sir Alfred Munnings

by Jenny Hand, Director, Munnings Art Museum

In this illustrated talk Jenny presents an overview of the life and work of Sir Alfred Munnings (1878-1959). From his beginnings at the Norwich School of Art to his rise to nationally recognised cultural figure.



This special event is part of the Norfolk & Norwich Art Circle 207th Art Exhibition, 6 – 26 November, Handa Gallery, Staithe Street, Wells-Next-the-Sea, Norfolk NR23 1AU



WELCOME to the 207th NNAC Art Exhibition at The Handa Gallery!

There are 125 works of art from nearly 50 artists on show in this, the second of our two annual exhibitions of 2024, embracing a diverse range of mediums, styles and genres - and all demonstrating the qualities of artistic excellence that sets the Art Circle apart.

Special thanks to our special guest artist Hazel Soan for opening the show.

Thanks also go to Council Members and all involved in the planning and installation of this fabulous exhibition, Marsh Personal Client for the raffle prizes, and Jenny Hand, Director, Munnings Art Museum, for the loan of ephemera and original paintings by Sir Alfred Munnings, prominent former member of the Art Circle. Jenny also presents an illustrated talk on the life of Munnings, on 19 November at the Maltings.

Together with the team at Council we will endeavour to see the Art Circle continue to raise the standards of art in the region for many years to come, and I am proud of the commitment of all members whose dedication continues to drive the Circle forward.

We hope you enjoy the work on show here at the Handa Gallery, there is something for everyone - from sculpture, traditional landscapes, portraits and still lifes to contemporary painting and abstracts. Don't forget to fill in a 'Public Vote' slip to vote for your favourite piece of work - the artist whose work gets the most votes will receive a prize!

Don't forget to visit our website for news of future exhibitions and events:
www.nnartcircle.com

Catalogue of Works

1/ Main body of work

2/ 'Literature' themed pieces

3/ Sculpture

1

Main body of work

Marion Addy

Marion has been painting in watercolour since the 1980s, and has deepened her knowledge of watercolour technique through conversations with other watercolourists. Inspiration comes largely from the countryside of Norfolk and Suffolk.

- | | | | |
|----|--------------------|-------------|------|
| 1. | A Bit of a Swell | Watercolour | £175 |
| 2. | Mind How You Go | Watercolour | £175 |
| 3. | House on the Marsh | Watercolour | £175 |

Eleanor Alison

Eleanor works in a variety of media - scratchboard, oil, ink and watercolour, and enjoys working *en plein air* in oil, inspired by dramatic landscapes and water scenes. She uses ink and watercolour for urban street scenes, regularly painting with the Norwich Outdoor Painting Group.

- | | | | |
|----|-----------------|--------------|------|
| 4. | Mooring Bollard | Scratchboard | £160 |
|----|-----------------|--------------|------|

Email: eleanor.alison@btinternet.com

Facebook/Instagram: [Eleanor.alison.artist](https://www.facebook.com/Eleanor.alison.artist)

Liz Balkwill

- | | | | |
|----|--------------------------|-----|------|
| 5. | Apricots With Ranunculus | Oil | £895 |
|----|--------------------------|-----|------|

Diana Campbell

Diana is a Scottish figurative artist now living in Norfolk. She has always been interested in the human form, working from life, although enjoys still life and landscape. She works with a variety of media including charcoal, pastel pencil, and clay for sculpture.

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6. The Guest	Oil	£395
7. A Still Morning	Oil	£395

Contact: diana25mc@hotmail.com

Instagram: [diana.campbell.art](https://www.instagram.com/diana.campbell.art)

Facebook: Norwich Monday Portrait Group

Robin A Carter

8. Mundesley, Norfolk	Oil	£425
9. Dartmoor Pony	Oil	£395

Paul Clarke

Paul's inspiration comes from a number of sources - a simple pile of leaves, coastal scenes, farmland landscape or shoppers in the city. He is a visual storyteller interested in the backstory of his subject and his work is designed to spark a response from the viewer.

10. Watching Brief	Oil on board	£250
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Contact: www.paulattheeasel.com

Email: paulattheeasel@gmail.com

Facebook/Instagram: [paulattheeasel](https://www.facebook.com/paulattheeasel)

Naomi Clements-Wright

Naomi's great loves are portraiture, interiors, still life, townscapes, and landscapes of East Anglia. She works mostly in oils and has exhibited in London galleries, the Royal Society of Portrait Painters, Royal Academy Summer Show, BP Portrait Award, and NEAC, as well as this region.

11. Room With a View	Oil	£620
12. The Black Vase	Oil	£620
13. It is Always Greener	Oil	£620
14. Pom Poms	Oil	£520

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Issy Coe

Artist / Tutor

Is pleased to sponsor the 207th Exhibition of the
Norfolk and Norwich Art Circle

Art Classes - Workshops - Demos

tel: 07990 573818

Email: issyart210@btinternet.com

www.issycoe.co.uk



Issy Coe

Issy has worked as an art therapist, but rekindled her love of art after moving to East Anglia. Working in watercolour, pastels, oils and acrylics, she captures atmosphere and her passion for the environment. She runs classes and workshops from her studio and exhibits regularly.

15. Bramble Moon	Oil on canvas	£600
16. The Path to Blakeney Point	Oil on board	£195
17. Morning Has Broken	Pastel	£150
Contact: www.issycoe.co.uk	Email: issyart210@btinternet.com	

Malcolm Cudmore

As a figurative painter, Malcolm likes to work from life and aims to achieve an end result that is more than a mere copy of the subject. He works in oils, acrylics and coloured crayon and his oil landscapes are *en plein air*. Malcolm is available for freelance teaching or private tuition.

18. Day 40: Sunflower Sandwich	Oil on panel	£175
19. Day 51: On Grid, Mettingham	Oil on panel	£175
20. Day 59: Whatever the Weather	Oil on panel	£175
21. Day 63: The Detectorists	Oil on panel	£175
Contact: www.malcolm-cudmore.com	Email: malcolmsstudio@hotmail.co.uk	

Nicola Eastell

Nicola, who has a lifelong love of horses, is known for her dramatic pastel paintings showing her mastery of the equine form, although she also loves to paint dogs. She is a member of the Society of Equestrian Artists, and is represented by the Red Dot Gallery, North Norfolk.

22. Solomoa	Pastel	£775
23. Reunion	Pastel	£795
Contact: www.nicolaeastell.com		

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With best wishes to all members on another successful exhibition at the Handa Gallery, Wells

Malcolm Cudmore
NNAC President

www.malcolm-cudmore.com
[@malcolmcudmore](https://www.instagram.com/malcolmcudmore)



Marion Addy *Mind How You Go*



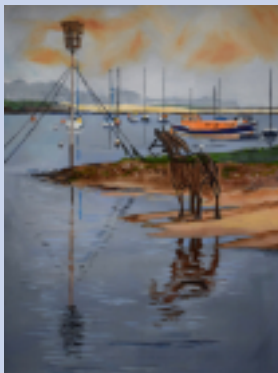
Eleanor Alison
Mooring Bollard

Liz Balkwill
*Apricots with
Ranunculus*

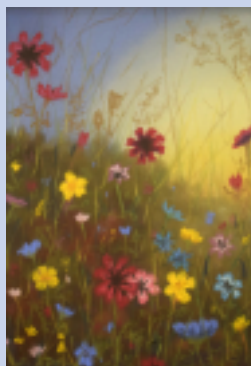


Robin A Carter
Mundelsley, Norfolk

Paul Clarke *Watching Brief*



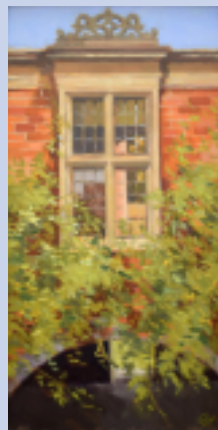
**Naomi
Clements
-Wright**
*Room
With a
View*



Malcolm Cudmore
Day 63 - The Detectorists



Issy Coe
*Morning
Has
Broken*



Barry Ellis *Mistified*



**Nicola
Eastell**
Reunion



Shirley Easton *Quietness*



Shirley Easton

Shirley is passionate about the sea, skies and clouds and works with a limited palette to create atmospheric paintings that are sometimes semi-abstract. The environment and the power of nature are important inspirations for her work. She uses oils, pastels and watercolour.

24. Lost in the Horizon	Oil on canvas	£395
25. Quietness	Oil on canvas	£395
26. Moments in Time	Oil on canvas	£195

Contact: shirley.easton5@icloud.com

Barry Ellis

Barry's main source of inspiration come from animals and wildlife, using watercolour, ink and pastel with fine detail or exuberant washes to bring out character and expression. He exhibits regularly and paints commissions.

27. Dish of the Day	Watercolour	£165
28. Mistified	Ink and watercolour	£165

Dee Evans

Dee uses a variety of media and materials to create colourful paintings and collages, depicting still life, landscapes, seascapes, and townscapes, and her goal is to achieve a balance between colour and texture rather than a purely realistic interpretation.

29. Sea View	Acrylic and collage	£125
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Contact: www.dee-evans-artist.com Email: dee.evans1000@gmail.com

Janice Gordon

Janice is a member of the Society of Equestrian Artists, exhibiting with them for many years at the Mall Galleries in London, as well as regional exhibitions in the UK. She has also exhibited with the Armed Forces Art Society, again at the Mall Galleries.

30. Suffolk Punch	Acrylic	£275
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Contact: www.janicegordon.co.uk

Kate Hart

South Norfolk artist Kate specializes in pastel art on suede board. As well as painting landscapes and still life, she adores animals, particularly the joy and gentleness of great apes, and is a member of the Natural World Art Society.

31. Snowball	Pastel	£195
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32. Quiet Contemplation Pastel £245

Instagram: katehartpastels Email: katehartpastels@gmail.com

Jan Heath

Jan paints in acrylics, oils, pastels, and mixed media, with constantly evolving styles, and loves experimenting with new techniques such as painting on used teabags. Her work has featured on the cover of 'Paint' magazine, as well as national and local newspapers and television.

33. Poetry in Motion Acrylic £195

34. Jersey Girl Acrylic £220

35. Lupa Acrylic £195

Email: janheath36@yahoo.co.uk Facebook: justlovetopaint

Julie Hodgson

Julie believes that direct observation provides an essential foundation for every painting. She specialises in portrait and commission work, relying on carefully observed detail. Her aim is to capture the "heart and soul" of a portrait subject.

36. Cavalry Splash Oil £320

37. Artist at Work Acrylic £190

Contact: www.portraitsbyjulie.co.uk instagram: hodgson6114

Facebook: Julie Hodgson

Sally Jeffery-Swales

38. Diss Mere, Norfolk Watercolour £300

39. Ombré a Midi, France Watercolour £473

40. Anemones 2 Watercolour £173



GEOFF KITCHEN

Coloured pencil artist

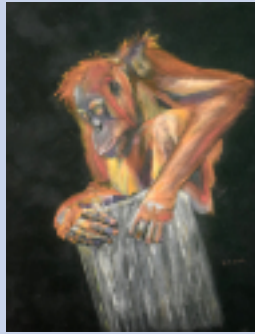
I have been an active member of NAC for over a decade and in that time, with demos, workshops and most importantly feedback from fellow members, I have improved my work to engage people to want to own my work. I have great appreciation for all the people who volunteer to continue the work of the NAC. A pleasure to have this slot in the catalogue.

Email: geoffkitchen1954@gmail.com

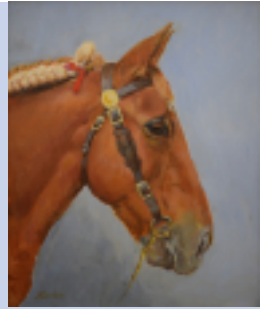




Dee Evans *Sea View*



Janice Gordon
Suffolk
Punch



Kate Hart *Quiet Contemplation*



Jan Heath
Lupa

Keith Judge
Old Sea defences
(Happisburgh,
Norfolk)



Jan Lacey *Still Life*



Ruth Mann *Snowy Walk*



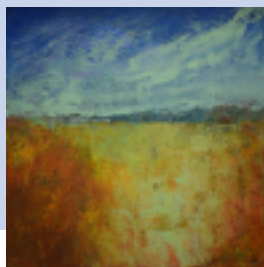
Gillian Marklew *Pub and Pint*



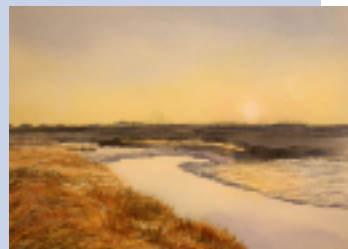
Alistair Martin *After the Carnival, Diss*



John Patchett *Flooded Reed Beds, Cley*



Liz Pierce-Roberts
Summer Field



Nicola Paziitka
North
Norfolk in
Winter

Keith Judge

After a career in the film and TV industry, Keith returned to painting full-time. He is inspired by the unique and challenging qualities of the Norfolk and Suffolk landscape and coastlines - particularly Covehithe beach, Southwold harbour, Happisburgh cliffs and Holkham beach.

41. Hidden Pond, Suffolk	Oil on canvas	£850
42. Old Jetty (Southwold Harbour, Suffolk)	Oil on canvas	£750
43. Old Sea Defences (Happisburgh, Norfolk)	Oil on canvas	£850
44. Hevingham Swamp	Oil on canvas	£850

Jan Lacey

45. Still Life	Oil	£225
46. Three Little Pigs	Oil	£225
47. Blooming Ditch	Oil	£190

Ruth Mann

Ruth works mainly in soft pastels, which she loves for the tactile feel, the colours and the ease of putting pigment to paper. Her interest is in representational and impressionistic art. Her work includes portraits, animal portraits, landscapes, flowers and still life.

48. Sefie	Pastel	£170
49. Snowy Walk	Pastel	£170

Contact: www.ruthmannpastelart.com

Instagram: [ruthmannartist](https://www.instagram.com/ruthmannartist)

Email: ruthiemann57@gmail.com

Facebook: [RuthMannPastelArt](https://www.facebook.com/RuthMannPastelArt)

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ROSALIE OSBORNE GIBB

Rosalie's art very much reflects her love of coast, countryside and wildlife, both locally and further afield.

She works in all media, often combining and experimenting with different materials and techniques to improve her skills and creativity.

Contact: www.rosalegibb.com

Interested in becoming a member of NNAC?

Visit www.nnartcircle.com

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Gillian Marklew

Gilly is an artist working primarily in watercolour, and her approach is figurative representational painting. Her aim is to improve composition and to gain a better understanding of colour theory in order to achieve aesthetically pleasing results and to convey a mood.

50. The Woodcutter Watercolour £265

51. Pub and Punt Watercolour £250

Contact: www.gill0238.wixsite.com/website Email: gill@gilly-marklew.co.uk

Alistair Martin

Alistair enjoys painting landscapes and buildings in oils, as well as portraiture and life drawing. He is inspired by the Norfolk landscape - particularly the amazing skies, and has recently been painting *en plein air*. He has recently had a piece shortlisted for the RA Summer Exhibition.

52. After the Carnival, Diss Oil on board £600

53. Sommières Oil on board £200

John Patchett (I.E.A.)

John is regarded as one of the country's leading exponents in the art of pastel painting, and his love for the vibrancy and freshness of the medium is a feature of his work. He is inspired, not just by the East Anglian landscape, but also the atmosphere and feeling he experiences within.

54. Still Morning Pastel £385

55. Flooded Reed Beds, Cley Pastel £385

56. The Flower Stall Pastel £375

57. Under Neon Pastel £375

Contact: www.john-patchett.co.uk

Nicola Pazitka

Nicola is a Norwich-born artist whose passion is watercolour painting. She enjoys painting a range of subjects but is particularly drawn to depicting light and reflections in Norfolk seascapes and landscapes. Her paintings are intended to be familiar, gentle and hopeful.

58. North Norfolk in Winter Watercolour and pencil £290

Email: seascape.art@yahoo.com

Check in on the
NNAC on social
media...



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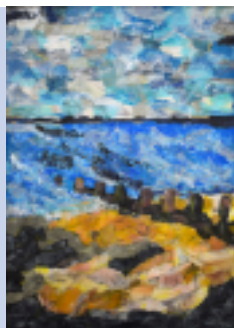


George Pringle *For Those in Peril on the Sea*

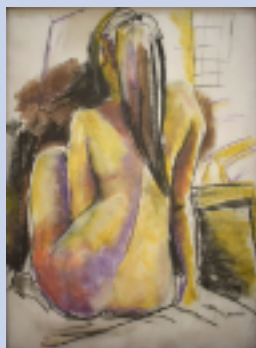


Jenny Richards
Seascape 1

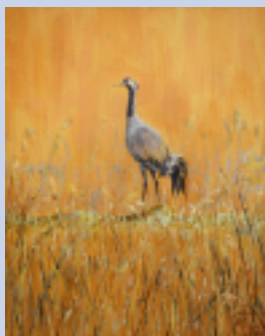
John Ratcliffe
Homemade Tartare



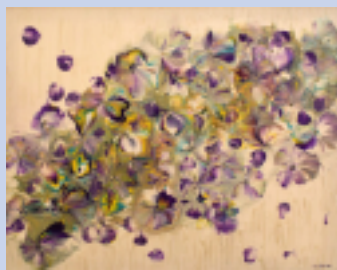
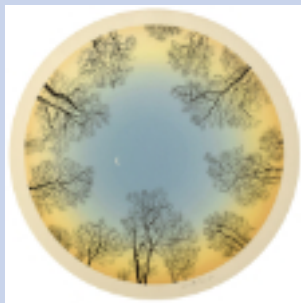
Samantha Symonds
Winter Sky



June Schneider *Curvaceous Curves with Ponytail*



Jacqueline Smerdon
Norfolk Crane



Susan Lynda Taylor
New Beginnings



Corrin Tulk *Velocity*



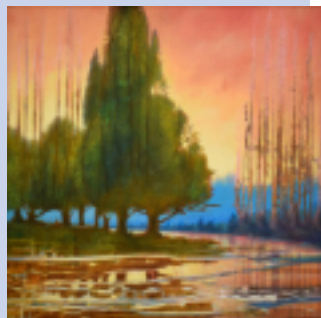
Ian West *Blue Lagoon*



Vanessa Whinney
Grassy Path, Southwold



Paul Zawadzki
Waveney Sunset



Liz Pierce-Roberts

59. Weather	Mixed media	£185
60. Is it a Print	Mixed media	£325
61. Summer Field	Acrylic	£425
62. Painting on Wood	Acrylic	£425

George Pringle

George enjoys watercolour, pastels, and pastel pencils - giving his own interpretation of a chosen subject. His technique evolves as he continues to develop his skills, and he is inspired by a wide range of subjects including landscapes and animals.

63. For Those in Peril on the Sea	Watercolour and ink	£150
64. Favourite Fishing Spot	Pitt pastel pencil	£125

Email: grwpringle@gmail.com

John Ratcliffe

65. Homemade Tartare	Oil on canvas	£285
66. Steak Without Chips	Oil on canvas	£285

Jenny Richards

Jenny is a mixed media artist with a particular interest in collage. She works from her imagination and includes other mediums in her work such as printmaking, ink, and acrylic paint. Jenny also loves working with colour.

67. Seascape 1	Acrylic ink and paper collage	£150
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June Schneider

June's passion lies in portraiture, where she captures the essence of people and places, with a

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SCHNEIDER ART

JUNE SCHNEIDER

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june@schneiderartanddesign.co.uk
www.schneiderart.co.uk

Commissions undertaken

particular focus on the interplay of light. Inspired by the beauty of people and nature, she believes that light can transform a subject, revealing deeper emotions and stories.

68. A Drift of Snow on the Lake at Rackheath Hall Watercolour £600

69. Curvaceous Curves With ponytail Pastel £450

Contact: www.schneiderart.co.uk Email: june@schneiderartanddesign.co.uk

Instagram: [schneiderart_london](https://www.instagram.com/schneiderart_london)

Jacqueline Smerdon

70. Dance of the Swallowtail Watercolour on canvas £350

71. Odds on Acrylic £225

72. Norfolk Crane Acrylic £85

73. Water Gardens Oil £85

Samantha Symonds

Samantha paints our native plants, trees and wild creatures through the seasons. She prefers watercolour, although sometimes uses gouache or acrylic (for the strength of colour) or ink and coloured pencil for detail and definition.

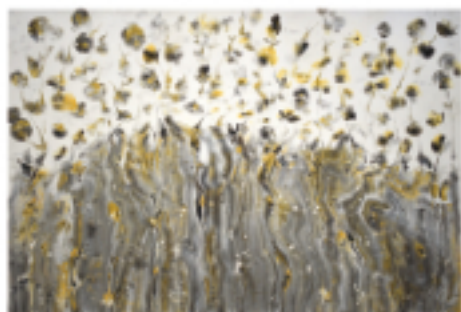
74. Autumn Beech Watercolour and gouache £650

75. Winter Sky Ink drawing on Giclee print £300

76. Green Man Ogham Watercolour £480

Email: samantha.symonds.art@gmail.com Facebook/Instagram: [samantha.symonds.art](https://www.facebook.com/samantha.symonds.art)

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Susan Lynda Taylor

I work in a wide range of mediums and styles

Email me to arrange a studio visit: sutay@me.com

I also undertake commissions and take into consideration colour inspiration from your home if desired, giving you a totally unique painting and experience.

View my work on Instagram: [susanlyndataylor](https://www.instagram.com/susanlyndataylor).

Website: www.susanlyndataylorart.co.uk

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Susan Lynda Taylor

Susan loves colour, texture and the beauty of nature, and believes colours affect our mood, having the ability to lift us. When she paints she wants to create the beauty that surrounds us. She has featured on Portrait Artist of the Week Sky Arts, and has exhibited around the world.

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|---------------------------|-------------------------|------|
| 77. On the Cusp of Summer | Acrylic and mixed media | £150 |
| 78. New Beginnings | Acrylic and mixed media | £160 |

Contact: www.susanlyndataylorart.co.uk Email: su.tay@me.com

Instagram: [susanlyndataylor](https://www.instagram.com/susanlyndataylor)

Corrin Tulk

Corrin's passion is creating abstract seascape paintings in oils. She uses a bright colour palette to capture the changing landscape and rugged beauty of the cliffs on the East Anglian Coast. The paint is applied in layers, working on several canvasses at a time.

- | | | |
|--------------------|---------------|------|
| 79. Transformation | Oil on canvas | £425 |
| 80. Coastal Steps | Oil on canvas | £270 |
| 81. Velocity | Oil on canvas | £225 |
| 82. Coastal Dreams | Oil on canvas | £555 |

Contact: www.corrintulkart.com Facebook/Instagram: Corrin Tulk Art

Michelle Watson (BA Hons)

Michelle is a contemporary figure painter working from her Suffolk studio, using inks and oils on linen and cotton. Her work has featured in Suffolk Magazine, Flux Review and Artist Talk Magazine. She depicts female forms where reality becomes entwined with abstraction.

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|---------------|-------------|-----|
| 83. Skin Deep | Oil and Ink | NFS |
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Contact: www.michellewatson.art Email: michelle@michellewatson.art

Instagram: [michellewatsonart](https://www.instagram.com/michellewatsonart)

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	<p>Sue Willmer</p> <p>Painting in oil, acrylic and watercolour and a former member of the Society of East Anglian Watercolourists, the Institute of East Anglian Artists and past Chairman of the Norfolk and Norwich Art Circle.</p> <p>Commissions undertaken</p> <p>Email: wycoldwych@gooopiesplace.plus.com</p> <p>Website: www.suewillmerart.com</p>
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Ian West

84. Blue Lagoon	Oil	£200
85. Virgo	Oil and collage	£200

Vanessa Whinney

Vanessa paints mostly in watercolour, but also uses pastel, for portraits, and oils occasionally. Previously working in publishing as a picture researcher, she gets great pleasure from painting *en plein air* with other members of the NNAC.

86. Mysterious Pond, Walberswick	Acrylic	£230
87. Grassy Path, Southwold	Watercolour	£230
88. Habitable Huts	Watercolour	£250
89. Walberswick From Afar	Watercolour	£230

Sue Willmer

Sue is a professional artist living and working in South Norfolk. She is a keen *en plein air* painter and also teaches groups of artists near her home. She has worked with a number of well established professional artists, producing interesting images and improving her abilities.

90. Early Autumn	Oil	£225
91. 'Another Way of Seeing'	Acrylic	£325

Contact: www.suewillmerart.com

Ally Zawadzki

Waveney Valley artist Ally constructs sculptural and textural wall art pieces inspired by organic forms seen around us in nature and our domestic surroundings. Using cement and fabric and wool she allows an element of spontaneity to influence the development of her work.

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Paul & Ally Zawadzki
CONTEMPORARY PAINTING & SCULPTURE

www.artbear.co.uk
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allym@artbear.co.uk
07786957395
@sculptureart2021
@zawadzki_gallery
ZawadzkiGALLERY

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92. Orange in Blue	Cement and oil	£150
93. Soft Orange in Green	Brushed wool	£150
Email: ally.m@artbear.co.uk	Instagram: sculpturart2021	

Paul Zawadzki (MA)

Bungay based artist Paul is inspired by the uncompromising Suffolk coast - particularly the eroding cliffs and fallen trees at Covehithe. He mainly paints in oils, sometimes incorporating rusted steel, sand and detritus to capture the texture and spirit of the landscape.

94. Waveney Sunset	Oil on rusted steel	£600
Contact: www.artbear.co.uk	Email: paulzawadzki@artbear.co.uk	
Instagram: zawadzki_gallery	Facebook: ZawadzkiGallery	

2 'Literature' themed

Sir Alfred Munnings had a life-long love of literature – he once said that if he had a choice between having pictures or books, he would choose the latter.

For this exhibition we introduced an optional theme inspired by Munnings' love of literature. This theme was deliberately broad, allowing NNAC members to take inspiration from written works of any era, genre, or style – from classical literature, poetry or plays, to contemporary books, creative writing, songs, movies, or even personal musings.

The resulting works are on display in the gallery, and form a fascinating element to the exhibition.

Liz Balkwill

95. From the Horses Mouth	Pastel	£1,250
96. A Rose by Any Other Name	Oil	£725

Lynne Bruce

Lynne started painting under the tutorship of Eileen Rogoff, while living in South Africa in the

207TH ART EXHIBITION 2024

1990s. Having moved to Norfolk she joined the Stow Bardolf Art Group under the guidance of Jill Olenski Killik. She is fascinated by colour and form, working with mixed media.

- | | | |
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| 97. Fantasy Forest | Watercolour, gouache,
cling film, foliage | £300 |
| 98. Lavender's Blue, Dilly Dilly, Lavender's Green | Acrylic paint, modelling paste | £350 |
| 99. The Loveliest of Trees - A. E. Houseman | Watercolour, acrylic ink,
modelling paste, clingfilm | £300 |

Email: lynnedbruce@gmail.com

Sue Barfe

- | | | |
|--------------|-----|------|
| 100. Feereda | Oil | £150 |
|--------------|-----|------|
-

Diana Campbell

- | | | |
|---|-----|------|
| 101. So we beat on, boats against the current, borne back ceaselessly into the past | Oil | £285 |
|---|-----|------|
-

Shirley Easton

- | | | |
|------------------------|---------------|------|
| 102. Drifting Thoughts | Oil on canvas | £595 |
|------------------------|---------------|------|
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Anne Elibol

Having previously attended Chelsea Collage of Art and the London College of Printing, Anne works mainly in watercolour and acrylics and has successfully exhibited with the Norwich Watercolour Circle. She regularly paints with an outdoor painting group as well as life drawing.

- | | | |
|-----------------|-------------|------|
| 103. Separation | Watercolour | £180 |
|-----------------|-------------|------|

Contact: www.aelibol259.wixsite.com/mysite Facebook: Art by Anne Elibol

This page is sponsored by:



Lynne Bruce

Paintings in mixed media

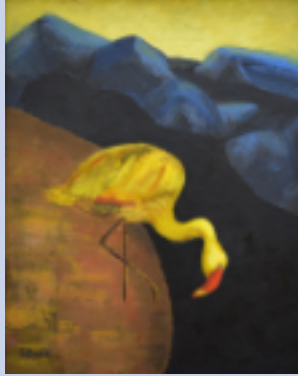
Commissions undertaken

Call Lynne on 07771 982552

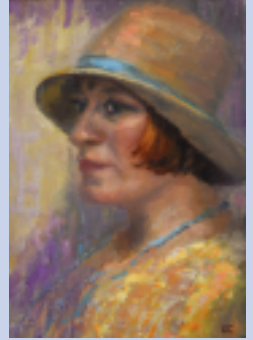
Email: lynnedbruce@gmail.com



Lynne Bruce *Lavender's Blue,
Lavender's Green*



Sue Barfe *Feereda*



Diana Campbell *So we
beat on, boats against
the current, borne back
ceaselessly into the past*



Anne Elibol *Separation*

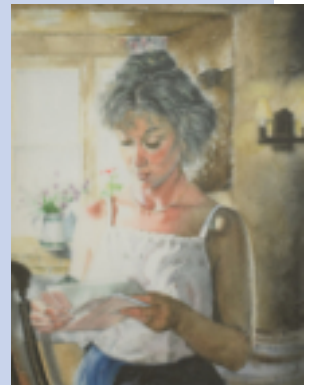
**Rachael
Finch**
Gallantry



Julie Hodgson
*"A Horse, A
Horse..."*



Michelle Watson *Synergy*



Sally Jeffery-Swales
The Letter

Ally Zawadzki *I Speak
the Truth (sigil)*

207TH ART EXHIBITION 2024

Dee Evans

104. Bookworm Corner	Acrylic and collage	£150
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Rachael Finch

Originally from Northern Ireland, Rachael now lives in Swaffham. She experiments with a range of mediums, such as acrylics, inks and guache, and loves drawing wildlife and nature - particularly animals - and takes a sketchbook with her at all times - just in case any 'inklings' come to her!

105. Gallantry	Acrylic	£175
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Email: rachaelallen94@yahoo.co.uk	Instagram: haveaninking	
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Julie Hodgson

106. "A Horse, A Horse..."	Oil	£195
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Sally Jeffery-Swailes

107. The Letter	Watercolour	£900
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Ruth Mann

108. November	Pastel	£170
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Alistair Martin

109. Amsterdam	Oil on board	£500
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110. Au Lapin Agile	Oil on canvas	£600
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Michelle Watson

111. Synergy	Oil and ink	£2,600
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Sue Willmer

112. This Green and Pleasant Land	Oil	£225
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Ally Zawadzki

113. I Speak the Truth (Sigil)	Paper mache and oil	£280
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114. Illumination (Sigil)	Paper mache and oil	£280
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Paul Zawadzki

115. Sunset Vision - 'Covehithe' by Blake Morrison

Oil and television glass on canvas £900

116. Dragons in the Sand - 'The Rings of Saturn', W. G. Sebald

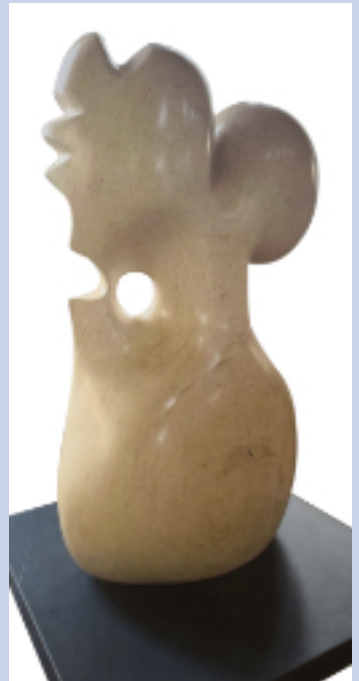
Oil on canvas £1,200

3 Sculpture



Cherrill Edgington
Ooh What You Doing

Dom Cooper
Guardian at the Border



Mary Richardson
What More Tourists



Dom Cooper

Originally setting up a family cheese business, Dom turned his hand to sculpture around the year 2000. His forms are biomorphic and curvaceous with natural flowing lines. He is a great admirer of Jean Arp, and his work can be seen at the Raveningham Sculpture Trail.

117. Guardian at the Border	Ancaster weathered limestone	£1,500
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Contact: www.domcooper.art

Cherrill Edgington

After studying sculpture, using clay and doing free forms and animals, Cherrill continued on to do portrait and life sculpture classes, as well as courses with David Cooke, Brendan Hesmondhalgh and Martin Norman. She uses oxides, stains and glazes to colour her pieces.

118. Ooh What You Doing	Ceramic	£160
119. Polar Bear	Ceramic	£140
120. Moongazer	Ceramic	£140
121. He Missed it Again	Ceramic	£150

Mary Richardson

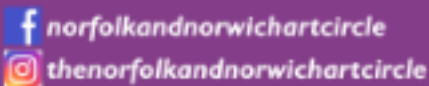
Living in rural North Norfolk, Mary is surrounded by nature, and has always been fascinated by wildlife as inspiration for her sculpture. She uses different textures to represent the essence of the animal, and a cold-cast method using bronze, iron and aluminium, all being hand finished.

122. What More Tourists	Calcium carbonate resin	£175
123. Puffin	Cold cast bronze	£210
124. Kingfisher	Cold cast bronze	£350
125. Moongazer	Cold cast bronze	£350

EVENTS TO LOOK FORWARD TO IN 2025...

In addition to our regular demos, workshops, life drawing and social events, the NNAC has several events and excursions planned for next year, including a Painting Day at the Munnings Museum, Dedham (TBC), a trip to London & the RA Summer Show (25 June), and a day at Patchings Art Festival Nottinghamshire (11 July). Read the monthly newsletter for latest updates.

For latest news about these events and more, visit our website www.nnartcircle.com or check in on our social media:





The Circle began as the Norwich Art Circle in 1885, following Crome & Cotman's famous Norwich Society of Artists.

It acquired its full title about forty years later when it merged with the Woodpeckers Art Club, presided over by Nugent Monck. After this, its members increased dramatically. The NNAC has included in its membership artists of national and international acclaim such as Arnesby Brown, Alfred Munnings, Jeffery Camp, Michael Andrews, Bernard Meadows, Edward Seago, Bernard Reynolds and Ian Houston.

The Circle is open to anyone over the age of 17, who is interested in the practice or appreciation of the visual arts and who has connections with East Anglia. Many members have had formal art training, others pursue drawing, painting, printmaking, or sculpture as a pastime. Others simply enjoy learning more about the subject they have always loved. This wide intake leads to a lively exchange of ideas and techniques, providing influences of mutual benefit.

The NNAC offers a programme of interesting events - usually one activity each month. These include lectures and demonstrations, discussions and critiques, sketching outings, life classes, workshops, social events and exhibitions of selected work by members.

The Circle is run by a Council democratically elected at its Annual General Meeting. The Council organises the yearly programme, and selects the work for the members' exhibitions.

The NNAC is proud of its achievements and its democratic system which has served it well for over one hundred years.

For more information and details of how to become involved, visit our website:
www.nnartcircle.com



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