

Norfolk &
Norwich
Art Circle



206th

ART EXHIBITION

Catalogue

The Forum Norwich

Millennium Plain, NR2 1TF

10 - 17 May 2024





**Introduction from
Paul Zawadzki,
Chairman
Norfolk & Norwich
Art Circle**



“ **WELCOME to the 206th NNAC Art Exhibition at The Forum Norwich!**

Special thanks to the Right Worshipful the Lord Mayor of Norwich, Councillor James Wright and Lady Mayoress for opening the show.

Thanks also go to Council Members and all involved in the planning and installation of this fabulous exhibition, as well as Marsh Personal Client for the raffle prize, and Jenny Hand from the Munnings Art Museum for display images of paintings by Alfred Munnings.

Having become Chairman in March this year, I am looking forward to embracing the challenge in the year ahead - not without a certain degree of trepidation as the significance of the role sinks in! Together with the team at Council we will endeavour to see the Art Circle continue to raise the standards of art in the region for many years to come.

The NNAC has a long and rich cultural heritage, and it is important this core historical element is not forgotten. However, to preserve the momentum and provide a firm basis for our longevity, it is essential we accept and embrace new ideas, technology, and other opportunities. We have already begun this journey and I am confident this will firmly establish our rightful place in the artistic narrative of this country. I am proud of the commitment of all members whose dedication continues to drive the Circle forward.

Don't forget, along with Council Members, I am always happy to chat to artists about aspects of their work as I appreciate creative confidence sometimes needs a boost!

*Enjoy the work on show at the Forum and visit our website for news of future exhibitions and events: **www.nnartcircle.com***



Eleanor Alison

Eleanor started painting after taking early retirement. She often applies oil paint with palette knives to give texture. She also enjoys ink, watercolour and scratchboard. She is inspired by beautiful landscapes, especially with water, often painting outdoors.

- | | | |
|------------------------------------|--------------|------|
| 1. <i>The River Yare in Spring</i> | Oil | £190 |
| 2. <i>A Boat Waiting</i> | Scratchboard | £150 |
| 3. <i>Abandoned Car</i> | Scratchboard | £150 |

Marian Auger

Born in Woolwich, Marian started painting after leaving Polytechnic where she studied fabric design. She paints in watercolour, oil and pastel, and became interested in the art of miniature painting - exhibiting with the Royal Society of Miniature Painters of London.

- | | | |
|---------------------------------------|-----|------|
| 4. <i>Primrose and Forget-Me-Nots</i> | Oil | £180 |
| 5. <i>Grazing Cattle</i> | Oil | £170 |

Contact: m.t.auger@btinternet.com

Angela Bailey

- | | | |
|-------------------------|-----|------|
| 6. <i>Yellow Teapot</i> | Oil | £200 |
|-------------------------|-----|------|

Diana Campbell

Diana is a Scottish figurative artist now living in Norfolk. She has always been interested in the human form, working from life, although enjoys still life and landscape. She works with a variety of media including charcoal, pastel, clay and, more recently, oils.

- | | | |
|------------------------------|----------|------|
| 7. <i>Mike</i> | Charcoal | £295 |
| 8. <i>Jacq in the Garden</i> | Oil | £350 |

Contact: diana25mc@hotmail.com

Instagram: diana.campbell.art

Facebook: Norwich Monday Portrait Group

Interested in becoming a member of NNAC? We have members from across the whole of East Anglia! Visit the website for details plus all our latest news and events:

 www.nnartcircle.com

 [norfolkandnorwichartcircle](https://www.facebook.com/norfolkandnorwichartcircle)

 [thenorfolkandnorwichartcircle](https://www.instagram.com/thenorfolkandnorwichartcircle)

Paul Clarke

Paul's inspiration comes from a number of sources - a simple pile of leaves, coastal scenes, farmland landscape or shoppers in the city. He is a visual storyteller interested in the backstory of his subject and his work is designed to spark a response from the viewer.

9. <i>Clean Boots</i>	Oil on panel	£110
10. <i>Celebrate</i>	Oil on panel	£130
11. <i>Cascade of Autumn Colours</i>	Oil on panel	£150
Contact: www.paulattheeasel.com	Email: paulattheeasel@gmail.com	

Issy Coe

Issy worked as an art therapist for a while and rekindled her love of art having moved to East Anglia. Working in watercolour, pastels, oils and acrylics, she tries to capture atmosphere and her passion for the environment. She also runs classes and workshops from her studio.

12. <i>It's a Beautiful Morning</i>	Pastel	£285
13. <i>Reflections</i>	Watercolour	£175
Contact: www.issycoe.co.uk	Email: issyart210@btinternet.com	

Dom Cooper

Originally setting up a family cheese business, Dom turned his hand to sculpture around the year 2000. His forms are biomorphic, and curvaceous with natural flowing lines. He is a great admirer of Jean Arp, and his work can be seen at the Ravingingham Sculpture Trail.

14. <i>Hesperian Wave</i>	Oak on limestone base	£120
Contact: www.domcooper.art		

Adrian Creed

15. <i>Country Lane</i>	Oil	£250
16. <i>Autumn Colours</i>	Oil	£235

17. <i>Bluebell Wood</i>	Oil	£225
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Malcolm Cudmore

As a figurative painter, Malcolm likes to work from life and aims to achieve an end result that is more than a mere copy of the subject. He works in oils, acrylics and coloured crayon and his oil landscapes are "en plein air". Malcolm is available for freelance teaching or private tuition.

18. 'Victory' at Whitwell & Reepham Station	Oil on panel	£325
19. <i>Southwold from Gun Hill</i>	Oil on panel	£295
20. <i>From Common Road, Wacton</i>	Oil on panel	£325
Contact: www.malcolm-cudmore.com	Email: malcolmsstudio@hotmail.co.uk	

Nicci Dedman

21. <i>Potted Alocaria</i>	Steel wire	£880
22. <i>Jug of Daffodils</i>	Steel wire	£580
23. <i>Giant Alium in a Pot</i>	Steel wire	£600
24. <i>Spider Plant</i>	Steel wire	£320

Shirley Easton

Shirley is passionate about the sea, skies and clouds and works with a limited palette to create atmospheric paintings that are sometimes semi-abstract. The environment and the power of nature are important inspirations for her work. She uses oils, pastels and watercolour.

25. <i>Shimmering Calm</i>	Oil	£395
26. <i>Breeze</i>	Oil	£95
27. <i>Serene</i>	Oil	£95
Contact: shirley.easton5@icloud.com		

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Issy Coe
Artist / Tutor

is pleased to sponsor the 206th Exhibition of the
Norfolk and Norwich Art Circle

Art Classes - Workshops - Demos
tel: 07990 573818
Email: issyart210@btinternet.com
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With best wishes to all members
on another successful exhibition
in Norwich.

Malcolm Cudmore
NNAC President

www.malcolm-cudmore.com
Instagram: [@malcolmcudmore](https://www.instagram.com/malcolmcudmore)



Nicola Eastell

Nicola, who has a lifelong love of horses, is known for her dramatic pastel paintings showing her mastery of the equine form, although she also loves to paint dogs. She is a member of the Society of Equestrian Artists and exhibits regularly.

28. *Sereno* Pastel £750

Contact: www.nicolaeastell.com

Cherrill Edgington

29. *You Go First, I'm Not Looking* Ceramic £135

30. *Little Ellie* Ceramic £130

31. *My Pad* Ceramic £85

32. *Adelie* Ceramic £100

Sara Edwards

Sara paints bright contemporary landscapes in a distinctive geometric style, which play with the topography of the Norfolk countryside. She exhibits regularly and teaches workshops in acrylic painting and drawing.

33. *Norfolk, Land, River, Sea* Acrylic £550

34. *Beautiful Beaches of Norfolk* Acrylic £350

35. *Norfolk: Coast and Country* Acrylic £225

Contact: www.saraedwardsart.co.uk Email: sara@gullmeadow.co.uk

Instagram: [sara.edwards.art](https://www.instagram.com/sara.edwards.art) Facebook: Sara Edwards Artist

Barry Ellis

Barry's main source of inspiration come from animals and wildlife, using watercolour, ink and pastel with fine detail or exuberant washes to bring out character and expression. He exhibits regularly and paints commissions.

36. *Hare* Watercolour £225

37. *Cley Mill* Watercolour £185

38. *Little Hall, Lavenham* Ink and watercolour £165

Dee Evans

Dee uses a variety of media and materials to create colourful paintings and collages, depicting still life, landscapes, seascapes, and townscape, and her goal is to achieve a balance between colour and texture rather than a purely realistic interpretation.

39. *Centrepiece* Acrylic and collage £225

40. *Seafood Brasserie* Acrylic and collage £225

41. *Sole Bay Fish* Acrylic and collage £175

42. *A Shore Thing* Acrylic and collage £175

Contact: www.dee-evans-artist.com Email: dee.evans1000@gmail.com

Kate Hart

South Norfolk artist Kate specializes in pastel art. She is currently focused on creating pieces using suede board, which gives added depth in conveying the different tones, textures and colours reflected in fur. As well as landscapes and still life, she adores animals, particularly the joy and gentleness of great apes.

43. *Chimpanzee* Pastel on Suedeboard £275

44. *Fox* Pastel £195

45. *Little Pig* Pastel £195

Instagram: [katehartpastels](https://www.instagram.com/katehartpastels) Email: katehartpastels@gmail.com

Jan Heath

46. *The Morning After* Acrylic £110

NICOLA EASTELL



www.nicolaeastell.co.uk
emailnicolapoints@hotmail.com
[instagram.com/nicolaeastellstudio/](https://www.instagram.com/nicolaeastellstudio/)
 tel: 07540093440

Equestrian Artist



proud sponsor of the 206th NNAC exhibition

KATE HART



South Norfolk artist Kate specializes in pastel art. She is currently focused on creating pieces using suede board, which gives added depth in conveying the different tones, textures and colours reflected in fur. Although dabbling in landscapes and still life, she adores animals, particularly the joy and gentleness of great apes.

More of Kate's pastel paintings can be seen on her Instagram page [@katehartpastels](https://www.instagram.com/katehartpastels)

Email: katehartpastels@gmail.com



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Adrian Creed *Autumn Colours*



Cherrill Edgington *Little Ellie*



Sara Edwards *Beautiful Beaches of Norfolk*



Barry Ellis *Hare*



Dee Evans *A Shore Thing*



Eleanor Alison *A Boat Waiting*



Angela Bailey *Yellow Teapot*

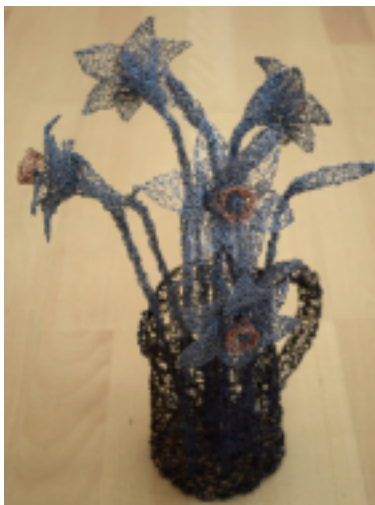


Marian Auger *Grazing Cattle*



Diana Campbell *Jacq in the Garden*

Nicci Dedman *Jug of Daffodils*

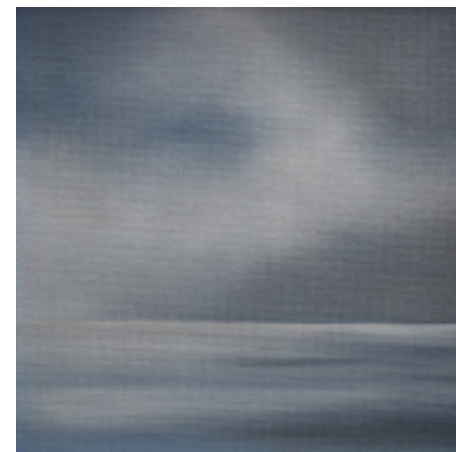


Ayse Hodgson *Ketchup Sachet*



Paul Clarke *Celebrate*

Dom Cooper *Hesperian Wave*



Shirley Easton *Serene*



Jan Heath *The Morning After*

Ayse Hodgson

Ayse loves painting everyday objects in a photorealistic style using oils, although she is also known as being a commissioned artist for pet and people portraits - fascinated by facial expressions and body language and capturing the character and soul of the subject.

- 47. *Ketchup Sachet* Oil £260
- 48. *Mustard Sachet* Oil £260
- 49. *Jimi Hendrix* Oil £260
- 50. *Red Bull* Oil £260

Email: aysehodgson@hotmail.co.uk

Julie Hodgson

Julie believes that direct observation provides an essential foundation for every painting. She specialises in portrait and commission work, relying on carefully observed detail. Her aim is to capture the "soul and heart" of a portrait subject.

- 51. *Spring Symphony* Acrylic £250
- 52. *Blakeney Morning* Acrylic £160

Contact: www.portraitsbyjulie.co.uk instagram: hodgson6114

Facebook: Julie Hodgson

Thomas Holgeth

Thomas's current work consists of non-figurative paintings produced in response to the emotive influences of light and the spatial relationship within coastal and rural settings. He works in an intuitive manner with a restricted oil palette and textural mark making.

- 53. *At the Break of Day* Oil paint and cold wax £580

Contact: www.holgethart.co.uk Email: Thomas@holgethart.co.uk

Janet Hovard

Having moved to the area from Oxfordshire, Janet is exploring the beauty of Norfolk with an artistic eye. Most of her work is landscape and still-life based and her chosen materials are charcoal and pastel as well as acrylics and mixed media.

- 54. *Autumn Into Winter* Charcoal and oil pastel £260

Contact: janet@janethovard.co.uk instagram: janethhovard

David Howe

Painting in oils or acrylic on board, David works in a spontaneous manner often simply laying down colour and seeing where it leads. He regularly exhibits in the local area.

- 55. *A Moment of Forever* Acrylic £350

Email: davidjhowe@ymail.com Instagram: davidhowe847

Geoff Kitchen

Geoff mainly uses coloured pencil having enjoyed "colouring in" since he could use a colouring crayon. Encouraged by fellow art circle members, he has developed his work over the last few years to include acrylic inks.

- 56. *Covered Bridge, Whistler, Canada* Coloured pencil £200
- 57. *Two Bullies* Coloured pencil NFS

Contact: geoffkitchen1954@gmail.com

Jane Knights

Watercolour has always been Jane's preferred medium although she also uses gilding and collage. Her work includes lettering and she experiments with words, pattern and texture. She is a member of the Calligraphy & Lettering Arts Society and the Society of Scribes and Illuminators.

- 58. *Wine of Life* Mixed media £130

contact: jfrances54@hotmail.co.uk

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Gilly Marklew

Artist painting predominantly in watercolours

I paint and draw in every medium: oils, acrylics, water based oils, charcoal, pastels, inks, metallic paints and I also love to sculpt in clay, but I am most at home painting in watercolour. I am a watercolour nerd, if I see an effect I love (often) I'm on it and wanting to explore the possibilities and techniques myself. I have loved discovering sedimentary pigments as opposed to translucent clear ones. The effects on different types of paper, finding the beauty and usage of using gum arabic, granulation-medium, various mixes including salt, blowing bubbles with watercolour paint and soap transfer to paper, it goes on and on. Consequently my studio is an Aladdin's cave of mediums and solutions, and my studio walls are heaving with all the effects and outcomes of these experiments, which apart from being a guide to me when I want to choose an approach to create a particular mood, it is also a valuable teaching resource, and I am told an inspiration for my students who I love sharing my discoveries with.

www.gil2024.arts.co.uk/website

[email: gil@gilly-marklew.co.uk](mailto:gil@gilly-marklew.co.uk)

[watercolour classes in norfolk](https://www.facebook.com/watercolourclassesinnorfolk)

www.pinterest.co.uk/gillymarklew

Jan Lacey

59. <i>Copper Bowl</i>	Oil	£125
60. <i>Peaches, Plums and Grapes</i>	Oil	£125
61. <i>Plums</i>	Oil	£100

Andy Loveday

62. <i>Cromer Pier</i>	Ink and watercolour	£110
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Ruth Mann

Ruth works mainly in soft pastels, which she loves for the tactile feel, the colours and the ease of putting pigment to paper. Her interest is in representational and impressionistic art. Her work includes portraits, animal portraits, landscapes, flowers and still life.

63. <i>Only in Amsterdam</i>	Pastel	£290
64. <i>Colour and Light</i>	Pastel	£230
65. <i>Three's a Crowd</i>	Pastel	£230
66. <i>Daydreaming</i>	Pastel	£190

Contact: www.ruthmannpastelart.com Instagram: [ruthmannartist](https://www.instagram.com/ruthmannartist)
 Email: ruthiemann57@gmail.com Facebook: [RuthMannPastelArt](https://www.facebook.com/RuthMannPastelArt)

Gillian Marklew

Gilly is an artist working primarily in watercolour, and her approach is figurative representational painting. Her aim is to improve composition and to gain a better understanding of colour theory in order to achieve aesthetically pleasing results and to convey a mood.

67. <i>Mother and Child</i>	Watercolour	£250
68. <i>The Marchpane Maker</i>	Watercolour	£250

Contact: www.gill0238.wixsite.com/website Email: gill@gilly-marklew.co.uk



ROSALIE OSBORNE GIBB

Rosalie's art very much reflects her love of coast, countryside and wildlife, both locally and further afield.

She works in all media, often combining and experimenting with different materials and techniques to improve her skills and creativity.

Contact: www.rosaliegibbart.com

Carole Massey

After a successful career as a graphic designer, Carole returned to her first love of painting. Having initially gained a reputation as a portrait painter, her subjects have included members of the Royal Family. She is also a best selling author of books on drawing and portraiture.

69. <i>Bluebell Woods, Preston</i>	Pastel	£175
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Contact: www.carolemassey.com Email: carolemasseyart@gmail.com

Instagram: [carolemassey8](https://www.instagram.com/carolemassey8)

Coach trip to LONDON and ROYAL ACADEMY SUMMER EXHIBITION
 24TH JULY 2024

You are invited to join us for an excursion to London and/or the Summer Exhibition. Travel by luxury executive coach. NB Tickets for the Summer Exhibition are NOT included in the price. The Summer exhibition is an iconic exhibition with many artists taking part. In the past members of NNAC have been selected.

- ▶ Coach will leave Notcutts Garden Centre, Daniels Road, Norwich NR4 6QP at 8am and arrive in London by 11am
- ▶ Free parking at Notcutts courtesy of Notcutts Garden Centre
- ▶ Return coach departs from London at 4pm

NNAC member £22, Non-member £30, BOOKING ESSENTIAL: contact hazelpldsley@hotmail.com

Norfolk and Norwich Art Circle are offering the chance for a day of painting at Sir Alfred Munnings PPRA former home at Castle House, Dedham, Essex.

There will be a small tableau depicting a scene from Sir Alfred's famous painting, *Tagg's Island*, and an opportunity to view his iconic paintings.

- ▶ coach will leave Notcutts Garden Centre, Daniels Road, Norwich NR4 6QP at 8am
- ▶ Free parking at Notcutts courtesy of Notcutts Garden Centre
- ▶ En route pick up at Hedenham Village Hall, Norwich Road, Hedenham NR35 2LB at 9.45am
- ▶ Free parking courtesy of Hedenham Village Hall
- ▶ Return coach departs Dedham at 4pm

Painting Day

MUNNINGS MUSEUM Dedham, THURSDAY 8TH AUGUST



David Howe *A Moment of Forever*



Geoff Kitchen *Two Bullies*



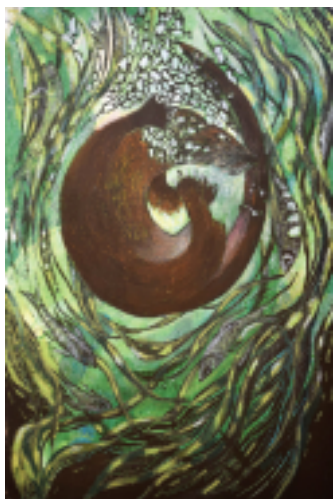
Jane Knights
Wine of Life



Jan Lacey *Plums*



Julie Hodgson *Blakeney Morning*



Diana McKenna
Otter in a Spin



Jan Motley *Bonsai Sunrise*



Ken Riches
Cormorant



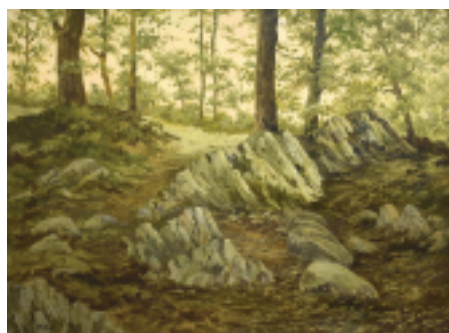
Janet Hovard *Autumn into Winter*



Carole Massey *Bluebell Woods Preston*



Ruth Mann *Three's a Crowd*



Richard Motley *Pathway in the Woods*

Nicola Pazitka
Calm Sunset at Sidstrand



Andy Loveday *Cromer Pier*



John Patchett *Norwich Cathedral*

Diana McKenna

Diana enjoys working in a variety of media, having used oils, acrylics, watercolour and has explored several printmaking techniques. She is currently concentrating on lino printing, and is always open to new ideas and possibilities - having an adventurous approach to her work.

70. *Otter in a Spin* Linocut £185

Jan Motley

Having a lifetime's career in the education sector, teaching art, music and maths, Jan favoured textiles as her medium. Refocusing her art led her to hand printing. Developing her individual style, working from shapes in the natural world, she works with layers of water-based inks.

71. *Bonsai Surprise* linocut £120

72. *Vase Group* linocut £95

Richard Motley

Having always been fascinated by landscape, Richard concentrates on portraying scenes in his own style, always trying to faithfully reflect the subject. He works mainly in oil but has recently completed pieces in pencil, allowing him to work on location.

73. *Pathway in the Woods* Oil £325

74. *Far Easedale Path* Oil £195

75. *Primrose Wood* Graphite £120

76. *The Langdale Pikes* Graphite £110

Contact: r.g.motley@btinternet.com

Rosalie Osborne Gibb

Rosalie's art very much reflects her love of coast and countryside, both locally and further afield. She works mainly in watercolours, acrylics, soft pastels, and more recently in oils, often combining techniques and experimenting with different materials to improve her skills.

77. *Catching the Midday Sun* Acrylic £130

78. *Barney by Moonlight*

Watercolour with silver leaf £135

Contact: www.rosaliegibbart.co.uk

John Patchett (I.E.A.)

John is regarded as one of the country's leading exponents in the art of pastel painting, and his love for the vibrancy and freshness of the medium is a feature of his work. He is inspired, not just by the East Anglian landscape, but also the atmosphere and feeling he experiences within.

79. *Norwich Cathedral* Pastel £375

80. *Quiet Contemplation* Pastel £365

81. *Savage Beauty* Pastel £365

82. *Tell Me What You're Thinking* Pastel £365

Contact: www.john-patchett.co.uk

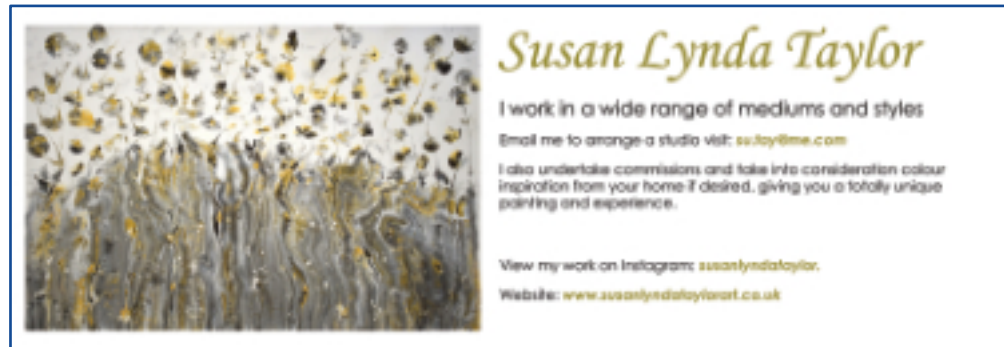
Nicola Pazitka

Nicola's seascape paintings aim to depict the peacefulness of the waves, the beautiful blues in the water reflecting the sky, and the calm of the evening view.

83. *Calm Sunset at Sidestrand* Watercolour and guache £240

Email: seascape.art@yahoo.com

This page is sponsored by:



Susan Lynda Taylor

I work in a wide range of mediums and styles
 Email me to arrange a studio visit: suloy@me.com

I also undertake commissions and take into consideration colour inspiration from your home if desired, giving you a totally unique painting and experience.

View my work on Instagram: [susanlyndataylor](https://www.instagram.com/susanlyndataylor).
 Website: www.susanlyndataylorart.co.uk



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Ken Riches

84. <i>Cormorant</i>	Cold cast bronze	£450
85. <i>Seals Swimming</i>	Cold cast bronze	£295

Julia Richardson

86. <i>Rocking Horse</i>	Acrylic	£620
87. <i>Homage to Mildred Holland</i>	Acrylic	£790

Kirsten Riley

The inspiration for Kirsten's work comes from different moods, memories and recurring themes arising from the subconscious and the changing world around her. She works freely in mixed media using oil and cold wax, employing layers and texture to reveal the history of the piece.

88. <i>On the Rocks</i>	Mixed media	£285
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Contact: www.kirstenrileyart.com Email: kirstenriley96@gmail.com

Instagram: [Kirstenriley96](https://www.instagram.com/kirstenriley96)

Di Surridge

89. <i>Evening Sun at Morston</i>	Watercolour	£195
90. <i>Quiet at the Beach</i>	Watercolour	£195

David Talks

David began painting in watercolour while teaching French and Russian at Gresham's School, Holt. In 1988 he turned to painting professionally and since then has painted in France, Italy, North Africa and the Far East. He received a gold medal 'pour merite et devouement francais'.

91. <i>St. Benet's Abbey</i>	Watercolour	£280
92. <i>Marsh Windmill</i>	Watercolour	£250

93. <i>Great Yarmouth</i>	Watercolour	£240
94. <i>Cromer</i>	Watercolour	£260

Contact: www.davidtalks.co.uk

Susan Lynda Taylor

Susan loves colour, texture and the beauty of nature, and believes colours affect our mood, having the ability to lift us. When she paints she wants to create the beauty that surrounds us. She has featured on Portrait Artist of the Week Sky Arts.

95. <i>Amoré</i>	Alcohol ink	£325
96. <i>Escape</i>	Acrylic and mixed media	£275

Contact: www.susanlyndataylorart.co.uk Email: su.tay@me.com

Instagram: [susanlyndataylor](https://www.instagram.com/susanlyndataylor)


Corrin Tulk

Corrin's passion is creating abstract seascape paintings in oils. She uses a bright colour palette to capture the changing landscape and rugged beauty of the cliffs on the East Anglian Coast. The paint is applied in layers, working on several canvasses at a time.

97. <i>Subside</i>	Oil	£525
98. <i>Happisburgh Memories</i>	Oil	£525
99. <i>Quarry</i>	Oil	£545
100. <i>Cascade</i>	Oil	£545

Contact: www.corrintulkart.com Instagram: [Corrin Tulk Art](https://www.instagram.com/CorrinTulkArt)

Facebook: [Corrin Tulk Art](https://www.facebook.com/CorrinTulkArt)

Interested in becoming a member of NNAC?
 Visit www.nnartcircle.com  **JOIN NOW**

This page is sponsored by:

Corrin Tulk
 is pleased to sponsor the 206th Exhibition of the Norfolk and Norwich Art Circle

Her next open studio takes place at the end of May 2024

Corrin invites visitors to enjoy an extensive collection of abstract oil paintings inspired by the East Anglia coastline in her home studio.

Open 26, 27, 30, 31 May and 1st, 2nd June from 10am - 5pm.

Cherry Tree Cottage 10 Marsh Road, Upton NR13 6BS tel: 07891 571263
 website: corrintulkart.com email: corrin@corrintulkart.com



This page is sponsored by:



Sue Willmer
 Painting in oil, acrylic and watercolour and a former member of the Society of East Anglian Watercolourists, the Institute of East Anglian Artists and past Chairman of the Norfolk and Norwich Art Circle.

Commissions undertaken

Email: wycldwych@goopiesplace.plus.com
 Website: www.suewillmerart.com

Sue Willmer

Sue is a professional artist living and working in South Norfolk. She is a keen *plein air* painter and also teaches groups of artists near her home. She has worked with a number of well established professional artists, always aiming to produce interesting images and improving her abilities.

101. <i>All's Quiet on the Orwell</i>	Oil	£325
102. <i>Yorkshire Blues</i>	Acrylic	£165
103. <i>Awakening</i>	Acrylic	£425
104. <i>Just Hanging On</i>	Oil	£325

Contact: www.suewillmerart.com

Michelle Watson (BA Hons)

Michelle is a painter working on raw canvas often on a large scale. The images of the female form and portraits go beyond figurative representation yet retain a strong sense of structure. Influences come from artists such as Frances Bacon, Lucian Freud and Jenny Saville.

105. <i>Light Breeze</i>	Oil and ink	£1,900
106. <i>Pieces of Woman</i>	Oil and ink	£1,200

Contact: www.michellewatson.art Email: michelle@michellewatson.art

Instagram: [michellewatsonart](https://www.instagram.com/michellewatsonart)

Ally Zawadzki

Waveney Valley artist Ally constructs sculptural and textural wall art pieces inspired by organic forms seen around us in nature and our domestic surroundings. Using cement and fabric and wool she allows an element of spontaneity to influence the development of her work.

107. <i>Pistachio Dreams</i>	Oil and cement	£150
108. <i>Fallow Moon</i>	Oil and cement	£210
109. <i>Lunar Tide</i>	Oil and cement	£210

Email: ally.m@artbear.co.uk Instagram: [sculpturart2021](https://www.instagram.com/sculpturart2021)

Paul Zawadzki (MA)

Bungay based artist Paul is inspired by the uncompromising Suffolk coast - particularly the eroding cliffs and fallen trees at Covehithe. He mainly paints in oils, sometimes incorporating rusted steel, sand and detritus to capture the texture and spirit of the landscape.

110. <i>Cracked Cliffs</i>	Oil	£1,200
111. <i>Blue Lake</i>	Oil	£280
112. <i>Pink Trees</i>	Oil	£280
113. <i>Waiting</i>	Oil	£280

Contact: www.artbear.co.uk

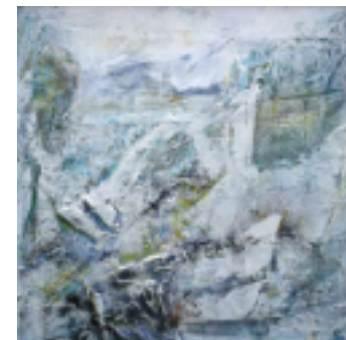
Email: paulzawadzki@artbear.co.uk

Instagram: [zawadzki_gallery](https://www.instagram.com/zawadzki_gallery)

Facebook: [ZawadzkiGallery](https://www.facebook.com/ZawadzkiGallery)



Julia Richardson
Rocking Horse



Kirsten Riley
On the Rocks

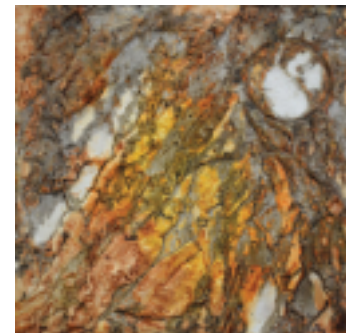


Di Surridge *Quiet at the Beach*

Michelle Watson
Light Breeze



David Talks
Cromer



Ally Zawadzki *Lunar Tide*



contemporary
landscape art
graphics music
production
commissions
undertaken
pet portraits
mentoring
sessions
represented
by Stefania
Carrozzini
M I L I O N

Paul Zawadzki MA

www.artbear.co.uk
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 07786937395
[@zawadzki_gallery](https://www.instagram.com/zawadzki_gallery)
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The Circle began as the Norwich Art Circle in 1885, following Crome & Cotman's famous Norwich Society of Artists.

It acquired its full title about forty years later when it merged with the Woodpeckers Art Club, presided over by Nugent Monck. After this, its members increased dramatically. The NNAC has included in its membership artists of national and international acclaim such as Arnesby Brown, Alfred Munnings, Jeffery Camp, Michael Andrews, Bernard Meadows, Edward Seago, Bernard Reynolds and Ian Houston.

The Circle is open to anyone over the age of 17, who is interested in the practice or appreciation of the visual arts and who has connections with East Anglia. Many members have had formal art training, others pursue drawing, painting, printmaking, or sculpture as a pastime. Others simply enjoy learning more about the subject they have always loved. This wide intake leads to a lively exchange of ideas and techniques, providing influences of mutual benefit.

The NNAC offers a programme of interesting events - usually one activity each month. These include lectures and demonstrations, discussions and criticisms, sketching outings, life classes, workshops, social events and exhibitions of members selected work.

The Circle is run by a Council democratically elected at its Annual General Meeting. The Council organises the yearly programme, and selects the work for the members' exhibitions. Each year, one third of the Council retires, and a new Chairman is elected. In this way, every member helps to steer the future of the group.

The NNAC is proud of its achievements and its democratic system which has served it well for over one hundred years.

For more information and details of how to become involved, visit our website:
www.nnartcircle.com



9th May - 1st June²⁴

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Paraskevi Frasiola

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