



The
Forum
Norwich
Millennium Plain
NR2 1TF
9 - 16 May
2025

208th
ART
EXHIBITION
Catalogue



www.nnartcircle.com



A memory from last year...

May 2024: a view of the Preview Evening of the 206th NNAC Art Exhibition at the Forum Norwich

Art Exhibition TODAY

www.nnartcircle.com



WELCOME to the 208th NNAC Art Exhibition at The Forum Norwich!

There are 120 works of art from 48 artists on show at our return to the Forum Norwich, representing a diverse range of mediums and artistic styles and genres - all demonstrating the qualities that sets the Art Circle apart.

Thanks go to our special guest opening the exhibition: The Worshipful the Sheriff of Norwich, Sirajul Islam.

Thanks also go to Council Members and all involved in the planning and installation of this super exhibition, and to Jarrolds Department Store, who kindly agreed to donate the prize for 'best in show' feature. Also to Kim Sedgwick and her team at the Forum for their help and support.

Together with the team at Council, we will continue to work to raise the standards of art in the region, and I am proud of the commitment of members whose dedication is the force that drives the Circle forward.

We are, as always, very grateful of the friendship and support given to us by Jenny Hand (Director) and her team at the Munnings Museum, Dedham, and have a number of events planned for the coming year.

Don't forget to visit our website for news of future exhibitions and events: www.nnartcircle.com



Ally Zawadzki

Chairman NNAC



Catalogue of works

Marion Addy

1. *Down to the Sea Again* Watercolour £175

Down to the Sea Again



Eleanor Alison

2. *Autumn River View* Oil £240

3. *Sad End* Scratchboard £190

4. *Feather* Scratchboard £140

Autumn River View



Marian Auger

5. *Warm Light, Hickling Broad* Oil £145

6. *Cattle* Oil £145

7. *The Boat Yard; River Bure, Gt. Yarmouth* Oil £170

Warm Light, Hickling Broad



Angela Bailey

8. *Still Life With Bearded Tulips* Watercolour £240

9. *Claxton Church, Norfolk* Oil impasto £175

Claxton Church, Norfolk



This page is sponsored by:



Eleanor Alison

Paintings in oils,
scratchboard and ink
and watercolour.

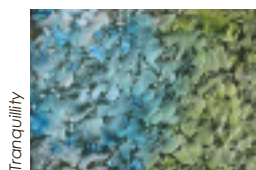
eleanor.alison@btinternet.com



208TH ART EXHIBITION 2025

Lynne Bruce

10. *Tranquillity* Modelling paste,
salt, acrylic ink £350

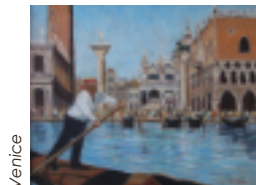


David Baxter

11. *Venice* Oil £235

12. *Breckland Landscape* Oil £145

13. *New York* Oil £145



Peter C Baxter

14. *La Cuisiniere* Oil £295

15. *Le Cuisinier* Oil £295

16. *Twilight* Oil £195



Barbara Bernard

17. *Street in Curacao* Oil £400

18. *Shadows in East Street, Southwold*
Oil £400



Diana Campbell

19. *Sam in Blue* Oil £185

20. *Saiera, Profile* Oil £165

21. *Looking Through the Trees* Oil £195

22. *The Graduate* Oil £185



Check in on the
NNAC on social
media...



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[thenorfolkandnorwichartcircle](#)

Selen Cinus

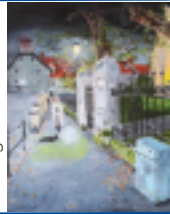
- 23. *Alone in the Mist* Soft pastel £150
- 24. *Greky* Soft pastel NFS
- 25. *Indian Girl* Soft pastel £1000



Greky

Paul Clarke

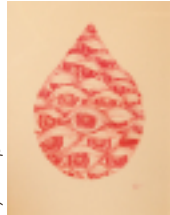
- 26. *Pudding Lane* Oil £250



Pudding Lane

Clive

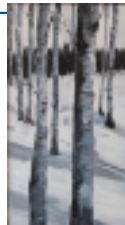
- 27. *Eye Drop* Acrylic £350
- 28. *Eight Little Ones* Ink £300



Eye Drop

Colleen Collins

- 29. *Silver Birch* Acrylic £90



Silver Birch

Gina Daniels

- 30. *Two Cows at Ditchingham* Oil £206
- 31. *Brocante* Oil £175



Two Cows at Ditchingham

This page is sponsored by:



Best wishes to all members on another great exhibition

Malcolm Cudmore

www.malcolm-cudmore.com

 @malcolmcudmore



Nicola Eastell

32. Celso	Pastel	£875
33. Celio	Pastel	£875
34. A Safe Place	Pastel	£775
35. Aramis	Pastel	£875

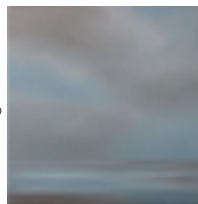
Celso



Shirley Easton

36. Lost in Thought	Oil	£195
37. Kissing Clouds	Oil	£395
38. Reflect	Oil	£295

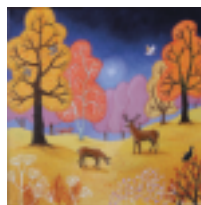
Lost in Thought



Sara Edwards

39. Country to Coast	Acrylic	£400
40. Autumn Woodland	Acrylic	£250

Autumn Woodland



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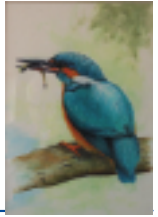
www.levetons.co.uk

info@levetons.co.uk

Barry Ellis

- | | | |
|-----------------------|-------------|------|
| 41. <i>Kingfisher</i> | Watercolour | £165 |
| 42. <i>Giraffe</i> | Watercolour | £245 |

Kingfisher



Dee Evans

- | | | |
|--------------------------------|-------------|------|
| 43. <i>Sail Across the Bay</i> | Mixed media | £150 |
| 44. <i>Sunday Rose</i> | Mixed media | £130 |
| 45. <i>Coastal Escape</i> | Mixed media | £105 |

Sail Across the Bay



Jan Heath

- | | | |
|------------------------|---------|------|
| 46. <i>Shadow Play</i> | Acrylic | £195 |
|------------------------|---------|------|

Shadow Play



Julie Hodgson

- | | | |
|---------------------------------|---------|------|
| 47. <i>Fine Day for Sailing</i> | Acrylic | £290 |
| 48. <i>Skimming Pebbles</i> | Oil | £195 |
| 49. <i>Swan Song</i> | Acrylic | £180 |

Fine Day for Sailing



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www.portraitsbyjulie.co.uk

**A portrait by Julie
 will be something to treasure!**

Just contact me....07795562580



208TH ART EXHIBITION 2025

Janet Hovard

50. <i>Reed Patterns 1</i>	Oil pastel, acrylic	£220
51. <i>Reed Patterns 2</i>	Oil pastel, acrylic	£230
52. <i>Reed Patterns 3</i>	Oil pastel, acrylic	£230
53. <i>Water's Edge: Yellowstone</i>	Charcoal, pastel	£200

Reed Patterns 2



David Howe

54. <i>Rose Garden</i>	Acrylic	£75
55. <i>Come Rain or Come Shine</i>	Acrylic	£400

Rose Garden



Sally Jeffery-Swailes

56. <i>Near Felbrigg, Norfolk</i>	Watercolour	£173
57. <i>Countess of Shaftesbury</i>	Watercolour	£177
58. <i>L'heure de-Apéritif</i>	Watercolour	£330
59. <i>Castle Douglas, Scotland</i>	Watercolour	£203

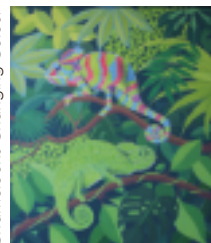
L'heure de-Apéritif



Keith Judge

60. <i>The Red Lilly</i>	Oil	£750
61. <i>Chameleons Changing Colour</i>	Oil	£850
62. <i>Reeds</i>	Oil	£750
63. <i>Octopus Hiding in Kelp</i>	Oil	£750

Chameleons Changing Colour



Jane Knights

64. <i>Simplicity</i>	Ink	£150
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Simplicity



Jan Lacey

65. Sweet Clemantine	Oil	£175
66. Hellebore	Watercolour	£175
67. Field of Gold	Oil	£175
68. Still Life	Oil	£190

Sweet Clemantine



Barbara Lawson

69. Distant Lands	Acrylic & collage	£150
70. Pink Flowers in a Vase	Acrylic & collage	£175
71. Moonlit Landscape	Acrylic & collage	£175

Distant Lands



Ruth Mann

72. Banks of the River Lomond	Pastel	£195
73. Gardener's Companion	Pastel	£185
74. Cat in a Bag	Pastel	£165
75. Nature's Garden	Pastel	£110

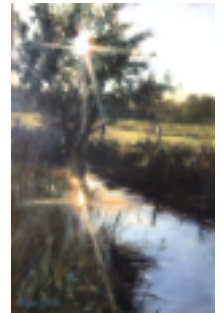
Banks of the River Lomond



Alistair Martin

76. Evening Rays, River Bure	Oil	£475
77. Blinking Cottages, Spring Morning	Oil	£425
78. Salthouse Beach	Oil	£375
79. Towards St. Benet's Abbey-Cold Harbour	Oil	£375

Evening Rays, River Bure



Carole Massey

80. Reflections, Blue and Brown	Acrylic	£575
81. Little Fishes	Acrylic	£575

Reflections, Blue and Brown



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Visit www.nnartcircle.com

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208TH ART EXHIBITION 2025

Diana McKenna

82. <i>Sparrows on the Bamboo</i>	Collograph & hand colour	£325
83. <i>Otter Fishing</i>	Linoprint & silk screen	£195
84. <i>Swans on the Waveney</i>	Etching	£145

Otter Fishing



John Mortimer

85. <i>Model of the Alfred Cory</i>	Watercolour	£100
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Model of the Alfred Cory



Jan Motley

86. <i>Swooping Swallows</i>	Linocut	£120
87. <i>Study in Blue</i>	Linocut	£120
88. <i>Falling Feathers</i>	Linocut	£65

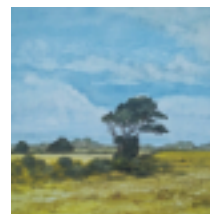
Swooping Swallows



Richard Motley

89. <i>Coast Road near Sheringham</i>	Oil	£395
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Coast Road near Sheringham



John Patchett

90. <i>Charismatic Coastline</i>	Pastel	£435
91. <i>I Can See for Miles</i>	Pastel	£380
92. <i>Perfect Morning, Hardley Mill</i>	Pastel	£425
93. <i>Down to the Sea</i>	Pastel	£395

Charismatic Coastline



John Ratcliffe

94. <i>To Sea, or Not to Sea?</i>	Oil	£595
95. <i>Reaching</i>	Oil	£745
96. <i>Wyndham Abbey</i>	Pen and ink	£165
97. <i>In a Mood</i>	Oil	£135

To Sea or Not to Sea?



Molly Rockley

98. *Autumn Walk* Acrylic £140



Autumn Walk

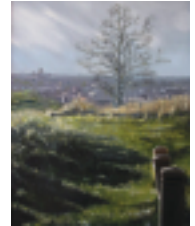
Keith Stokes

99. *Norwich: From Britannia Road* Oil £450

100. *Norwich: River Wensum, Sunny Day* Oil £275

101. *River Yare, River Green* Oil £275

Norwich: From Britannia Road



Samantha Symonds

102. *Poppies* Watercolour £700

103. *Oxeye Daisies* Watercolour & guache £700

104. *Harrogate Old Quarry* Watercolour £700

Poppies



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208TH ART EXHIBITION 2025

Susan Lynda Taylor

105. *When I'm Feeling Blue* Acrylic, mixed media gels £280

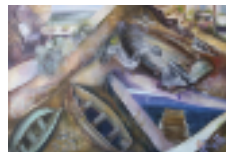
When I'm Feeling Blue



Maryna Tsybal

106. *Seaside* Oil £400

Seaside



Corrin Tulk

107. *Autumn Zeal* Oil £175

108. *Magenta Skies* Oil £175

109. *Interception* Oil £650

110. *Moody Blues* Oil £750

Autumn Zeal



Sue Willmer

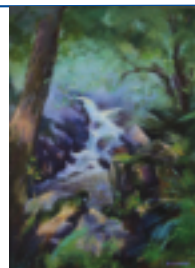
111. *Santa Maria Dele Salute from the Academia*

Oil £135

112. *In the Highlands* Oil £250

113. *Fishing Fleet* Oil £250

In the Highlands



Ally Zawadzki

114. *Echoes* Acrylic & oil £340

115. *Mellow Fields* Acrylic & oil £210

Echoes

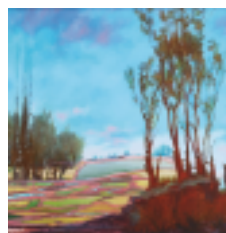


Paul Zawadzki

116. *Covehithe Cliffs* Oil & rusted steel £600

117. *Facing the Waves* Oil & recycled TV glass £1,100

Covehithe Cliffs



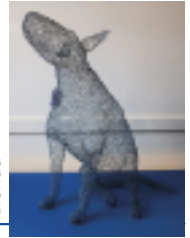
Sculpture

Nicci Dedman

118. *Brenda*

Steel wire

£2,500



Brenda

Mary Richardson

119. *Get Your Coat On!*

Cold cast bronze

£175

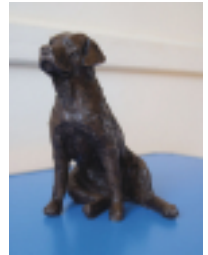
120. *Not More Tourists!*

Calcium carbonate resin

£165



Not More Tourists!



Get Your Coat On!

Check in on the
NNAC on social
media...



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Proud to sponsor the 28th NNAC Art Exhibition





WEDNESDAY 25 JUNE 2025



COACH TRIP: LONDON and ROYAL ACADEMY SUMMER EXHIBITION

You are invited to join us for an excursion to the Summer exhibition in London, or do what you like in the city. Travel by luxury executive coach.

Tickets for the Summer Exhibition are NOT included in the price, to allow for flexibility.

The Summer exhibition is an iconic exhibition with many artists taking part. In the past members of NNAC have been selected.

- ▶ Coach will leave Notcutts Garden Centre, Daniels Road, Norwich NR4 6QP at 8am and arrive in London by 11am
- ▶ Free parking at Notcutts courtesy of Notcutts Garden Centre
- ▶ Return coach departs from London at 4pm

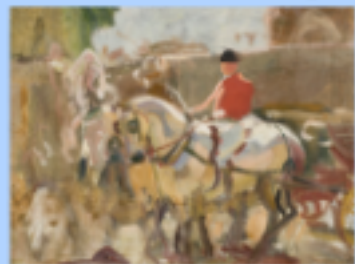
NNAC member £22, Non-member £30, **BOOKING ESSENTIAL:** contact hazelpidsley@hotmail.com



Painting Day Saturday 5 July

MUNNINGS ART MUSEUM

Castle House, Dedham



A Study of the Windsor Grey (The Majestic) Return from Ascot, 1925, by Sir Alfred Munnings, copyright the estate of Sir Alfred Munnings.

NNAC members £54.50,
non-members £72.00

BOOKING ESSENTIAL: contact
hazelpidsley@hotmail.com

Norfolk & Norwich Art Circle are offering the chance for a plein air painting day at Sir Alfred Munnings' former home at Castle House, Dedham, Essex.

There will be an open air tableau with coach and horses, to recreate the "long glittering line" of the Royal procession to Ascot in 1925, and an opportunity to go into the house to see the accompanying exhibition. The Tea Room is open serving delicious food, or you can bring your own picnic.

- ▶ Coach will leave Notcutts Garden Centre, Daniels Road, Norwich NR4 6QP at 9am. (Free parking at Notcutts courtesy of Notcutts Garden Centre)
- ▶ En route pick up at Hedenham Village Hall, Norwich Road, Hedenham NR35 2LB at 9.45am. (Free parking courtesy of Hedenham Village Hall)
- ▶ Return coach departs Dedham at 4pm



WORKSHOP



Paul Zawadzki
Drips, blots
& splashes!

Friday 15 August
10.00am - 4.00pm

The Willow Centre,
Cringleford, Norwich NR4 7JJ



£50 Members, £70 guests
To book your place email
Hazel Pidsley
hazelpidsley@hotmail.com





DEMOS & WORKSHOPS calendar 2025/2026

WORKSHOPS

15 August - **Paul Zawadzki** blots & drips
(£50 members, £70 non members)



Unless otherwise stated all events will be held at the Willow Centre, Cringleford, Norwich NR4 7JJ.

*For ZOOM demos participants must contact Hazel Pidsley for the email link.

Workshops must be booked in advance.

Contact: hazelpidsley@hotmail.com

DEMOS/TALKS

(Free for members, £5 non members)

Allison C Board Mixed media

23 May *[*by ZOOM only]* 2.00 - 4.00pm

Rachel Thomas Mixed media with oils

28 June 1.45 - 4.30pm

Sarah Edge Framing your artworks

26 July 1.45 - 4.15pm

Sharon Hurst Watercolour

24 September *[*by ZOOM only]* 2.00 - 4.00pm

Peter Partington

25 October 1.45 - 4.15pm

2026

Marcla Whiting Munnings' life at Lamorna

24 January 2.00 - 4.00pm

28 February - TBC



Previous demos: Denise Allen



Vanessa Whinney



Malcolm Cudmore

MUNNINGS ART MUSEUM

A selection of the many events and exhibitions coming up this year. Visit the website for details and prices.

Castle House, Castle Hill, Dedham, Colchester, Essex CO7 6AZ

The Munnings Art Museum is open 1.30pm to 4.30pm, Wednesday to Sunday, Bank Holiday Mondays, until 26th October 2025.

Society of Equestrian Artists

Thursday 29 May 10am-3pm FREE TO WATCH

Members of the Society of Equestrian Artists will be painting in the museum grounds as part of their residential event in Dedham. Come and see what they do.

Paint Up: Conspirators in Dark Avenues

Friday 30 & Saturday 31 May 9.30am-4pm

Come for one or both days.

In this two-day art event, in the museum grounds, a tableau of horses and costumed figures will create an atmosphere of daring and decorum for artists to paint, draw and photograph.

All abilities welcome. Day 1: black and white compositions, Day 2: any medium

Exhibition Tour: Technicolour Dickens

Thursday 5 June, 12.45-1.30pm

Pre-opening tour of "Technicolour Dickens" with a curator, followed by a self-guided visit of the museum from 1.30pm.

Exhibition: A Long Glittering Line: Picture fit for a Queen

21 June to 26 October 2025

In 1925, Alfred Munnings was commissioned by Queen Mary to paint the Royal Family, in procession, arriving at Ascot for the racing in June. One painting, *The State Procession to Ascot, 1925*, was purchased by Queen Mary for her husband King George V and is now in the Royal Collection. A second painting, *Their Majesties' Return from Ascot*, a large and striking canvas, was purchased by the Tate.

The Munnings Art Museum is delighted to be presenting an special exhibition which tells the story of the commission and will explore the approaches and painting techniques used by Munnings to complete the project.

Paint Up: "The Long Glittering Line"

Thursday 3 to Sunday 6 July, 9.30am-4pm

Outdoor art event in the museum grounds. Reflecting the theme of the exhibition, there will be an open air tableau with coach and horses, to recreate the "long glittering line" of the Royal procession to Ascot in 1925.

More details will be available on the website in due course.



H.M. Queen Mary, A Study for 'Driving to Ascot' (*Their Majesties' Return from Ascot*), 1925, by Sir Alfred Munnings, copyright the estate of Sir Alfred Munnings.

For more information about the museum, its collection and events visit www.munningsmuseum.org.uk



The Circle began as the Norwich Art Circle in 1885, following Crome & Cotman's famous Norwich Society of Artists.

It acquired its full title about forty years later when it merged with the Woodpeckers Art Club, presided over by Nugent Monck. After this, its members increased dramatically. The NNAC has included in its membership artists of national and international acclaim such as Arnesby Brown, Alfred Munnings, Jeffery Camp, Michael Andrews, Bernard Meadows, Edward Seago, Bernard Reynolds and Ian Houston.

The Circle is open to anyone over the age of 17, who is interested in the practice or appreciation of the visual arts and who has connections with East Anglia. Many members have had formal art training, others pursue drawing, painting, printmaking, or sculpture as a pastime. Others simply enjoy learning more about the subject they have always loved. This wide intake leads to a lively exchange of ideas and techniques, providing influences of mutual benefit.

The NNAC offers a programme of interesting events - usually one activity each month. These include lectures and demonstrations, discussions and critiques, sketching outings, life classes, workshops, social events and exhibitions of selected work by members.

The Circle is run by a Council democratically elected at its Annual General Meeting. The Council organises the yearly programme, and selects the work for the members' exhibitions.

The NNAC is proud of its achievements and its democratic system which has served it well for over one hundred years.

For more information and details of how to become involved, visit our website:

www.nnartcircle.com



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